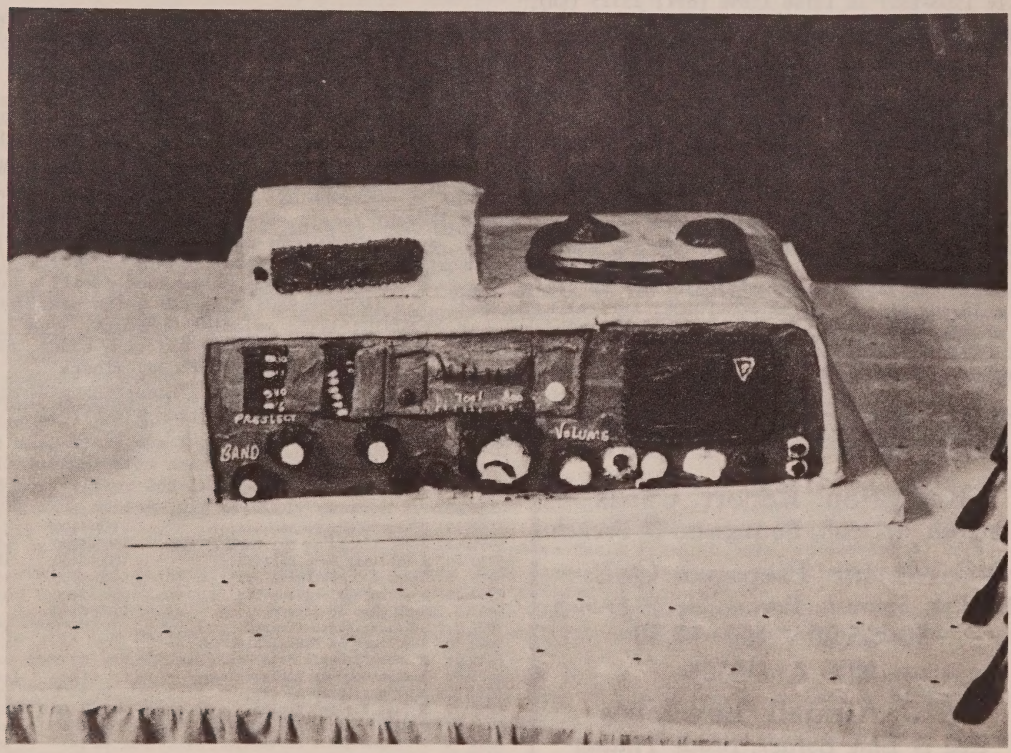
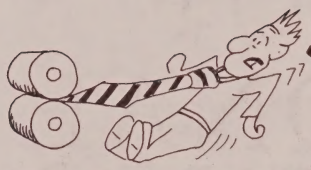
REVIEW OF INTERNATIONAL BROADCASTING



Possible captions: "YOU CAN'T HAVE YOUR RECEIVER AND EAT IT TOO"
(see page 2) WHAT HAPPENS WHEN YOU NEVER TURN YOUR RECEIVER OFF

Issue 97 1985

$1.50 ISSN 0149-9971 Edited & Published by Glenn Hauser



BROADCASTS IN ENGLISH = UPDATE BRAZIL RNB at 0210 on 11745 ex-15290; 1750 on 11955 ex-15270 (Diann Lehman, MA)

CANADA New to SAm: 0100-0130 15190 11940 9535 (RCI)

ISRAEL Special holiday pgms eve & day of: 5/6 Apr PASSOVER-1, 11/12 Apr PASSOVER-7, 17/18 Apr MEMORIAL DAY FOR HOLOCAUST MARTYRS & HEROES, 24 Apr MEMORIAL DAY FOR FALLEN SOLDIERS, 25 Apr ISRAEL'S INDEPENDENCE DAY (IBA)

MONACO TWR eff. 31/3: 0625-0720 7160, 0731-0910 9495 (Tue/Sat/Sun -0940, Sun -1000 on 9495) (CIDX)

NEW ZEALAND RNZ M85: 1845-2115 15150 17705, 2345-0145 same, 0345-0730 15150 11960, 1030-1215 11960 & 9620 (Arthur T Cushen, MBE, Radio Nederland Media Network 7 Mar)

PAKISTAN To Eu at 1705 [1645-1745] hrd on 11690, QRM Spain in Arabic (E Southwell, SCDX bc 12 Mar)

PORTUGAL AWR time change from 31/3: Sun 0800 on 9670 (SCDX 12 Mar) Includes DX news from Finn Krone

SEYCHELLES FEBA M85 sked shows weekend EG 0400 dropped; only EG now Sun 0712-0830 15320 [or?] 17780; daily 1500-1607 on 11760 11895 [or?] 15325 (gh)

SOUTH AFRICA R RSA M85, 25790 finally dropped. 0300-0426 9585 7270 5980 4990 3230; 0630-0730 7270 11900 15220 17785; 1100-1156 21535 17785 15220; 1300-1556 21535 15220 9585; 2100-2156 15155 11900 9585 and 0200-0256 9615 6010 5980 (R RSA) /well, 12 Mar 2000 was on 11690 -gh]

SYRIA 1200 NAm on 17840 ex-17510; 2005 Eu 15435 ex-11685 (Kjell ---, Sweden, SCDX bc 12 Mar)

UKOGBANI Apply to SWL for 1330-1600 'off' period: 17790 in Mar -1515, Apr -1430; 17705 Mar -1615, Apr -1745 (gh) 17790 is often best frequency here during this time period; also try 13 m 21470 21710

UNITED NATIONS UNR 1900-1930 pgm remains Mon-Fri 21710 15120 Gvl, 18782½ 15650 10454 Gvl-LSB (D Park)

Radio Beijing Features for early April 1985 Thu 4 CHINA IN CONSTRUXION: Dali Bai Autonomous Prefecture, area w/great development potential. Fri 5 LAND & PEOPLE: Yameis, branch of Gaoshan nationality, and their customs. Sat 6 MUSIC: Gong Yi, guqin player. Sun 7 ANTHOLOGY: most ancient mosque Beijing; LETTERBOX: first reception reporter to RB? National sport? Most popular summer & winter sports? Thu 11 CULTURE: contemporary Chinese painters--Yu Feian, flower-&-bird painter in meticulous detail & heavily colored style. Sat 13 SCRAPBOOK: ancient silk-road. Sun 14 LETTERBOX: Qingdao & its beer, mineral waters of Laoshan Springs, astronomy in China. Sat 20 MUSIC: lyric melodies on flute. Sun 21 ANTHOLOGY: age-old copper mine site on Tonglu Mountain in Hubei Province; LETTERBOX: time zones, past & present canal systems, Gobi Desert. Thu 25 CULTURE: artistic works in praise of coal-miners

DX - SWL SUPPLIES

Reception Report Cards
English, Spanish, Portuguese & French

Cards for Prepared QSLs
English, Spanish, Portuguese & French
50–$5.00 100–$7.50
MIX & MATCH

#10 Airmail Envelopes
Red & Blue Border, Inside Tinting
50–$4.00 100–$6.00

Log Books 50 Pages 8½ x 11
2–$4.00 4–$7.00

Printed SWL-DX Pennants

WILLIAM J. PLUM
RD 8 Glenn Rd., Flemington, NJ 08822
All products sent U.P.S.

THE COVER Mitch Sams' wedding reception cake in the form of an FRG-7, a surprise from his bride!

BRAZIL The IFRB has approved a new basic plan for 49m stations; unknown when these will individually go into effect. Note potential BBC conflict on 6175! (Claudio R Moraes, via Olle Alm, Sweden, SWI/SWB)

5955	10	R	Gazeta,Sao Paulo	2330-1900	
5965	1	R	Rio Grande do Sul,Porto Alegre	1000-2200	x6080
5970	10	R	Itatiaia,Belo Horizonte	1000-2100	x6070
5975	5	R	Ceara R Clube,Fortaleza	0900-1900	x6105
5980	10	R	Guaruja,Florianopolis	0800-0300	x5975
5990	7.5	R	MEC,Rio de Janeiro	0700-0300	
6000	7.5	R	Guaiba,Porto Alegre		x5965
6000	10	R	Cultura da Bahia,Salvador		x6155
6010	25	R	Inconfidencia,Belo Horizonte		x6000
6020	10	R	Educadora da Bahia,Salvador		x6025
6020	7.5	R	Gaucha,Porto Alegre	24 hs	x6135
6030	10	R	Tupi,Rio/de Janeiro	1200-0300	x6115
6040	7.5	R	Clube Paranaense,Curitiba	0800-0300	x6045
6050	10	R	Guarani,Belo Horizonte	24 hs	x6175
6060	10	R	Universo,Curitiba	24 hs	x6020
6070	7.5	R	Capital,Rio de Janeiro	0700-0300	x6195
6080	15	R	Jornal do Comercio,Recife	1100-2330	x6085
6080	5	R	Cultura,Foz do Iguazu	1200-1500	x6100
6090	10	R	Bandeirantes,Sao Paulo	0800-0300	x6185
6105	10	R	Globo,Rio de Janeiro	24 hs	x6035
6120	7.5	R	Globo,Sao Paulo	0800-2330	x6125
6135	10	R	Aparecida,Aparecida	0800-0100	x6010
6150	7.5	R	Record,Sao Paulo	1000-2200	x6055
6165	7.5	R	Cultura,Sao Paulo	0900-0500	
6175	250	R	Nacional(RadioBras),Brasilia		

The RIB (Retired Insurance Brains) Club of Southeastern Florida will meet for lunch at 11:30 a.m. Monday at Coral Reef Restaurant, Boca Teeca Country Club, 5801 NW Second Ave., Boca Raton. All retired insurance people and their guests are welcome. Call Wallie Jeffrey at 941-8506 or Pierre Lowery at 845-7328 for reservations.

Closing date for this issue: 12 March 1985 73 de gh

YOU CAN'T HAVE YOUR QSL & EAT IT TOO

by Don Moore

I dug out the article again a couple of days ago. After almost ten years it's yellow and a little tattered. Looking at it, it's hard to believe it changed Shortwave Listening as much as it did. Originally the article appeared in the weekly International Edition of the Christian Science Monitor, on page 10 in the August 23, 1983 edition; probably around the same time in the daily stateside edition.

At the time I was living in Santa Barbara, Honduras as a Peace Corps Volunteer. A friend had subscribed to the CSM for me as a gift. I guess that particular issue arrived about the end of August. I recall reading the article, then thinking about it, and finally clipping it to save. Throughout the next year it kept coming to my thoughts. In August, 1984 I sat down and wrote an article about it. The article was soon published in a prominent SW journal, and apparently soon forgotten. So it was, by the listeners, but as it turned out, not by the stations.

What article do I speak of? It's titled "Japanese novels aren't just good, they're delicious," written by Geoffrey Murray. You can look it up. It tells how a Japanese company had developed a process to mix dried food and certain chemicals to make an edible paper that not only was nutritious, but could be made to taste like almost anything. Now you know. I am responsible for the edible QSL.

As the tenth anniversary of the article approaches, I thought it might be interesting to recap the development of the edible QSL for the many newer hobbyists. It seems there are so few of us around now who can still remember the days when you couldn't eat your QSL cards. I've always kept track of anything pertaining to the edible QSL. I just do it. I don't know why anymore.

July 1, 1986: ORF, Austria, announces in its broadcasts that all reception reports from that day forward would be verified with its new edible QSL. The card, they say, tastes like apple strudel. The reports flow in.

August, 1986: The first ORF apple strudel QSLs begin arriving in SWLs' mailboxes. Reaxion best summed up by the QSL editor of FRENDX, "Tasty especially with a glass of cold milk." Meanwhile, other stations are scrambling (no pun intended) to keep up with this innovation.

September, 1986: Radio Sweden becomes the second station to issue an edible QSL with its "Swedish Meatballs", which soon becomes a big hit with SWLs worldwide. By month's end Voice of Greece announces its "Moussaka" QSL and RAI brings out its "Lasagna" card. The RAI card is generally regarded to be as bland as their programming--most SWLs prefer Chef Boy-Ar-Dee.

October to December, 1986: The list of stations issuing edible QSLs grows longer as BBC adds its "Yorkshire Pudding" card (still a no-data verie), Radio France its "Strawberry Crepes", Spanish Foreign Radio's "Shrimp Paella", and Radio Netherlands "Dutch Apple Bread". Even Radio Moscow joins in with a variety of popular ethnic dishes of the Soviet Union. And can we ever forget trying to eat IBA's "Bagel" QSLs?

January, 1987: Amid reports that Radio Moscow listenership in the Third World has quintupled since it began issuing edible QSLs, VOA prepares to launch a counteroffensive. In the House, members debate what flavor should represent the USA. Representative Charles Dershem of Texas and Rep. William Ralston of Alabama, proponents of Texas-style chili and southern fried chicken, respectively, break into a display of fisticuffs on the House Floor. Rep. James Schmidt of Pennsylvania proposes shoofly pie amid cries of "sickoo!" A compromise is reached in favor of apple pie.

February, 1987: Twenty-two stations now have edible QSLs. HCJB sends out its first "Communion" QSL complete with instruxions on how to take it and receive forgiveness for your sins. A worldwide theological debate begins.

March, 1987: WRNO announces it will change the recipe for its "shrimp creole" cards after receiving hundreds of complaints that it was much too spicy. The US Postal Service refuses to handle Radio Japan's "Sushi-raw fish" QSLs under the dangerous substances act.

April, 1987: Radio Earth, in an attempt to be futuristic, announces its first edible QSL: soybean paste. Within ten days their mailbox is empty. Elsewhere in the USA, as most listeners find VOA's apple pie QSLs inferior to the apple strudel of ORF, VOA adds more flavors, including cherry, blueberry, and peach. Meanwhile, the Voice of Nicaragua comes out with its "Revolutionary Banana Creme Pie" edible QSL, so named they announce, "because the bananas are grown by free Nicaraguan peasants, not multinational fruit companies."

May, 1987: Radio Earth succeeds big with its "Curaçao Liqueur" card; the mailbox is full once more. By now 37 stations send out edible cards.

July, 1987: Radio Maracaibo, Venezuela, brings out an excellent series of edible tropical fruit QSLs, including mango, pineapple, papaya, picaya, and banana. Unfortunately, since they never answer reports, nobody gets to try any.

August, 1987: US FDA bans importation of all veries from South Yemen after they are found to be contaminated by bubonic plague virus. Voice of Nicaragua's banana creme pie card wins the first annual RIB edible QSL popularity poll.

September, 1987: Radio Mexico issues its edible "Tamale" QSL. Soon after, DXers worldwide start moving their rigs into the bathroom.

January, 1988: RCI issues the first "Do it yourself" edible QSL, chocolate cake (add ½ cup water, and one egg, beat for 30 minutes, then bake in a greased 6x4" pan at 350° for 30 minutes).

May, 1988: A DXer in Australia finds out exactly what the Solomon Islands Broadcasting Service's odd-tasting "Tabieta" QSL really is. The Tabietas are blood enemies of SIBS station manager Jim Arekoi's cannabalistic Shetiu tribe.

July, 1988: A prominent DXer laments in the newsletter Fine Tuning: "Edible QSLs are dangerous. Last month I had 169 countries verified. Now I'm down to 107 and still eating!" A shadow world of compulsive QSL eaters is revealed.

August, 1988: Several more prominent DXers admit to problems in eating too many QSLs. "QSL Overeaters Anonymous" is formed. Regional support groups and a hotline are set up. NASWA tries to help by urging stations to issue less tasty QSLs. Radio Earth's "Curaçao Liqueur" card wins the second annual RIB edible QSL popularity poll.

February, 1989: The first QSL riots begin. On February 10, the tiny "Le Journal du Togo" prints a rumor that VOA is heavily dosing the edible QSL cards it sends to the third world with contraceptives. In minutes, thousands of protestors have converged on the US Embassy. It soon becomes a riot and half of Lomé is burned to the ground. The story is picked up worldwide and similar accusations are made towards Deutsche Welle and Radio Australia. Within hours, embassies of these countries are besieged as riots begin in Bogotá, Lima, San José, Asunción, Buenos Aires, Bangkok, Kuala Lumpur, Istanbul, Amman, and capitals of 23 African nations. The VOA relay in Monrovia, Liberia is destroyed when four frenzied tribesmen steal a bulldozer from a nearby construxion site (three are electrocuted in the process; the fourth gets hired by Radio Moscow).

March, 1989: Most riots have ended although many small nations ban the importation of QSLs. The UN sets up the Edible QSL Regulatory Board.

Well, you all know the rest. To receive the UN stamp of approval, all edible QSLs must be processed under supervision of a UN EQSLRB inspector. Without that they are not allowed in the international mails. Sure, some slip through without it, but nobody would eat those. I kind of wish a few more stations would try to slip nonapproved QSLs through, though. It would be nice to start saving my QSLs again, instead of eating them.

- - - -

PUBLICATIONS

Voice of Nicaragua. A summary of news reported on this station is published in English biweekly. Annual subscriptions $15, 6 months for $8, from Nicaragua Solidarity Committee, P O Box 8151, Kansas City MO 64131. I haven't seen this--'twas mentioned in "The Nicaragua Handbook: Tips for Travellers". (R Horvitz, DC)

Aunt Julia and the Scriptwriter, fiction(?) by Mario Vargas Llosa. This book is a lot of fun, with some hilarious characterizations, set in Lima a quarter-century ago in the era of radio novelas; lots of references to real radio stations. Two stories intertwine, the author's romantic involvement with his somewhat older (not blood related) aunt, and a maniacal novela script-writer and his output. However, Juan Carlos Codina is not likely to be amused, since Argentines are only mentioned in a derogatory way. Check your bookstore or library card catalog. The translation is excellent (gh)

Shortwave Radios, a basic introduction to the subject, a comparative table based on WRTVH reviews, and some basic info about SWLing is on page 53 of the Nov 1984 Changing Times (via Murry Beasley)

World Administrative Radio Conference - 1984 is the subject of a 4-page story in the Nov 1984 Radio-Electronics (via Gary Hickerson, Fort Smith AR)

Can You Hear Me, Ether? by Jonathan Sale--shortwave broadcasting gets the treatment you might expect from the British humour magazine Punch, Jan 16, 1985, p. 19 (via Paul Perkal)

The Battle of the Bands, by Peeter Kopvillem, well-written general article about ISWBC, appeared on p. 20+ in Nov 1984 Quest: Canada's Urban Magazine. A fairly decent layman's intro from a Canadian advertising free-circulation to selected households magazine; apparently its final issue (Philip Hiscock)

Pen Pal Service State age, sex, languages, geographical area you wish to hear from, your other hobbies and interests, enclose postage fee[?], to: Björn Gehrs, Lerchenweg 18, D-3031 Buchholz/Aller, Federal Republic of Germany. Organized by the ADDX - Association of German-speaking DXers (ADDX)

World DX Club, publishing the monthly bulletin Contact (by mimeo) has a new North American representative to facilitate joining, and keeps lowering dues in dollars, presently $14 for 12 issues by airmail, $8 by surface mail (minimum 3 week delay to North America). The payment can be made in US funds in any acceptable form to: Richard A D'Angelo, 2216 Burkey Dr., Wyomissing PA 19610. This is a multi-band club with many different columns from the British point of view. Unfortunately, the most useful section, SW news by country edited by Mike Barraclough, is extremely cramped for space into about 3 pages (gh)

Radio Guide, monthly slick magazine of about 48 pages with day by day schedules of CBC 'Radio' and CBC 'Stereo' networks, often quoted in RIB, but in much less detail here, will continue publication by CBC itself. Well worth it if you can get reliable reception of either network in or near Canada, direct or via satellite. Price is now $15 for 12 monthly issues. 'US orders payable in US funds' -- it is not clear whether they will also accept the US$ equivalent of C$15. By first class it's $25. Visa/Mastercard accepted to: Radio Guide Box 320, Station A, Toronto, Ont M5W 2J4, Canada (gh)

The World Is Yours, by Samuel R Alcorn, is the latest book in the general-intro-to-SWL field; 64 pp., softbound, repro from letter-quality computer printout; illustrated; ISBN 0-914542-14-1. Includes insert of a few frequency schedules, apparently designed to be updated (which is already necessary). $2.95 + shipping ($1?) from Gilfer Shortwave, Park Ridge NJ 07656 (gh)

Universal Shortwave Catalog 85-03. Lots and lots of equipment, accessories, publications for SWLing and more arcane monitoring. Available for $1 (refundable with any purchase) or 3 IRCs from Universal Shortwave Radio, 1280 Aida Drive, Reynoldsburg OH 43068. 68 pp. (gh)

Radio West, Catalog 7, 1985. Receivers, modifications, accessories, books, 34 pp. $1 from Radio West, 3417 Purer Rd., Escondido CA 92025 (gh)

The Grove Catalog, effective thru May 30, 1985. Receivers, scanner accessories, publications more concerned with utility monitoring than with broadcast SWLing. 35 pp, two-color. Apparently free on request to: Grove Enterprises, P O Box 98, Brasstown NC 28902. (gh)

Worldwide Weather Broadcasts, by Bert Huneault, 23-page 8½ x 11 inch booklet, compilation of articles originally published in Monitoring Times, but here on white paper. Explains extensive encoding used in RTTY weather broadcasts, also has SSB and CW schedules. Originally publicized price of $14.95 was apparently a misprint, fortunately, as quickly revised to $4.95 including free bookrate shipping or $1.50 by UPS, from Grove Enterprises, 140 Dog Branch Rd., Brasstown NC 28902 (gh)

Dark Path Calendars. Knowing the 'window' when there is a darkness path between your location and anywhere else in the world is extremely important when DXing mediumwave or tropical band stations. A computer program produces these calendars for every week of the year to capital cities of the world, expressed both in GMT and local. Also shows range, bearing, and average length of window per month. Different continent packages are available at $16.50 each: N & S Am; Eu & Oc; As; Af. Or all four for $49.50. Separate more detailed USA & Canada package $19.50. Allow 2 weeks. Order from and payable to: Jeffrey Dean O'Donnell, 9065 Oak St, Pittsburgh PA 15239. Sample for SASE.

1985 National Radio Club DX Calendar, appointment-style, contains sunrise/sunset maps for world and North America with instruxions; time conversion charts, morse code chart, frequency to wavelength conversion, etc. US$4 postpaid anywhere in world from NRC Publications Center, Dept. W, P O Box 164, Mannsville NY 13661 (Wayne Heinen, NRC)

Radio Archives Newsletter offers a new page for novice ham use--listing name, callsign, QTH, pet peeves, etc until 6-month delay in Callbook publication is over. Also seeks suggestions for proposed novice net for WAS; phone answering machine 0200 weekends at 612-874-9561. The newsletter itself, 'roughly' produced by xerox is about 12 pages, including technical topics; $1 each or $6 for a year of bimonthly issues published by HARK [Hear Amateur Radio; over], Arnold Timm, KAØTPZ, 2308 Garfield #304, Minneapolis MN 55405 (gh)

China Pictorial, 11/1984 issue includes a spread on amateur radio stations there, in connexion with international children's day; brief text on ham radio in China (via Thomas J McKeon, Indianapolis IN)

The Rapid Expansion in Soviet Satellite TV Broadcasting, a research report for the USIA, by George Jacobs and Associates, Feb 1985. It is mainly for domestic purposes, but bleeds over considerably in to other parts of the world; footprint maps of different satellites are shown, as well as a typical program schedule. 42 pages reproduced from typewriter. Availability unknown; ask Jacobs or USIA(gh)

The Board for International Broadcasting 1985 Annual Report, 50 page booklet covering Radio Free Europe/Radio Liberty programs, audience, challenges ahead, financial statements; and plans for a direxional receiving antenna to ease effects of local jamming. On request from BIB, Suite 400, 1201 Connecticut Ave NW, Washington DC 20036; (202) 254-8040 (gh)

Report of the Chairman of the United States Delegation to the World Administrative Radio Conference for the Planning of the HF Bands Allocated to the Broadcasting Service, First Session, Geneva, Switzerland, Jan. 10-Feb 11, 1984. By Leonard H Marks. Official document on what was accomplished and agenda for future; list of participants; 74 pages from typewriter. Available from : US Department of State Office of the Coordinator, International Communication & Information Policy, Washington DC 20520 (gh)

Re: The Wick Files, by Howard Kurtz, Washington Post, Feb. 20, p. C1. The USIA director likes to write memos; "Wick's life, as chronicled in his own words, is one long propaganda war." This article takes a full newspaper page (via Kraig W Krist)

Version of Solzhenitsyn Novel, Broadcast by VOA, Causes Flap. Parts of 'August 1914' viewed as being subtly anti-Semitic. Long article by Joanne Omang, in Washington Post, Feb. 4, p. A18 (via K W Krist)

Radio Broadcasting to Cuba Act, public law 98-111, Oct. 4, 1983; pages 97 Stat. 749-753. You may want to look up the exact wording of the Radio Marti act; our copy came on request from Senator Paula Hawkins, R-FL (gh)

Radio Wars, two related articles: US Broadcasts into Soviet bloc get a shot in the arm from Reagan; and Some RFE employees see politics behind fine-tuning of broadcasts; by Richard Whittle, The Dallas Morning News, Sept. 9, 1984, p 1-G and 6-G (via James Cave)

Terrorist Intelligence Report We have been receiving an increasing number of subscriptions from shortwave listeners and I guess it's because we pinpoint where things are happening. We also publish a lot of general intelligence that is, in part, based on our own radio monitoring program with an Icom R-71A. The normal yearly subscription rate (24 issues) is $60 as of Jan 1, 1985, but RIB readers can have 50% off (Ryan Quade Emerson, Pres. & Executive Dir., International Research Center on Terrorism, Suite A-560, 1926 Hollywood Blvd, Hollywood FL 33020) The Oct. 1 sample issue is a four-page folder; it does not give direct quotes of SWBCs or specific references to stations (gh)

The Carter Family on Border Radio, by Archie Green, includes some interesting historical detail on Brinkley's XER/XERA of the 1930s; accompanies an LP resulting from ETs of the day, designated JEMF 101 from the John Edwards Memorial Foundation at the Folklore & Mythology Center, University of California, Los Angeles CA 90024 (via David Weeks)

Monitor, a British magazine dealine with offshore/pirate radio; a booklet like DX publications reduced from typewriter; illustrated, #27 has 35 pages, insider reports from certain stations. Seems to be sold by issue only rather than by subscription. UK cost is 25p by coins or uncrossed postal order; from overseas one US dollar bill or three IRCs, to: 31 Avondale Rd., Benfleet, Essex SS7 1EH, England (via Tom Gavaras, MN)

Not so jolly Roger, possibility of legalising pirates, meanwhile busts, etc., item in The Economist, Dec 8, 1984, p. 62 (via Jon N Elzey, NJ)

Radiophiles Radio Guide, 1984 ed., lists US & Canadian AM & FM stns by frequency, location, format; more accurate than Vane Jones or White's; very useful while traveling; 154 pp loose-leaf; US$9 (or $11 if you want four quarterly updates) from North American Radio Promotional Bank, Box 540381, Houston TX 77254, the home of the Radiophiles' bulletin (Alain Pepin, August 1984 CIDX Messenger)

D I A L : Domestic Information and Associated Listening

Kraig W. Krist, 6200 Wilson Blvd., Apt 1019, Falls Church, VA 22044

Oldies Shows(addition to those listed in RIB 94) Saturday Night:SOLID GOLD WEEKEND WSB(750), DICK CLARK'S ROCK, ROLL, AND REMEMBER CHML(900), SOLID GOLD MUSIC WRRO(1440)(until 11:00 PM EST), ROCK & ROLL SATURDAY NIGHT WCTW(1550), Sunday Afternoon:GARY OWENS' SUPERTRACKS WINX(1600)(Noon-3:00 PM EST), Sunday Night:DICK CLARK'S ROCK, ROLL, AND REMEMBER WGR(550), YOUR FAVORITE OLDIES WPTF(680) (6:00 PM--9:00 PM EST)

Pro Hockey(addition to those listed in RIB 94)PHILADELPHIA FLYERS WIP(610)

Thanks to Bob McBride, Philadelphia, PA for clearing up the mystery I wrote about in RIB 93. Bob writes, "I think what you heard on 950 kc was WPEN here in Philadelphia. WPEN has a listener's club with membership cards. The telephone number was the same as you mentioned although they do not ask you to call now but to write to the station to join. The address: WPEN Listener's Club, One Bala Cynwyd, Bala Cynwyd, PA. ZIP 19004. Every Monday morning at 9:50 A.M. a member is asked to call for a prize. If no winner calls, it is repeated everyhour."

AS IT HAPPENS(John Demmitt editor SPEEDX Tips 'N' Topics) AS IT HAPPENS may be heard on the following public radio stations in the U.S.:KUSC(91.5), KALW(91.7), KCSM(91.1), WAMU(88.5), KRIC(100.5), WILL(580), WIUM(91.3), WIAN(90.1), WOI(90.1), WSUI(640), WBKY(91.3), WFPL(89.3), KSIN(1330), KIOS (91.5), WAMC(90.3), WBFO(88.7), WNYC(830), WRVO(89.9), WXXI(1370), WOUB(1340), KBPS(1450), WQLN(91.3) KDSD(90.9), KESD(88.3), KTSD(91.1), KBHE(89.3), KUSD(89.9), KUSD(690), KUOW(94.9), KWSU(1250), KPLU (88.5), WOJB(88.9)

Hawkins & the Missing Marti(Jacqueline Trescott, Washington Post)Sen. Paula Hawkins(R-Fla.), the major sponsor of legislation creating RADIO MARTI, reacted angrily this week when the U.S. news service targeted for Cuba didn't start. The failure to begin broadcasting, Hawkins said, was "one of the worst cases of bureaucratic bungling in the four years I have been a U.S. senator." Urging that RADIO MARTI start on an abbreviated schedule, she said, "It only takes two people to run a radio station--one to flip the switch and the other to talk." Hawkins cited a Dec. 5 meeting with President Reagan and Attorney General-designate Edwin Meese in which she discussed the urgency of getting the station on the air by Jan. 28, the 132nd anniversary of the birth of Jose Marti, who is known as the father of Cuban independence. Hawkins said this week, "[Reagan] agreed that this was a good idea." But the United States Information Agency, which has been organizing RADIO MARTI, never announced last Monday as the start-up date. RADIO MARTI was created by the administration to give Cuban listeners an alternative to RADIO HAVANA. The bill authorizing the broadcasts from Marathon, Fla. was passed 18 months ago. In the meantime, the start-up has been hampered by long waits for personnel security clearances and questions raised by American broadcasters about potential jamming of their outlets. USIA spokesmen have maintained that the service is "making progress" and will commence when it has enough people for a "quality program", which could air 14½ hours a day. The agency is still searching for a new director, following the departure three weeks ago of Paul Drew, who this week cited internal disorganization as the reason he left. "There was an inordinate time spent on things not for radio," he said. "It was screwy. I said to myself, 'This is ridiculous. I can't make it work.'" Hawkins said of the controversy this week, "Castro ran our immigration policy in 1980, and now he is running our radio broadcast policy."

NPR Tightens Its Belt--Board Faced With Unexpected Losses(Jacqueline Trescott, Washington Post) The board of NATIONAL PUBLIC RADIO voted yesterday to tighted its already stringent fiscal 1985 budget of $22 million to make up for $686,000 in unexpected losses and new expenses. At the same meeting the board announced an ambitious five-year plan that would fundamentally alter the funding system in public radio and hopefully give the network financial stability. The reductions in expenses, according to NPR president Douglas Bennet, would affect every department. The programming division, which produces the award-winning news shows MORNING EDITION and ALL THINGS CONSIDERED would be the hardest hit, with a $211,000 trim.

"Here are a couple of items concerning MW in Oklahoma City(John Norfolk, Oklahoma City, OK) KCNN(1340) began operation in mid-January with news & talk programs; CBS NEWS on the hour, CNN RADIO NEWS on the half hour. Personalities include John Dayle and Carlton Cordell, both ex-KTOK. LARRY KING late nights beginning at 11 PM. Early publicity implied an all news format, but OKC's last all news station was KRMC(1220) about 11 years ago; they gave up after a few months and switched to gospel. KTOK(1000) now carries NBC TALKNET late nights 11PM-3 AM."

I've(KWK) been hearing a station on 535 kHz for the past couple of weeks. Sign-off is at 0200 UTC. Reception is poor as "believe it or not" I'm getting QRM'ed from a TIS at National Airport in Washington, DC on 530 kHz. I've heard music and a male announcer. Thought it might be Radio Grenada but I've heard mentions of Nicaragua. The broadcast is in English. Perhaps the Nicaragua mention was just a news item? Any thoughts on this station?

The Federal Communications Commission(John Carmody, Washington Post) will hold two days of hearings--next Thursday and Friday(KWK:actually Feb 7th & 8th)--on the FCC's inquiry into whether it can and should repeal the Fairness Doctrine...a favorite target of broadcasters who feel the various rules involved interfere with their First Amendment rights."

Mutual Plans Satellite Mail Service(Washington Post)MUTUAL BROADCASTING SYSTEM has announced plans to use it excess satellite space to deliver messages at rates it said are low enough to compete with the postal service. Mutual's principal business is the MUTUAL RADIO NETWORK, a pioneer in the use of satellites for broadcast. The network owns receiving dishes at more then 700 locations nationwide. Mutual plans to send audio and data transmissions over a little-used portion of the FM radio spectrum called "subcarriers" starting in mid-1985. The voice or data signals will be delivered to specially tuned radios in clients' offices. Cassette tape recorders can be attached to radios designed to receive voice communications, and high-speed printers can be hooked to those receiving data.

Networks:(Broadcasting via Greg Monti, Arlington, VA) CBS will increase the broadcast schedule for its 25-minute weekend in-depth news series NEWSMARK from once a month to once a week. With weekly editions, more timely material can be covered, usually one subject or story per program. Also, on occasion, NEWSMARK will take on a magazine format with shorter pieces on unrelated stories broadcast within the same program. CBS RADIORADIO began feeding its weekly entertainment magazine program ENTERTAINMENT COAST TO COAST on ¼ to 100 affiliates, mostly with contemporary hit formats. SATELLITE MUSIC NETWORK has again changed the name of its contemporary hit full-format satellite service from KENT BURKHART'S CONTEMPORARY TOP 40 to ROCK 'N' HITS. SMN is also considering adding two more formats to their satellite services: urban contemporary and Mexican-based Spanish. The MINNESOTA VIKINGS have a new flagship station beginning with the 1985 season: KSTP-FM 94.5 That's the second NFL franchise to move its flag to FM in the last few months. ABC's six full-service radio networks are expanding program offerings: Added to the ROCK net are 1-min NEWSBRIEFs at :45 past afternoon drivetime hours, BACKSTAGE WITH THE ABC ROCK NETWORK, 1-min entertainment show fed weekdays at 1645 ET and an additional newscast at 1145 ET. The INFORMATION net adds headlines at :27 past most hours. The CONTEMPORARY net adds NEWS IN BRIEF at :52 past the hour; FM adds THE FM NEWS MINUTE at :48 past. ENTERTAINMENT and DIRECTION add 2-min sportcasts on weekend mornings. ENTERTAINMENT has moved its hourly newscasts to the top of the hour (were at the bottom). ABC TALKRADIO will not move origination of its overnight talk shows from Los Angeles to New York for a few more months yet, persumably to find replacement talent for Ira Fistell and Ray Briem, neither of whom will leave the current origination station, KABC 790, if TALKRADIO pulls out. The ASSOCIATED PRESS net adds TO LIFE, 5 minutes a day for middle aged and older women, fed at 0818 ET beginning 1/7. Also REAL ESTATE FOR REAL PEOPLE, 90 seconds for the small investor fed at 1032 ET and THE BUSINESS REPORT 2 minutes of trend analysis fed at 1815 ET, both beginning 12/31. CBS has announced that its new, 5 year deal with Major League Baseball contains a game-of-the-week package as well as the All-Star Game league championships and the World Series for the 1985-89 seasons. The new, weekly games will air on Saturdays beginning in May. There's a new radio network as of 12/1, the CONCERT MUSIC SATELLITE SYSTEM (CMSS), operated by a consortium of major market commercial classical music stations. It feeds, among other things, the METROPOLITAN OPERA SATURDAY broadcasts, specials, artsy talk programs and virtually every syndicated classical or arts program now produced by these major stations. All transmissions are in stereo and many will be used by AM public radio stations soon. The DOW JONES network added THE WALL STREET JOURNAL FOCUS on one major business story per day, 60 sec fed at 0520 ET. MUTUAL'S AMERICA IN THE MORNING show, new heard 0505-0530 ET, will expand to 0505-0600 ET. NBC is now feeding Dr. Ruth Westheimer's SEXUALLY SPEAKING call-in show nationally, complete with toll-free lines. It seems to be mostly on major market FM stations so far, but I suspect a few AM's carry it. If you're not used to explicit, clinical language better hold on to your chair first time you listen; 2200-2400 ET Sundays. New from WESTWOOD ONE net is ENCORE with William B. Williams (of WMEW 1130 New York), 2-hr weekly nostalgia show.

Milestones(Jacqueline Trescott, Washington Post)In the 1985 "Guinness Book of World Records." it is reported that the czar of talk has broadcast more than 10,600 hours of THE LARRY KING SHOW. If you've been listening to KING on WTOP(1500) at midnight since Jan. 30, 1978, you've heard the equivalent of 444 days of nonstop interviewing. KING, syndicated by Mutual, is renegotiating his contract which is up in 1986. But his agent, Bob Woolf, says they are still considering other offers.

Syndication(Broadcasting via Greg Monti, Arlington, VA) DANCE MUSIC INTERNATIONAL, weekly 1-hour music-and-features on danceable music worldwide. FUTURE FORWARD is a 3-minute, 39-part commentary series on the "arts and the art of living in the 1980s" from Murray Street Enterprises, intended for use on public radio stations.

The WNYC-WCCO matter on 830 kHz(Broadcasting via Greg Monti, Arlington, VA)has entered the next logical step in the appeals process. WNYC, losing in the US Court of Appeals last fall, has appealed to the US Supreme Court. If WNYC loses, it becomes a daytimer. Until next month, 73

THE WORLD THROUGH AN R-70

by Paul A. Gilster

I don't often have much to say about medium-wave broadcasting or DXing, which is odd considering that I, like many others, entered the radio world by listening for distant medium-wave signals on an old Zenith table radio. I can vividly remember tuning that radio in a darkened room one night; I was listening for WLS in Chicago, but I quickly learned that stations from a lot further away were available. I was living in St. Louis then, and I started doing what everyone else who loves radio does: I tried to see how many stations I could pick up and from how far away. All of this quickly paled for me, however, when I acquired my first shortwave and started listening to the other side of the globe. Purists may say that my attitude was wrong; that what captivated me was simply the distances involved, and they would probably be right. Distances still captivate me. Now, however, there are other reasons for my loss of interest in medium-wave work. Frankly, most medium-wave broadcasting in this country strikes me as unimaginative (to say the least), and the thought of having to wade through twenty minutes of heavy metal to get an ID is, well, horrifying.

There are, of course, exceptions to the tedium of medium-wave broadcasting and, for years and years, KMOX St. Louis has struck me as one of the best of them. Credit that in part with my growing up with the station, in part too to its clear channel status, which renders it audible at a distance when other stations aren't. Primarily, though, credit a management that knows what it is doing and has made a conscious decision to go for quality. KMOX, 1120 on the dial, is not your average stack 'em on the turntable and chatter a bit between records station. Rather, it is a full service information station, meaning you get lots of news, lots of conversation, phone-in shows, sports, and until recently, the very best morning talk show I have ever had the pleasure of hearing.

Anyone who lives within two hundred miles of St. Louis knows what a jolt it was to learn on November 27 that Jack Carney had died. The Carney presence may be harder to explain to those who were outside KMOX's daytime broadcast range, but I've got to try. He was simply the best. Jerry Berger, writing a stunned obituary for Jack in the St. Louis Post-Dispatch, quotes Robert Hyland, KMOX's general manager, as saying "There'll never be another Jack Carney!" Words which are cliched from overuse but which in this case tell an exact truth. One of radio's great originals has died.

Jack Carney worked around the country in one small town after another in the 1950's, surfacing briefly at St. Louis' WIL in 1958 for two years, before accepting a job at WABC, which was at that time the place to be for a young disc jockey. He showed flashes of what he was to become in those days. I dimly remember the WIL stint, and some of the zaniness that accompanied it, but the strength of personality that would leave Jack's indelible imprint in the minds of his listeners didn't really become apparent until his departure from WABC when, miffed at management for what he considered to be wrong-headed intervention in his work, he simply quit and went off to Europe.

That was Jack Carney all over, proud, independent, and creative. He was willing to lose a career because of the value he placed on his own artistic independence. He went from $100,000 a year at WABC to itinerant work as a chauffeur and travel guide on the Continent; he even dubbed English into French films for a time. Eventually, though, radio lured him back. He became a successful talk-show host in San Francisco and began accruing a sizable personal fortune.

Jack Buck, who KMOX listeners will recognize as the voice of the baseball Cardinals (and who is also nationally visible through his sports work for NBC), is in a way the man responsible for Carney's real breakthrough in the St. Louis market. For it was Buck who developed the nine to twelve morning show for KMOX into a popular and lucrative time slot, and his decision to concentrate on other work led to KMOX's making the show available to Carney, who took it at once. It was here that he became a broadcasting phenomenon. I remember discovering him in stages. At the time, I was living in Iowa, then North Carolina, then New York; I got back to St. Louis about twice a year from each of these sites. It became obvious to me at once that something special was going on. I remember driving through the rolling Illinois countryside on my way back to Chapel Hill one Spring, listening to Carney doing his patter with some of the studio engineers. His droll, sardonic style infused every

moment with hilarity.

Carney's show is hard to type, which in a time of canned radio and repetitive formats, is a remarkable thing indeed. He loved to talk and talk he did, to the famous, the not so famous, and the utterly obscure. He talked about the news, explored items of local interest, and he created an advertising sensation by his customized ads. In a way, the ads were the best part of his show. He'd work his way into them so deftly that you weren't really sure whether he was trying to tell you a true story about something that had happened to him or trying to sell you something. The rambling ads mixed with anecdotes eventually caught the attention of the FCC, which discovered that some of the commercials were running on for three or four minutes, and thereafter he was more careful about watching the clock. The Carney voice sold for $425 a minute, about a hundred dollars more than the regular commercials on KMOX in that time slot. And, not to forget, he played an occasional record, when he could squeeze one in between his comedy skits. You could be sure of only one thing about his music: it would be something unique, probably from the Big Band era, and he would have a story to tell you about it.

All through the seventies, whenever I got back to the city, I checked in with Jack in the morning. He started an old radio program which ran on Saturday mornings; he would cull great moments from the radio giants of the past, Jack Benny, Fred Allen Fibber McGee, you name it. Before long, Jack's show and St. Louis were intimately linked in my mind.

He was 52 when he died, victim of an apparent heart attack. He drove himself hard and once predicted that that was how he would go, young, of a heart attack. KMOX did a splendid four hour tribute to him on Christmas night, with some of his best moments replayed. Unfortunately, reception was marginal out here that night, though I did get about two hours worth of it.

Those who were familiar with Jack Carney's work have a taste for what good radio can be, and it creates a real unwillingness to listen to the canned formats of so much that is on the medium-wave dial. Jack's work is also a reminder of how much one man can capture a market and create an environment which is worth being in. He proves that innovative and entertaining radio is not gone from the medium-wave scene, just hard to find. Ultimately, the man exceeds the medium, leaving behind in this case a city which now has far higher expectations of radio than most. If what we leave behind is some measure of the value of our lives, then Jack Carney would surely be proud to know how deeply felt his death was. Charles Osgood said it best in his tribute to Jack on 'The Osgood File': "Jack is survived by his wife, two children, and a family of two million people."

Recently I had the pleasurable experience of adding another "country" to my list. I use the word advisedly because of the obvious problem with shortwave countries. As considered by the various shortwave groups, many countries are not in fact countries at all, but subdivisions within existing countries. This gets very confusing. If you want to play the country counting game, you wouldn't want to count Radio Moscow simply as USSR and leave it at that. The USSR is a pretty big place -- twelve time zones! So obviously, what's hearable from the Ukraine wouldn't propagate in the same way if broadcast from Vladivostok.

So someone somewhere divided countries up into little shortwave countries. This means that when you hear Vladivostok, you've got yourself another country after all. Now your problem is the fact that Moscow's verifications aren't worth very much in terms of veracity, but what the heck, that's true of most things coming out of Moscow. Besides, most other countries verify properly. If you hear KNLS, you just logged the country of Alaska. And so on.

I realized several years back that I wasn't likely to log a lot of new countries. It's not that I've reached some sort of plateau because I've already logged everything. Far from it! But my habits are such that I'm unlikely to get up in the middle of the night at some ungodly 0800 UTC or whatever just to log a new country. Sure I'm interested in new stations, and I might just set my timer and tape recorder and give it a try, but I guess what I'm saying is that I've already got my hands full with what I do listen to. Good grief, has the old zealotry left me?

Anyway, to get back to the "country" I was about to tell you I logged: I was wandering around the 20 meter ham band not long ago and came across the captain of a schooner anchored off Pitcairn Island; he was on the island and broadcasting from one of the Christian's ham stations. He was talking with some other island-running

skipper about the anchorage at Bounty Bay and what to expect both there and in the Cooks. Now I don't care whether you need Pitcairn or not, this was pretty fascinating stuff!

Now think about the plight of the Pitcairn Islanders. They use shortwave radio as their only means of communication with the outside world. They have no television, no local radio, no phones (which, come to think of it, is enough to make me move to Pitcairn tomorrow). These people, of whom there are several hundred, I believe, rely on the shortwave medium as their sole link with the great outside. Think where that places shortwave in their scheme of values!

Pitcairn is not alone in the world in this sense, although it is obviously an extreme statement of the fact that there are many places on the globe where shortwave is no hobby, but a vital and everyday part of life. Those tropical band stations with their salsa music and huaynos that annoy my wife so much are making contact with people in regions where local AM stations can't get the signal out. Here we see radio at work, fulfilling its highest function, and being, not coincidentally, its most interesting. The Solomons, or the Papua New Guinea regionals, are a great catch not because you need to log them in some big shortwave contest, but because you're hearing an utterly different style of life being illuminated right there over your headphones. Listen to those ads. Listen to those local news spots. It's a long way from Poughkeepsie out there.

We have to remember that the value of shortwave varies directly with our geographical position. I was once poking around in a little town called Isafjordur, in Iceland's remote northwest fjords, trying to find out the results of the National League playoffs. Can you imagine? There isn't a radio station in Iceland that knows what the National League is, and why should they? No, for that particular need, it was shortwave to the rescue, my only source of information, and AFRTS did the trick. What counts is not just who you are, but where you are.

The lifeblood of the United States is its massive communication network. Back in our congested and polluted New York City, I reflected on the fact that although the New York streets are as savage to me as the interior of Borneo, they are nonetheless teeming with information. Our problem in the States isn't too little information, it's too much of it. We are assaulted with data until our senses reel. We rely on the media to distill the necessary news for us out of all the noise. Think what power we place in their hands, and reflect on whether it's always used wisely.

The media don't pay much attention to shortwave. The American shortwave listener (I do not speak here of hams) is considered a mere hobbyist, fiddling around with his radio the way some people collect stamps or play squash. The man on the street doesn't have the faintest notion of shortwave as a dynamic and necessary medium. The newspaper he reads does not take it seriously; you certainly won't find a schedule for any shortwave station in the entertainment section. The television networks mention it rarely in connection with some news items, never giving any frequencies and often getting the pertinent data wrong. Alas, shortwave is just flat-out overcompeted with in this country. The modern, technological society has superceded it.

Too bad, isn't it? We all know what these people are missing. Worse, we know what they're getting. The nightly television news is now down to something like 23 minutes of reporting when you take out the commercials, and as bad as some shortwave programming can be, I defy it to vie with such creations as "Hollywood Wives" or "Three's Company." Shortwave still has a viable function in a world of microchips and satellite downlinks if we consider increasing awareness of other cultures to be an indispensable part of staying sane. With Time Magazine obliterating history, I am glad to be able to tune in to hear what Jerusalem has to say about the Sharon case. Thank God for alternatives.

THE WEATHER AND SWBC (Gregory A Jordan, Gastonia NC, Jan 28) The experts say that weather doesn't have an effect on reception (other than lightning static, etc), as I've read in RIB and club bulletins. But I beg to differ. I've noticed on several occasions that signals are often stronger when it's cloudy. At the moment we're getting heavy snowfall, and CFRX in Toronto on 6070 is coming in clear as a bell, and it's 1:04 in the afternoon. This is not normal for that station, as it usually fades out by 10 or 11 am. I've never noted this type of reception on clear days. Also, Radiobras includes a space to enter weather conditions on their reception report forms. Now it's 1:41; CFRX is still at 343, and I still say weather does have some effect on SW reception! gh: Jim Conrad in Waterloo IA has made similar observations; but abnormal ionospheric conditions must be ruled out....

LISTENER INSIGHTS on PROGRAMMING

ZAÏRE (Toronto The Globe & Mail, May 22, 1984, via Molly Blake) [this clipping has been postponed repeatedly, because Zaire is at the end of the alphabet when space is running out. Everyone knows the advantages of being toward the head of the alphabet; where'd Zaire be today as the CONGO? Not this time! We declare that the LIPhabet begins with Z -gh]

Minister's plush office tow-ers over Zaire's poverty

By MICHAEL VALPY
Globe and Mail Correspondent

KINSHASA — Citizen Sakombi Inongo is being host. He has taken his guests into the private bathroom of his two-story penthouse office and shown them his array of Yves St. Laurent scents. There are seven or eight large bottles. The bathroom is roomy and comfortable.

Citizen Inongo is Zaire's Minister of Information, Mobilization, Propaganda and Political Animation. His office, on the 19th and 20th floors of the Voice of Zaire tower, has a commanding view of Kinshasa's horizon-filling miserable shanties.

Whoever was commissioned to do the interior decorating of the minister's office earned his or her fee.

The matting on the walls, the restful brown of the fabric, the modern furniture of chrome and light wood, the spiral staircase leading up to the more intimate informal quarters are all in excellent taste. One might, however, find an overstatement in the mirror with the lightbulbs of a film-star's dressing-room around it (turned on) and the large comb placed at a just-so angle in front.

The wall-hangings attract attention: a 1½-square-metre photograph behind the desk of bespectacled President (and founder of the republic) Mobutu Sese Seke looking sternly thoughtful; a somewhat smaller photograph, on the wall facing the desk, of Mr. Mobutu smiling gaily, and a plaster basrelief of the President (the expression could not be made out) on the wall behind one of the sofas.

The minister is what is known in Ottawa circles as a clean-desk man.

Apart from the furniture, the large bar, the Mobutu portraits, the big television monitor, the videocassette rack, a safe, a fine shortwave, multi-band radio and three telephones of various colors, the other items in the office are five books — a bound collection, in green, of the speeches and messages of Mr. Mobutu — and a stack of long-playing record albums on the desk, titled: Mobutu is our Candidate.

Citizen Inongo is minister responsible for the Voice of Zaire Radio and Television.

Zaire television used to begin its newscasts with footage of the President descending from heaven on a cloud. The news now opens with a choir chanting: "One father (Mr. Mobutu): one mother (Mr. Mobutu's wife): one party (Mr. Mobutu's movement Populaire de la Revolution Party): one country (Zaire)."

The newscast then goes on to report the day's public activities of the President.

Citizen Inongo welcomed visiting journalists into his office after they had toured the Voice of Zaire's broadcasting and production facilities, accompanied by a soldier carrying a sub-machine gun. Voice of Zaire was the target of an opposition bomb a few weeks ago.

The minister, in elegantly tailored clothes, a pink scarf knotted at his throat, a matching breastpocket pink handkerchief and smoking a fine-smelling cigar, gave a speech praising freedom and independence of the press and then invited his guests up the spiral staircase for drinks and hors d'oeuvre.

After an hour of small-talk, he presented everyone with a copy of Mobutu is our Candidate, the lyrics of which he described in a brief, second speech as truthful and objective. Citizen Inongo wrote the album's liner notes.

The recording was made by Zairean conductor-composer Lokanga La Ndju Pene Luambo Makiadi and the Tout-Puissant O.K. Jazz Orchestra. There are 14 verses and a refrain.

The refrain goes:
"For all of us
Mobutu Sese is our candidate;
Our only candidate
is Mobutu Sese
Mobutu, you have been sent to us by God."

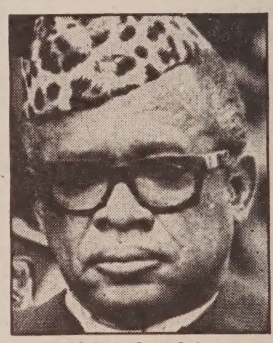
Verse 7 illustrates the rest. It goes:
"In the buses and cars,
our candidate is Mobutu.
In the trains, planes and boats,
our candidate is Mobutu.
For the patients in the hospitals,
our candidate is Mobutu.
Even if you are in prison for your mistakes,
when you'll be out,
remember that our candidate is Mobutu."

Mr. Mobutu's likeness is on the national currency, on monuments in public squares, on buttons worn by Government and party officials. His portrait hangs in every Government and commercial office.

An international agency official pointed out that the only paved four-lane road in Kinshasa, a city of at least three million, leads from the city centre to the presidential residence.

As the agency official drove past the Voice of Zaire tower, he remarked that only four or five of its 20 stories were occupied. The Voice of Zaire complex is made up of four large buildings and contains a great deal of modern production equipment.

Zaire's 1980 population estimate was 28 million. Per capita gross national product for the same year



Mobutu Sese Seko

is shown at $225 (U.S.), making it one of the world's poorest countries.

The last figures available — for 1978 — report that there were 7,000 television sets in the country and 130,000 radios.

Public transport in Kinshasa is by open trailer trucks.

ALBANIA (Peter Walsh DX Australia, Feb) How often have you heard over the air from one of the international shortwave stations an invitation to make an appointment and drop in for a visit should you happen to be in, say, Hilversum or Washington? Our own Radio Australia always welcomes visits by appointment, as many DX Australia members can testify. So next time you happen to be overseas, make sure you visit the local shortwave outlet. If, however, you are in Albania, a visit to Radio Tirana will prove slightly more difficult to arrange. A West German radio enthusiast recently went on a visit to Albania, with the hope of going to Radio Tirana. A report of his endeavours was recently broadcast on MEDIA NETWORK from Radio Netherlands. Here is a portion:

"Part of the city tour indicated a visit to the Radio & TV Centre on Ismail Qemali street in the centre of the city. In front of Broadcasting House was an armed sentry who indicated that photos of the place were not allowed. That was curious, as it is depicted on their QSL verification card. I went inside to find a large hall displaying the bust of the Albanian leader. The porter recognized the QSL card I had brought with me and rang someone upstairs. I was handed the receiver where a member of the Polish seciton told me in German that the German programmes were

already recorded for that day and no one was there from that department. I should come back tomorrow morning. I did. This time to be put off again. A member of the French department answered some basic questions, and showed me in one of the studios. The studio turned out to have rather ancient equipment by European standards. Later, I talked to two young Spanish members of the tourist group. They were members of the German Communist Party Marxist-Leninist, and rang Radio Tirana from the hotel. They explained their background and were given another number to call. This turned out to be the number of a house where a number of the Radio Tirana broadcasters lived, including those working in the Spanish, German and Turkish sexions. They managed to get a Spanish broadcaster on the line, and once their political activities were recognised, a member of the Spanish sexion came round to the hotel. Nothing ventured, nothing gained, I thought. The following day I rang the special number, and was put on to a German woman whom I recognised from Tirana's German Service. Things went well until she realised I wasn't a party member; then she rang off. Later, when I talked to the Spanish tourists, I found out why. Broadcasters prefer to remain anonymous and never give their names over the air. The reason is that most broadcasters are foreigners, having been recruited through Marxist-Leninist circles. Whilst Tirana obviously attracts them, most want to return to their home country at some point in the future." So there you have it! Next time you are in Tirana, you will be aware of some of the difficulties if you wish to make a visit to learn something about Radio Tirana.

A U S T R A L I A (Gregory A Jordan, Gastonia NC) I received a reply from Barry Seeber at Radio Australia several months ago in response to a letter I sent inquiring as to why RA's announcers (except Seeber) refuse to even acknowledge North America as a target area. They're calling Asia the Pacific, and Papua New Guinea on AUSTRALIA TONIGHT, but absolutely ignore us. And they know how many North American listeners they have! Seeber replied: "The Head of English Language Sexion is at present arguing for more regionalization of our broadcasts and I hope that in the not too distant future we will be able to pay a lot more attention to North America." That was last October. Maybe we'll see some more programs in the near future, but I'm not holding my breath. And Seeber is still the only one on AUSTRALIA TONIGHT who doesn't ignore us. Shame on the rest of them!!!!!!!

B E L G I U M (Gregory A Jordan, Gastonia NC) The other day I received info from BRT about their International Listeners Club. It seems that some of their requirements might be discriminatory. Example: on the application form they request one's Christian name. What do listeners in India, Zaïre, or Saudi Arabia do? Second, on a sheet separate from the application, they imply very strongly that two passport photos are required for membership. What about those listeners who don't have passport photos or some of similar size? Are we supposed to run out and have some made for BRT? I can see their use if the BRT publishes some type of member directory, and I'm sure it gives a more personal taste to the club, but it's my opinion that these two 'requirements' should be optional for those who do have Christian names and passport photos available.

A U S T R A L I A (via Kraig W Krist) Radio Australia finally publishes a program schedule, with rather redundant entries, strictly by UTC days accounting for repetitions; March may have brought some changes already.

MONDAY THROUGH FRIDAY

News, information, entertainment and features presented by Rick Dowling (1900-2300 UTC), Barry Clarke (2330-0400 UTC), Rob Hoskin (0400-0900 UTC), Suzanne Dowling (0910-1100 UTC), Barry Seeber (1100-1500 UTC) and Peter Cavanagh (1500-1900 UTC).
Times shown are Universal Time Coordinated.

INFORMATION MONDAY-FRIDAY

World News:
Ten minute bulletins every hour on the hour.
World and Pacific News:
Ten minute bulletins at 0900 1000 1800 1900 2000 UTC on frequencies directed to the Pacific.
Australian News:
Ten minute bulletins at 0130 0430 0830 1230 1630 1830 2030 2330 UTC.
Four Corners:
In-depth analysis of international issues. The how and why of current world events and trends. 0010 0210 1210 1810 2010 2210 UTC. [except Fri @ CANBERRA times...]
Australian Insight:
The issues and attitudes behind Australian news events. How Australians see themselves and the world. 1110 1310 1510 1710 1910 2310 UTC.
The Week in Canberra: [Friday only]
A review of events in the national capital. RA's news division reporting what Australia's political leaders are saying and doing. 1410 1810 2010 2210 UTC.

ENTERTAINMENT UTC MONDAY

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
Australian Country Style:
A roundup of the Country and Western music scene in Australia presented by Eric Scott. 0030 0530 UTC.
Soundabout:
Two hours of young, contemporary music from Australia and around the world presented by Suzanne Dowling. 0910 UTC.
Jazz Australia:
Ralphe Rickman presents the finest of Australian jazz. 1530 UTC.

FEATURES UTC MONDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
The Week in Science:
Brendon Telfer reports on the latest research in scientific advances in Australia. 0110 0730 UTC.
Short Story:
A series presenting various Australian short stories. 0330 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0810 1128 1410 1610 2110 UTC.
Adams at Large:
A look at Australian life through the eyes of writer, film-maker and patron of the arts, Phillip Adams. 1130 UTC.
Arts News:
Events and happenings in the Australian Art arena, presented by Trevor Robertson. 1412 2112 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 0310 0845 1150 2130 UTC.

gh: You appear to misunderstand the meaning of the term "Christian name," which is certainly an unfortunate and bigoted way of referring to one's given, as opposed to family name, whether the person is of the Christian religion or not; I believe it's British terminology rather than American; altho Britain is more and more cosmopolitan, it's still dominated by a state religion; and British accents dominate BRT--when's the last time you heard an American-accented announcer there? It might be argued that the ILC itself is discriminatory, since you have to join it merely to be eligible for QSL cards. Via Kraig W Krist, here's an example of a recent notice concerning that:

(W Frison, Assistant Adviser International, Service BRT) Club News: the new 1985 QSL cards. The publication of our latest "Club Echo" is an excellent opportunity to wish our ILC members a very happy new year, on behalf of the entire BRT International Service Staff. Hopefully 1985 will be for you, and for us, a year of good programmes and, on your end, excellent reception. The working of our Public Relations Service will be subject to minor changes. While in the past many of you made suggestions for new sets of QSL cards, our problem was to find these cards at a reasonable price. Finally, we came to an agreement for 1985 with the Royal Museum of Fine Arts in Antwerp which enables us to send you a series of high quality cards depicting famous works of art. This is, however, a costly operation for our restricted budget. Hence our decision to send ILC members twelve instead of the usual 24 QSL cards in 1985. As a result, you will receive one card per month, following the verification of your second reception report for that particular period. In order to avoid confusion, we recommend that you send us your two

ENTERTAINMENT UTC TUESDAY

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
Jazz Australia:
Ralphe Rickman presents the finest of Australian jazz. 0030 0530 UTC.
Soundabout:
Two hours of young, contemporary music from Australia and around the world presented by Suzanne Dowling. 0910 UTC.

FEATURES UTC TUESDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
Arts News:
Events and happenings in the Australian Art arena, presented by Trevor Robertson. 0330 0730 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0110 0810 1128 1410 1610 2110 UTC.
Australian Inventor:
Keith Smith reports on new Australian inventions. 1412 2112 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 0310 0845 1150 2130 UTC.

ENTERTAINMENT UTC WED

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
Some Musical Memories:
Dick Williams dips into his collection of favourite records from over the years. 0530 UTC.
Soundabout:
Two hours of young, contemporary music from Australia and around the world presented by Suzanne Dowling. 0910 UTC.

FEATURES UTC WEDNESDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
Australian Inventor:
Keith Smith reports on new Australian inventions. 0330 0730 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0110 0810 1128 1410 1610 2110 UTC.
You Asked For It:
Denis Gibbons and Desley Blanch answer listeners' questions about Australia and its people. 1412 2112 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 0310 0845 1150 2130 UTC.

ENTERTAINMENT UTC THURSDAY

Radio Australia plays popular music from Australia and around the world. Today's feature program is:
Soundabout:
Two hours of young, contemporary music from Australia and around the world presented by Suzanne Dowling. 0910 UTC.

FEATURES UTC THURSDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
You Asked For It:
Denis Gibbons and Desley Blanch answers listeners' questions about Australia and its people. 0330 0730 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0110 0810 1128 1410 1610 2110 UTC.
Letters to the Editor:
A selection of the more interesting or amusing letters that have appeared in the Australian press. 1412 2112 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 0310 0845 1150 2130 UTC.

ENTERTAINMENT UTC FRIDAY

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
Australian Concert Hall:
A program of fine music featuring Australian musicians and composers, arranged and presented by Don Taylor. 0530 1430 UTC.
Soundabout:
Two hours of young, contemporary music from Australia and around the world presented by Suzanne Dowling. 0910 UTC.

FEATURES UTC FRIDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
Australia Fair:
Tim Cousens talks to people about Australian exports to the world. 0112 0730 UTC.
Letters to the Editor:
A selection of the more interesting or amusing letters that have appeared in the Australian press. 0330 0610 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0110 0810 1128 1610 2110 UTC.
Calling Antarctica:
Mary Adams presents a weekly program for Australians based in the Antarctic. 0200 UTC (15410 and 11885 kHz) 0400 UTC (15240 and 15410 kHz) 0915 UTC (6045 kHz).
Bill Belcher's Band Bazaar:
The best of band music from around the world. 2230 UTC.
Sports Magazine:
A roundup of events in sport, from Australia and around the world. 1612 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 0310 0845 1150 2130 UTC.
This Australia:
Series about life, culture and industry in Australia. 2112 UTC.

News, information, entertainment and features presented by Brian Hadden, Warren Moulton, Paul Konik, Michael Cole, Brian Bogle and others from the ABC's Melbourne announcing staff.
Times shown are Universal Time Coordinated.

INFORMATION UTC SATURDAY

World News:
Ten minute bulletins every hour on the hour.
World and Pacific News:
Ten minute bulletins at 0900 1000 1800 1900 2000 UTC on frequencies directed to the Pacific.
Australian News:
Ten minute bulletins at 0130 0430 0830 1230 1630 1830 2030 2330 UTC.
Australian Editorial Opinion:
The opinions of the opinion-moulders: what Australia's major newspapers are saying about world and national events. 0210 0410 1110 1310 UTC.
Report from Asia:
Asian events from an Australian perspective. RA's news division presents background reports from our correspondents based in Asia. 1410 1710 2010 2310 UTC.
The Week in Canberra:
A review of events in the national capital. RA's news division reporting what Australia's political leaders are saying and doing. 0010 0310 UTC.

ENTERTAINMENT UTC SAT

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
International Top Hits:
Two hours of the most popular hits around the world presented by Paul Konik. 0910 UTC.
Australian Concert Hall:
A program of fine music featuring Australian musicians and composers, arranged and presented by Don Taylor. 2230 UTC.
Bill Belcher's Band Bazaar:
The best of band music from around the world. 0530 1530 UTC.

FEATURES UTC SATURDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
This Australia:
Series about life, culture and industry in Australia. 0330 0610 1810 UTC.
Adams at Large:
A look at Australian life through the eyes of writer, film-maker and patron of the arts, Phillip Adams. 0510 1510 1910 UTC.
Books and Publishing:
Geraldine Coutts looks at contemporary Australian publishing. 0730 1430 1730 UTC.
Australia Fair:
Tim Cousens talks to people about Australian exports to the world. 1210 UTC.
Stock Exchange Report:
Latest prices from the Melbourne Stock Exchange. 0110 UTC.
Sports Magazine:
A roundup of events in sport, from Australia and around the world. 0112 2110 UTC.
Saturday Sports:
Reports and commentaries from major sporting events around Australia today. 0200-0730 UTC on 17750, 17715 and 15240 kHz. (One hour earlier January and February 1985.)
Sports Scoreboard:
A roundup of Australian and international sporting results. 0840 UTC (17750, 17715 15240 6045 kHz) and 1130 UTC.
Talkback:
Barry Seeber presents a program for DXers and shortwave listeners everywhere. 1610 UTC.

reports in the same envelope. We will confirm both on the same card. This modified QSL policy of our department might not be very pleasant news at the beginning of the new year, but it was the only way to keep up, and indeed improve, the quality of our QSL cards. We are confident that you will greatly appreciate the new series, featuring paintings by twelve Flemish Masters.

SUNDAY

News, information, entertainment and features presented by Brian Hadden, Warren Moulton, Paul Konik, Michael Cole, Brian Bogle and others from the ABC's Melbourne announcing staff.
Times shown are Universal Time Coordinated.

INFORMATION UTC SUNDAY

World News
Ten minute bulletins every hour on the hour.
World and Pacific News:
Ten minute bulletins at 0900 1000 1800 1900 2000 UTC on frequencies directed to the Pacific.
Australian News:
Ten minute bulletins at 0130 0430 0830 1230 1630 1830 2030 2330 UTC.
Report From Asia:
Asian events from an Australian perspective. RA's news division presents background reports from our correspondents based in Asia. 0110 UTC.
Business World:
Money, trade and new technology. Economic analysis of Australian and world business developments. 0310 0510 1110 1310 UTC.

ENTERTAINMENT UTC SUNDAY

Radio Australia plays popular music from Australia and around the world. Today's feature programs are:
Some Musical Memories:
Dick Williams dips into his collection of favourite records from over the years. 0030 1530 UTC.
Australian Top Hits:
Two hours of the most popular sounds around Australia. 0910 UTC.
Australian Country Style:
A roundup of the Country and Western music scene in Australia presented by Eric Scott. 1930 UTC.

FEATURES UTC SUNDAY

Topical interviews and selected feature programs are presented in all sessions. Today's special listening:
The Week in Science:
Brendon Telfer reports on the latest research in scientific advances in Australia 1410 1910 UTC.
You Asked For It:
Denis Gibbons and Desley Blanch answer listeners' questions about Australia and its people. 0010 UTC.
Talkback:
Barry Seeber presents a program for DXers and shortwave listeners everywhere. 0210 0530 0810 1210 2110 UTC.
Books and Publishing:
Geraldine Coutts looks at contemporary Australian publishing. 0330 UTC.
Short Story:
A series presenting various Australian short stories. 0730 1710 2230 UTC.
Sports Magazine:
A roundup of events in sports, from Australia and around the world. 0610 UTC.
Sports Scoreboard:
A roundup of Australian and international sporting results. 1130 1640 2130 UTC.

BULGARIA
(William Thim, CT, Feb SPEEDX) Every year at New Year's, Radio Sofia has their announcers describe themselves, especially new employees in the English service. On Dec. 31 at 2150 on 9665, a man gave his age, height, leisure activities, schooling, etc.

CANADA gh: Piecing together weekend programming changes effective March 9-10, from various announcements--CONCERT HALL is done with on the Sunday evening North American service, as a 55-minute mailbag program LISTENERS' CORNER, identical to other target areas such as Africa Sundays at 1805, occupies an expanded 0100 UTC Mon transmission. This is balanced by the deletion on UTC Sun & Mon only of the 0300 bc [probably given over to French]. Similarly, on Sat 1805 & UTC Sun 0105 CANADA À LA CARTE is now carried. The 0400 UTC Sun

(Toronto The Globe & Mail, Feb. 6 via Molly Blake)

CBC cuts shows in radio shakeup

BY MATTHEW FRASER

The CBC has cancelled a second native affairs program and two music shows to make room for new programing in the biggest revamping of its radio network in a decade, says Margaret Lyons, the corporation's vice-president for radio.

Lyons said yesterday that jettisoning Identities, The Ocean Limited and Six Days on the Road in favor of several new and expanded programs is part of an effort to make CBC Radio's AM network more information-oriented and to add more music and performance shows to CBC Stereo's FM service.

Starting this fall, CBC Radio will introduce a two-hour lifestyle show on weekday afternoons, and add three information programs, focusing on business, sports and medicine, to its weekday evening schedule.

Countdown, a new three-hour show featuring Canadian pop music, will appear Saturday nights on CBC Radio, while a late-night classical music program will be added during the week. CBC Stereo is also planning a three-hour light classical music show for weekday afternoons.

"We've tried to sort out the service so that we've evened off the bumps," Lyons said in an interview. "We've cleared the deck and removed the programs that didn't fit."

Both networks, according to Lyons, were weakest during weekday afternoons, now to be filled by the lifestyle show on AM and the light classical music of "from Gershwin to Elgar" on CBC Stereo.

Identities, meanwhile, shares the fate of Our Native Land, the other native affairs show dropped from the fall schedule. Lyons said similar programming will be featured on regional programs and in prime-time network programs.

The Saturday night slots now held by The Ocean Limited and Six Days on the Road will go to Countdown. There are also plans to chop the popular Variety Tonight in favor of a new celebrity interview program for host Vicky Gabareau.

"I think some of the producers, especially the ones on shows that have been cancelled, are concerned about the lack of consultation," said Havoc Franklin, president of the National Radio Producers Association.

"Regarding the native affairs programming, I think there are some questions about whether there will continue to be that type of program. Will it really be used in prime-time by the network?"

Franklin said, however, that he welcomes most of the scheduling changes as positive steps to ensure that "that CBC radio remains a vibrant service."

Lyons said it would have been impossible to consult every producer about the upcoming changes. She said it was up to executives and program directors to "set the parametres" for the changes, but producers will be involved in the fine-tuning process as specific decisions are made about the proposed new shows.

Titles and hosts for the new shows have not been selected, she added. The program proposals have yet to be approved by CBC president Pierre Juneau, and the changes have nothing to do with the $75-million budget cut to the CBC.

Other changes affect CBC Radio's literary Anthology series. In its 30th season, the show will be expanded to two hours and will include segments on theatre, dance and the electronic media. Anthology will be aired on both networks, and its founding producer, Robert Weaver, whose position was recently declared redundant, will stay as an adviser to the program.

CBC Stereo's early morning show, Stereo Morning, will be moved ahead to 5 a.m. and finish an hour earlier at 9 a.m. Brave New Waves, the all-night avant-garde rock music show on Stereo, will also begin an hour earlier, ending at 5 a.m. to make way for Stereo Morning.

CBC Radio is also starting a Sunday afternoon religious music show and a new one-hour magazine program on contemporary religion also to be heard on FM.

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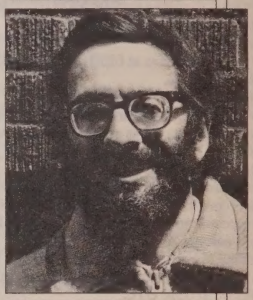
gh: Though it's too late to hear his latest play, SWLs should be interested in this photo and latest exploits of Steven Freygood, who used to be audible on MORNINGSIDE via the Northern Service with his shortwave reports; from the March CBC Radio Guide:

PREVIEW



STEVEN FREYGOOD

STEVEN FREYGOOD is a Montreal Jew and sixties alumnus of California's Berkeley campus (''a combination guaranteed to produce an eccentric''). He's also author of more than two dozen radio dramas, including *There Is Life on Mars*, winner of the 1984 Media Human Rights Award. But now, after five years as the offbeat shortwave commentator on CBC's *Morningside*, Freygood is concentrating on ''Third World development work'' for the native-owned and-operated Inuit Broadcasting Corporation (IBC). ''I am a foreign worker in the Arctic employed by IBC to teach radio and TV journalism,'' he explains. Speaking of the Inuit efforts to gain self-government, he declares: ''The white man will never conquer the North because we will never truly understand the place or its people.'' Out of his northern experiences Freygood has created a new play, *Evalu*, about two white men who fall in love with a sea goddess. It is ''serious'' fantasy, a genre that, according to Freygood, Canadian editors and producers tend to shy away from. ''But Bill Lane [executive producer of *Vanishing Point*] dares to believe that Canadians can enjoy—and *write*—this stuff,'' Freygood says. ''Serious fantasy lets us see the world with new eyes, or in the case of radio, lets us hear with new ears.''

Evalu airs on **Vanishing Point**, March 15 at 11.30 p.m. (midnight NT). Stereo.

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transmission now contains CANADA COAST TO COAST. With the 0300 broadcast gone, of necessity SWL DIGEST moves to 0406 UTC Mondays on 5960 and 9755. [but will presumably shift to 0306 come DST at the end of April]. The Caribbean airing remains Sundays 2305 on 9755 and 11710; African 2135 Sat on 11945, 15150, 15325, 17820 and 17875 is resumed. But the major change for SWL DIGEST is the European service move from Sundays in an abbreviated version minus DX news, to Saturdays around 1928 UTC on 11945, 15325 and 17875 without being abbreviated--so those eager to hear my DX news reports may now do so two hours earlier than before. It will not, however be heard in the new English service to Latin America at 0100; it should be audible there via Caribbean service.

C H I N A Radio Beijing features for the rest of March (continued from page 39 of Issue 96)

Sat 23 - CHINA SCRAPBOOK: a rambling talk about tea drinking in China; MUSIC FROM CHINA: "Colourful Clouds" and "Forest in the North"

Sun 24 - LISTENERS LETTERBOX: Chinese wedding ceremony; the national anthem and its meaning; opportunities for westeners to study traditional Chinese medicine

Thu 28 - CULTURE IN CHINA: Radio Play "A Little Head Behind the Desk"
Sun 31 - CHINA ANTHOLOGY: The discovery of the elusive tomb of the King of Nanyue, a 2nd century BCE ethnic Kingdom in South China. LISTENERS' LETTERBOX: The prime instruments played in Chinese music; China's space technology; environmental pollution in China [April elsewhere?]

CUBA (gh) Thanks to a tip from Ron Schatz, Radio Rebelde on MW 690 and others, plus 5025 shortwave was heard in the week of Feb. 17 promoting its 27th anniversary SWL contest to takeplace between 9 am and 6 pm the following Sunday Feb. 24 (also a day celebrated for different reasons by Cuban exiles):

"Vd. puede ganarse un televisor, o un radio multi-banda, o un radio. Mantenga atento el dia 24 de febrero de 9 de la mañana a 6 de la tarde en nuestras frecuencias de onda corta por los 5025 kHz, banda de 60 metros, y los 7035 kHz, banda de 40 metros. A partir de las 9 de la mañana, y a cada hora en punto Vd. escuchará una consigna precedida por nuestro síntesis musical--Ganarán los que copien correctamente la mayor cantidad de consignas con las horas en que cada una de éstas fueran transmitidas. Sus cartas deben enviarlas a: Federación de Radioaficionados de Cuba, Apartado 1, Habana 1. El proferatición[?] cierra el 15 de marzo. Dia 24 de febrero--atentos a la señal de onda corta de Radio Rebelde!"

The 7035 transmitter was very erratic, weak, interfered, and with modulation problems; probably a temporary ham unit, while 5025 was as usual loud and clear here all day long. Programming parallel with MW was briefly interrupted for the secret message each hour. I managed to copy them all and entered the contest. It would certainly be fun to win a Cuban radio or TV but I'm not too optimistic.

1400 UTC: Nothing, just dead air. Technical problem. 1500: AL TERCER CONGRESO CON MAYOR EFICIENCIA EN LA PRODUCCIÓN Y LA DEFENSA. 1600: AQUÍ NO SE RINDE NADIE. 1700: FORTALECER EL PARTIDO ES FORTALECER LA REVOLUCIÓN. 1800: TAN VITAL ES LA ENERGÍA COMO SI ORO. 1900: QUEREMOS LA PAZ, NECESITAMOS LA PAZ Y TENEMOS DERECHO A LA PAZ. 2000: LA EDUCACIÓN COMIENZA CON LA VIDA Y NO ACABA SINO CON LA MUERTE. 2100: EL DEBER DEBE CUMPLIRSE SENCILLA- Y NATURALMENTE. 2200: ¡VIVA EL TERCER CONGRESO DEL PARTIDO! 23: LAS REVOLUCIONES NI SE PUEDEN EXPORTAR NI SE PUEDEN EVITAR. It was certainly a festive occasion, as any 27th anniversary should be --listeners were invited to phone 32-38-18; and R. Rebelde was "en cadena" with R. Cadena Agramonte and Radio Granma in Manzanillo. I don't mind giving the answers here since the deadline is past for receipt of entries. Did other yanquis take part?

(Wall Street Journal, February 1, via W C Clough, Denver CO)

Cuban Hero's Legacy Suffers From Castro's Praise

The Americas

by Manuel A. Tellechea

There is some question as to when the U.S. government's radio transmissions into Cuba, named Radio Marti, will become operational. For whatever reasons and however much longer Radio Marti's broadcasts are delayed, its mere existence will have served one useful purpose: publicizing the ideas of a man whose name and reputation have been wrongly co-opted by the totalitarians who rule Cuba today.

Jose Marti was born in 1853 and died fighting for Cuban independence 42 years later. He spent the greater part of his brief but fecund life in exile, the last 15 years in the U.S. There he launched two revolutions—one in the sphere of letters and the other in human affairs. The first culminated in the Modernist movement in Spanish poetry, and the latter in a free Cuba.

Marti is also credited with having acquainted the Latin two-thirds of the Western Hemisphere with the other third. He did this through a biweekly column that was carried in virtually every newspaper in Latin America 100 years ago—making Marti one of the world's first internationally syndicated journalists.

Marti does not supplant earlier commentators on the U.S. scene. He is, in fact, their ideal complement. Alexis de Tocqueville saw the U.S. in its infancy; Marti, in its gilded age.

Marti realized there were faults inherent in the U.S. system of government, and he railed against them. But he deplored the faults, not the system, which he regarded as the paramount achievement of man as a social animal.

In Marti's judgment, the U.S.'s strength lay not in its institutions, Constitution or people (which is not to say that any of these lacked strength). Its strength was rooted in its universal quest for material aggrandizement. So long as that remained its chief objective, its overpowering obsession, the U.S. would remain free. Marti was not the first to realize that there is a connection between economic freedom and individual liberty, but he was the first to see this not as a happy coincidence but as a fixed dictum: Democracy stimulates commerce, and commerce unobstructed guarantees democracy.

Because he saw firsthand the benefits the U.S. reaped from capitalism, Marti wished to introduce that system in Latin America. He edited and wrote for a magazine, America, the stated purpose of which was "to create Latin American markets for American machinery." Marti hoped the introduction of modern technology in Latin America would speedup its industrialization. Reapers and steam engines were the solution to Latin America's ills, not class warfare.

Marti's appreciation of capitalism was truly "revolutionary." In 19th-century Latin America, the Roman Catholic hierarchy opposed capitalism, as did the oligarchs. The church, because capitalism—along with universal suffrage, which the church also opposed—was associated with that most accursed anathema, classical liberalism. The oligarchs, because capitalism was a threat to feudalism.

Communism is the modern version of feudalism, and has its own lords, vassals and serfs. It may inveigh against exploitation, but would not see it end, only the practitioners changed. Marti was the first Latin American to realize this. "Communism," he wrote, "is the creed of spiteful and avaricious men who, in order to have shoulders upon which to raise themselves, pretend to be impassioned defenders of the disenfranchised.

"When not a delirium caused by the pain of want, hatred of wealth is the madness of rabid beasts. Only those who despair of ever reaching the heights of success wish to see those heights levelled. Heights are good. Whatever enables a man to reach them is divine."

Incredible though it may seem, Cuban Marxists claim Marti as the "intellectual architect" of the Cuban Revolution. Marti—along with Lenin and Marx—has been made into a deity by Fidel Castro. Several quotes, taken out of context, are used to justify his inclusion in Fidel Castro's pantheon of degenerates. The most famous is from Marti's obituary of Marx: "Karl Marx is dead. He put himself on the side of the weak and should be commended for doing so."

Fidel Castro's adherents never finish the Marti quote. Having paid this genteel compliment to the dead, Marti goes on to say: "It is not enough merely to point to a problem and burn in anxious hopes of remedying it; one must propose a benign solution, and that Marx did not do. His solution frightens us, for he would pit man against man; it disgusts us, because he would make brutes of some men in order that others might profit thereby."

Marti's very life refutes everything communism stands for. A man's writings may be interpreted in many different ways, but a man's life cannot. From the tender age of 15, when he was imprisoned for having opposed Spanish rule in Cuba—a rule far less oppressive than Fidel Castro's—Marti fought relentlessly for the sovereignty of his country, a sovereignty Fidel Castro has sold to the lowest bidder.

Marti is, if anything, the very antithesis of Fidel Castro: the one created a nation, and the other is bent on destroying it. But apples and oranges are the same in Cuba. And why not, since no one in Cuba has seen either in 26 years? If Radio Marti ever gets off the ground, perhaps it will help Cubans to know the difference.

Mr. Tellechea is a New York-based free-lance writer specializing in Latin American affairs.

C H I L E (Mark L Williams, Emmett ID) Nacional de Chile noted on 15140 at 0000 with a signal to rival that of any local AM station. In addition to the expected Spanish music, I also heard a Frank Sinatra cut and the moldy oldie "A White Sport Coat and a Pink Carnation". This station has seemingly always stood four-square on the side of variety in its music programs.

D O M I N I C A N R E P U B L I C (Jack Widner, Indianapolis) On March 10 our one year anniversary SHORTWAVE PANDEMONIUM show reviews a year of misdeeds. And March 17, a long interview with Bruce Quinn from Jolly Roger Radio fame. All dependent on mother ionosphere, nominally at 1830 UTC Sundays on 11700. gh: Tho taped and not listened to yet, the March 3 show was supposed to be the anniversary special per prior announcements by Jeff White; so Radio Earth can not only be a week late but a week early--or more--as one can never be sure if Radio Clarín will manage to be on the air that day.- So the above information might still be a preview. By the way, Jeff was asking for monitoring reports of WINB, Red Lion PA, in comparison with R. Clarín, as he is considering using that station. The schedule, which rarely changes with the seasons, is 1600-2000 on 17730 (or 17720), 2000-2245 on 15185, 2245-0330 or so on 15145. Not too bad here in South Florida, but doesn't hold up after dark.

E C U A D O R (Don Moore, visiting the country) Radio Nacional Espejo is 24 hours on 1310 kHz, but I believe less hours on 4680. Portion of Monday to Saturday schedule in GMT:

0000-0300 Six half-hour radio novelas: KALIMAN (a superhero very popular in Honduras), RAYO DE PLATA, PORFIRIO CADENA, LOS FARSANTES, ME ACUSA EL PASADO, y EL HOMBRE DE LOS MILAGROS. 0300 RADIO-PERIÓDICO U.S.I.S. (noticias--note the source). 0330 DOS PEGADITOS Y UNO MÁS (la mejor música bailable, dos internacionales y un nacional). 0400 NOTICIAS. 0430 DOS PEGADITOS Y UNO MÁS. 0500 MI PASILLO QUERIDO (programa dedicado a los oyentes en el exterior --folk music). 0600 DOS PEGADITOS Y UNO MÁS. 0900 PENTAGRAMA SENTIMENTAL ECUATORIANO. 1100 RELOJ MUSICAL. 1130-1200 INFORMACIÓN MATINAL.

Radio Quito, 4920, 5 kW is on from 1000 to 0500 Mon-Sat, and 1200-0300 Sundays. Some morning and evening programs Monday-Saturday (different on Sundays): 1000 SALUDO Y SINTONÍA (música instrumental ecuatoriana). 1030 ENLACE NACIONAL (noticias del Ecuador). 1100 EL NOTICIERO BANCO DEL PICHINCHA 1101 NOTICIAS NACIONALES. 1145 NOTICIAS INTERNACIONALES. 1200 LECTURA DEL EDITORIAL EN "EL COMERCIO" 0000 EL NOTICIERO BANCO DEL PICHINCHA. 0005 ORQUESTAS FAVORITAS. 0025 NOTIRADIO (noticias). 0030 ORQUESTAS FAVORITAS (2a parte). 0100 EL NOTICIERO BANCO DEL PICHINCHA. 0105 LA VOZ DEL DEPORTE. 0200 EL NOTICIERO BANCO DEL PICHINCHA. 0205 CANCIONES DE MI TIERRA (música nacional variada). 0300 EL NOTICIERO BANCO DEL PICHINCHA. 0330 CANTARES DE AMÉRICA (música folklórica latinoamericana). 0400 ECUADORADIO (noticias nacionales e internacionales). 0500 DESPEDIDA DE LA EMISIÓN.

Ondas Quevedeñas, 3325, has a perhaps interesting program every Sunday from 1400 to 1700 and again at 2300-0300 GMT. Anybody can come in and perform musically in front of a live audience in a small auditorium on the first floor. Nice visit to station. Owner Humberto Alvarado, rather wealthy, had Theresa and me as guests in his home in Guayaquil.

Escuelas Radiofónicas Populares, 5015, 0900-0300 GMT. Monday-Friday morning sked: 0900 sign on & MUSICA DE SINTONÍA. 0915 JATARI CAMPESINO (educational program in Quechua; Jatari means awaken). 1000 Bible readings in Quechua; 1045 Bible readings in Spanish. 1100 REFUERZO AL S.T.E.D. (part of Sistema de Teleducación) in Spanish. 1130-1300 local, national, international news and sports in Spanish. Saturday sked is identical except for a Quechua newscast at 1015-1045. Evening sked varies nightly except 0200-0230 romantic LAm music, and 0230-0300 varied styles of Ecuadorian music, Mon-Fri Monday pgm AMÉRICA LATINA HACIA SU LIBERACIÓN at 0130-0200 and Friday program at same time, TEOLOGÍA DESDE LOS POBRES could be interesting; above days are local rather than UTC.

Radio Paz y Bien, 4820, 0900-0200 GMT; Mon-Fri morning sked: 0900 Ec music. 0930 AMANECER ANDINO (Ec music and local anmts), 1000 ORACIÓN DE LA MAÑANA, 1040 SANTO ROSARIO (the Rosary), 1100 MÚSICA INSTRUMENTAL ECUATORIANA, 1130-1230 variety of music.

Radio Iris, 3380, sked 1100-1300 & 2100-0400 GMT daily. Radio Tropical, 3340, has been closed down several years. Owned by a workers' union, sign still up on their building. Apparently if they don't get back on the air by yearend they lose rights to MW & SW frequencies, so they are talking about reviving the station. Radio Antena Libre insists he's on the air daily on 3240 with 1 kW at 2200-0200 but not noted in many checks. R.A.L. enjoyed recording a lengthy interview with me on my definitely anti-Reagan views concerning domestic and Central American policies. Antena Libre is a left-wing "liberation theology" Catholic-owned station.

Radio Zaracay, 3395, new MW transmitter site visited; SW currently at old location, but two towers erected at new site, tho dipole not yet strung. Once it is, the 10 kW SW transmitter will be moved here, several miles from old site. I guess a purist could count it as a new station. When this happens, station will be off the air a few days, perhaps leaving something rarer to come through on the frequency.

La Voz de los Caras, 4795, visited. Operates 14 hours daily, 1200-0200 and is run totally by gerente Alejandro E Nevárez and his son. Little wonder they have no time to answer reports. Frankly a report here is a waste of effort. They're very nice people, but way too busy to bother.

Radio Tarqui, 4977, owner is currently Mayor of Quito. It's said that part of the reason he was elected is that Radio Tarqui is very popular.

[continued on page 23]

SHOWS WE LIKE

(C) Glenn Hauser 1985

Ed. Note: We are pleased to revive this center-feature, which has been missing from RIB for too long --we appreciate the patience of the numerous subscRIBers who have requested its return. This is not a revision of the last-published list, but a completely new one compiled from scratch. Certain major stations from which we have no recent info, or which are expected to make changes shortly, are not included--notably AFRTS and Moscow. With the help of readers, these will be integrated in future revisions. North American DST time changes at the end of April are not considered but indicated by (=), meaning program will move one hour earlier. European DST time changes at end of March are included. Frequencies shown are the latest and best known, not necessarily the only ones. All times & days UTC.

S A T U R D A Y

0003-0024 Nederland RADIO-ENLACE 15315 17605
0022-0031 Beijing PROFILE 17855 15520 11860
0030-0100 Budapest HUNGARIAN HISTORY 9835 9585
0031-0040 Beijing LAND & THE PEOPLE as above
0045-0100 Portugal MAILBAG/DX/PHILATELY 6095
0048-0055 Beijing LISTENERS CALLING 2-weekly "
0050-0110 Vatican FEATURES/LETTERBOX=2nd Fri+ 6015 9605 11845
0105-0200 HCJB PASSPORT SPECIAL 15155 9745
0110-0125 Budapest DX PROGRAM 12000 9835 9585
0122-0155 Beijing as above, & hourly thru 0400+
0145-0159 BBC LETTERBOX 11750 7325 6175 6120 5975
0243-0258 Sweden THANK THOR IT'S FRIDAY 9695 11705
0315-0330 Portugal MAILBAG/DX/PHILATELY 6090
0330-0348 RA THIS AUSTRALIA 17795 15320
0330-0357 BBC BRAIN OF BRITAIN 6175 6120 5975
0343-0358 Sweden THANK THOR IT'S FRIDAY 11705
0430=0528 WRNO ENTERTAINMENT COAST TO COAST 6185
0510-0528 Australia ADAMS AT LARGE 17795 15320
0515-0544 BBC THIS WEEK & AFRICA 7160 6005
0530-0559 Australia BELCHER'S BAND BAZAAR above
0530=0600 WRNO WORLD OF RADIO 6185
0535-0630 HCJB PASSPORT SPECIAL 6095 9745 11910
0610-0629 RA THIS AUSTRALIA 17795 15320 11910
0635-0659 BBC THIS WEEK & AFRICA 9600 11860
0730-0744 BBC FROM THE WEEKLIES 9510
0730-0750 Australia BOOKS & PUBLISHING 11910 11720
0910-1100 Australia INT'L TOP HITS 11720 9580
1005-1100 HCJB PASSPORT SPECIAL 6130 11925
1122-1155 Beijing FOLKTALES/SCRAPBOOK/MUSIC 9820
1130-1159 BBC MERIDIAN 21660 17790 15070 11775 5965
1210-1228 RA AUSTRALIA FAIR 9580 6060 5995
1215-1244 BBC ANYTHING GOES as above
1222-1255 Beijing as 1122 9820 6020?
1320-1343 Switzerland GRAPEVINE (1,3); SW MERRY-GO-ROUND (2,4, maybe 5th week) 17765
1345-1359 BBC COUNTRY MUSIC PROFILE 21660 17790
1410-1428 Australia REPORT FROM ASIA 9580 6060 5995
1430-1448 Australia BOOKS & PUBLISHING as above
1500-1529 BBC THIS WEEK & AFRICA 18080
1510-1528 Australia ADAMS AT LARGE 9580 6060 5995
1520/1555 Japan ASIAN BUSINESS TRENDS 21550
1530-1559 Australia BELCHER'S BAND BAZAAR as above
1605/1655 Paris CALLING AFRICA/FRANCE/EUROPE/ GUEST/SCIENCE/WOMEN 17620 15315
1610-1628 Australia TALKBACK 9770 6060 5995
1705=1758 CBC QUIRKS & QUARKS 11720
1715-1744 BBC THIS WEEK & AFRICA 21470 18080 17880
1805-1859 RCI CANADA À LA CARTE 17820 15260
1901-1959 BBC PLAY OF WEEK 15070 (occ'ly 1830-)
1910-1930 VOA VOICES OF AFRICA 15600 15410
1935-2000 RCI SWL DIGEST 17875 15325 11945
2030-2059 BBC JAZZ FOR THE ASKING 15260 6175
2101-2115 BBC PLEASURES OF SEEKING 15260 6175
2110-2153 RSA P O BOX/TOURING/DX 11900 15155 /11945
2135-2159 RCI SWL DIGEST 17875 17820 15325 15150 ↑
2209-2229 BBC OWN CORRESPONDENT 15260 9915 6175
2230-2239 BBC NEW IDEAS 15260 9915 6175 5975
2315-2329 BBC LETTERBOX 11750 9590 7325 + above
2330-2359 BBC MERIDIAN as above

S U N D A Y

0022-0055 Beijing FOLKTALES/SCRAPBOOK/MUSIC 17855 15520 11860
0030-0059 Australia MUSICAL MEMORIES 17795 15320
0101-0159 BBC PLAY OF THE WEEK 11750 7325 6175 6120 5975 (occasionally from 0030)
0106-0159 RCI CANADA À LA CARTE 9755 5960
0115-0140 Germany WEEKEND SPOT 6040 6085 6145 9545 9565 11785
0122-0155 Beijing as 0022 and hourly thru 0400+
0150-0213 Switzerland see Sat 1320; 6135 9725 9885
0210-0228 Australia TALKBACK 17795 15320
0210-0253 RSA P O BOX/TOURING/DX 5980 6010 9615
0215-0229 BBC KICKING UP SAWDUST 11750 7325 6175
0230=0300 WRNO WORLD OF RADIO 7355
0305-0330 Austria COFFEETABLE 6000 5945
0310-0328 Australia BUSINESS WEEK 17795 15320
0315-0329 BBC OWN CORRESPONDENT 7325 6175 5975
0330-0350 Australia BOOKS & PUBLISHING 17795 15320
0330-0358 BBC MY WORD! 6175 6120 5975
0406=0429 RCI CANADA COAST TO COAST 9755 5960
0430-0444 BBC LAND OF 1000 DANCES 9510 6175
0435-0458 Switzerland as Sat 1320; 9725 12035
0510-0528 Australia BUSINESS WEEK 17795 15320
0515-0540 Germany WEEKEND SPOT 5960 6130 9545 9690
0530-0550 Australia TALKBACK 17795 15320
0545-0559 BBC LETTER FROM AMERICA 9510 6175
0630/0759 DW STADTBUMMEL 5-weekly 9690 9545 9730
0630-0659 BBC JAZZ FOR THE ASKING 9510 6175
0730-0749 BBC FROM OWN CORRESPONDENT 9510
0730-0750 Australia SHORT STORY 11910 11720
0750-0759 BBC LETTER FROM LONDON 9510
0810-0828 Australia TALKBACK 11910 11720 9580
0815-0829 BBC BLUEPRINT AFRICA 11860
0815-0859 BBC THE PLEASURE'S YOURS 9510
0830-0859 BBC AFRICAN PERSPECTIVE 11860
1109-1155 BBC WORLD PHONE-IN 11775 6195 5965
1110-1128 Australia BUSINESS WEEK 9580 5995
1122-1131 Beijing CHINA ANTHOLOGY 9820
1130-1200 NSB SONY SHORTWAVE NET 9595 6055 3925
1144-1156 Beijing LISTENERS' LETTERBOX 9820
1201-1259 BBC PLAY OF WEEK as above (occ'ly 1130-)
1205-1230 Austria COFFEETABLE 15320
1210-1228 Australia TALKBACK 9580 6060 5995
1210-1230 VOA CRITIC'S CHOICE 11715 9760 6110
1215-1230 RMWS WORLD WAR II 15475 9600

1222-1231 Beijing CHINA ANTHOLOGY 9820 6020?
1230-1258 RMWS SOVIET BOOK CLUB 15475 9600
1230-1250 Austria LETTER/SW PANORAMA 15320
1235=1259 AFRTS PERSPECTIVE ONE 15330 9700 6030
1244-1255 Beijing LISTENERS' LETTERBOX 9820 6020?
1300-1330 Norway THIS WEEK 15305 17770 21700
1310-1328 Australia BUSINESS WEEK 9850 6060 5995
1320-1343 Switzerland monthly features 17765
1330=1359 CBC FOOD SHOW 6065
1330=1359 AFRTS PERSPECTIVE TWO 15330 9700
1330-1400 VOA STUDIO ONE 11715 9760 6110
1400=1430 WRNO WORLD OF RADIO 11965
1400-1430 Norway THIS WEEK 15305 15225
1410-1428 Australia WEEK IN SCIENCE 9580 6060
1411=1659 CBC SUNDAY MORNING 17820 11955
1415-1500 VOA CONCERT HALL 11715 9760 6110
1430/1559 DW STADTBUMMEL 5-weekly 15210 17845
1430-1459 BBC KILLING SEASON 21660 17790 15070
1500-1529 BBC AFRICAN PERSPECTIVE 18080
1515-1559 BBC CONCERT HALL 15260 11750 9515
1520-1555 Japan HULLO/JAPAN AS I SEE IT 21550
1530-1559 Australia MUSICAL MEMORIES 9580 6060
1600-1630 Norway THIS WEEK 15305 11860 15175
1600-1630 Earth MAILBAG 11700
1605-1655 Paris YOU ASKED FOR IT/LATIN AMERICAN MAGAZINE 17620 15315
1615-1644 BBC CATHEDRAL HERITAGE 15260 9515
1630-1700 NSB ASIAN EXPRESS 9595 6055
1645-1659 BBC LETTER FROM AMERICA 21470 + above
1700-1730 Norway THIS WEEK 15305 15220
1700-1730 Earth DON MOORE CENTRAL AMERICAN COMMENTARY/SWEDEN CALLING DXERS 11700
1709-1738 BBC MERIDIAN 15260 9515
1710-1759 VOA TALK TO AMERICA (first week of month) 21840 17785 15600 15410 15580
1710-1730 VOA VOICES OF AFRICA 15600 15410
1710-1730 VOA CRITIC'S CHOICE 11760 9760
1730-1800 VOA MUSIC TIME IN AFRICA 15600 15410
1735=1759 AFRTS PERSPECTIVE ONE 15430 15330
1805-1830 Earth SKYLINE 11700
1805-1859 RCI LISTENERS' CORNER 17820 15260
1830-1900 Earth SW PANDEMONIUM 11700
1830/1959 DW STADTBUMMEL 5-weekly 15210 17860
1830=1859 AFRTS PERSPECTIVE TWO 15330 15345 15430
1900-1930 Norway THIS WEEK 15170 17715
1900-2000 Earth THIS IS THE CARIBBEAN 11700
1905-1959 RCI LISTENERS' CORNER 17875 15325 11945
2000-2030 Norway THIS WEEK 15165 11860 11925
2000-2100 Earth DIALOG 11700
2100-2130 Earth SWISS SW MERRYGOROUND 2/mo 11700
2110-2130 VOA NEW HORIZONS 15600 15410
2110-2153 RSA SOUTHERN CROSS/PEOPLES/WILD 11900
2115-2159 BBC THE PLEASURE'S YOURS 15260 6175
2130-2200 Earth RADIO MONITORS INTERNATIONAL 11700
2130-2200 VOA STUDIO ONE 15600 15410
2200-2230 Norway THIS WEEK 9670 9590
2200=2225 Belgium RADIOWORLD 9905 5905
2209-2224 BBC AT HOME WITH... 15260 6175
2210-2230 VOA AFRICAN DIRECTIONS 15600 15415
2210-2230 Earth RINCON DIEXISTA 11700
2224-2229 BBC WORDS 15260 6175
2230-2255 VOA MUSIC TIME IN AFRICA 15600 15415
2230-2359 DW STADTBUMMEL 5-weekly 15410 15270 11795 9735 6100
2305-2329 RCI SWL DIGEST 11710 9755 6175
2315-2329 BBC LETTER FROM AMERICA 15260 11750 9590↑
2330-2359 BBC CATHEDRAL HERITAGE as above

M O N D A Y

0000-0030 Norway THIS WEEK 9590 9605
0015-0030 Tirana MUSIC PROGRAM 9760 7065
0022-0031 Beijing CHINA ANTHOLOGY 17855 15520 11860
0030-0055 Belgium RADIOWORLD 5910 9925
0030-0100 VOA STUDIO ONE 5995 6130 9455 9650 9690 11580 11675 11740 15205
0044-0055 Beijing LISTENERS' LETTERBOX as above
0101-0144 BBC DOCUMENTARIES 11750 7325 6175 5975
0105-0159 RCI LISTENERS' CORNER 9755 5960
0110-0130 VOA NEW HORIZONS as above
0115-0150 Germany SUNDAY FEATURE see Sun for fq's
0122-0131 Beijing CHINA ANTHOLOGY 17855 15520 11860
0135-0155 Austria PROFILE/POST BOX 6000 5945
0144-0155 Beijing LETTERBOX above & hourly thru 04+
0145-0200 Tirana MUSIC PROGRAM 9760 7120
0145-0159 BBC SHAKESPEARE & MUSIC 11750 7325 6175
0150-0213 Switzerland monthly features; fqs: Sun
0200/0230 Budapest MUSIC ON DEMAND 9835 9585 6110
0210-0230 VOA CRITIC'S CHOICE as above minus 11740
0210-0253 RSA SOUTHERN CROSS/PEOPLES/WILD 9615 5980
0215/0300 Polonia DX CLUB 6095 7145 7270 11815
0230-0259 BBC MUSIC NOW 7325 6175 6120 5975 9735
0230-0359 DW STADTBUMMEL 5-weekly 6085 6100 6145↑
0245-0300 Tirana MUSIC PROGRAM 9760 7120
0300-0330 Budapest HUNGARIAN HISTORY 9585 9835 12000
0310-0355 VOA CONCERT HALL as 0210
0315/0400 Polonia DX CLUB 15120 11815 7270 7145 6095
0315-0329 BBC MEDITERRANEAN DIALOG 7325 6175 5975
0330-0350 Australia SHORT STORY 15320 17795
0330-0359 BBC ANYTHING GOES 6175 6120 5975
0335-0355 Austria PROFILE/POST BOX 6000 5945
0345-0400 Tirana MUSIC PROGRAM 7300 6200
0406=0429 RCI SWL DIGEST 9755 5960
0430-0450 Austria LETTER/SW PANORAMA 5945 6000
0435-0458 Switzerland monthly features; fqs: Sun
0445-0454 BBC LETTER FROM LONDON 9510 6175
0448-0524 Netherlands DOCUMENTARY 11730 9895
0515-0550 Germany SUNDAY FEATURES see Sun for fqs
0530-0544 BBC LETTERBOX 9510 6175
0545-0559 BBC RECORDING OF THE WEEK 9510 6175
0630-0659 BBC CATHEDRAL HERITAGE 9510 6175
0748-0824 Netherlands DOCUMENTARY 9630 9715
0830-0859 BBC ANYTHING GOES 9510
1048-1124 Netherlands DOCUMENTARY 9650 6020
1130-1150 Australia ADAMS AT LARGE 9580 5995
1148-1224 Netherlands DOCUMENTARY 17575 15560
1205-1230 FEN GANGBUSTERS 11750 6155 3910
1215-1244 BBC BRAIN OF BRITAIN 21660 11775 5965
1235-1255 Austria PROFILE/POST BOX 15320
1330-1359 BBC SACRED SYMPHONIES 21660 17790 15070
1412-1429 Australia ARTS NEWS 9580 6060 5995
1445-1459 BBC AT HOME WITH... 21660 17790 15070
1448-1524 Netherlands DOCUMENTARY 17605 17575 15560
1520/1555 Japan CYCLOPÆDIA 21550
1615-1629 BBC MEDITERRANEAN DIALOG 15260 9515
1630-1644 BBC SEVEN WONDERS/BEHIND UNIVERSE above
1715-1744 BBC MY WORD! 15260 9515
1830-1859 BBC KILLING SEASON 15070
1848-1924 Netherlands DOCUMENTARY 21685 17605

2048-2124 Netherlands DOCUMENTARY 11740 9715 9540
2130-2159 BBC COUNTERPOINT 15260 6175
2245=2255 Belgium REGIONAL COOKING 9905 5895
2315-2329 BBC 7 WONDERS/BEHIND UNIVERSE 9590 6175
2330-2359 BBC BRAIN OF BRITAIN above +7325 5975

T U E S D A Y

0030-0100 RA JAZZ AUSTRALIA 17795 15320
0045-0100 Portugal TOURISM 6095
0115-0125 Belgium REGIONAL COOKING 5910 9925
0130-0144 BBC SHORT STORY 11750 7325 6175 5975
0145-0149 BBC LAND OF 1000 DANCES as above
0148-0224 Netherlands DOCUMENTARY 9895 6020
0248-0324 Netherlands DOCUMENTARY 9590 6165
0315-0330 Portugal TOURISM 6090
0330-0359 Australia ARTS NEWS 17795 15320
0430-0444 BBC SHAKESPEARE & MUSIC 9510 6175
0530-0539 BBC NEW IDEAS 9510 6175
0530-0559 RA JAZZ AUSTRALIA 17795 15320
0548-0624 Netherlands DOCUMENTARY 9715 6165
0630-0659 BBC COUNTERPOINT 9510 6175
0730-0748 Australia ARTS NEWS 11910 11720
0730-0744 BBC 7 WONDERS/BEHIND UNIVERSE 9510
0830-0859 BBC SACRED SYMPHONIES 9510
0845=0855 Belgium REGIONAL COOKING 9880
1115-1124 BBC LETTER FROM LONDON 11775 6195 5965
1122-1135 Beijing TRAVEL TALK 9820
1124-1129 BBC SCOTLAND WEEK 11775 6195 5965
1144-1155 Beijing LISTENERS' LETTERBOX 9820
1205-1229 FEN LONE RANGER 6155 3910
1215-1244 BBC BACH CELEBRATION 21660 11775 5965
1222-1235 Beijing TRAVEL TALK 9820 6020?
1244-1255 Beijing LISTENERS' LETTERBOX 9820 6020?
1345-1355 Belgium REGIONAL COOKING 17610
1410-1428 Sweden CALLING DXERS 15345
1412-1429 Australian INVENTOR 9580 6060 5995
1445-1459 BBC SHAKESPEARE & MUSIC 21660 17790 15070
1520/1555 Japan SPOTLIGHT 21550
1615-1644 BBC OMNIBUS 15260 9515
1629-1644 BBC BLUEPRINT AFRICA 21470 17880 15400
1709-1738 BBC MERIDIAN 15260 9515
1729-1744 BBC BLUEPRINT AFRICA 21470 18080 17880
1738-1744 BBC SCOTLAND WEEK 15260 9515
1830-1859 BBC NATURE NOTEBOOK/FARMING 15070
2030-2059 BBC BACH CELEBRATION 15260
2101-2110 BBC LETTER FROM LONDON 15260 6175
2115-2159 BBC CONCERT HALL 15260 6175 9915
2130-2200 BBC CALLING FALKLANDS 15390 12040 11820 /
2224-2229 BBC SCOTLAND WEEK 15260 7325 6175
2310-2328 Sweden CALLING DXERS 11705 9695
2330-2359 BBC MERIDIAN 11750 9590 7325 6175 5975

W E D N E S D A Y

0022-0035 Beijing TRAVEL TALK 17855 15520 11860
0030-0100 Budapest HUNGARIAN HISTORY 12000 9835
0030-0059 BBC OMNIBUS 11750 7325 6175 6120 5975
0044-0055 Beijing LISTENERS' LETTERBOX as above
0122-0135 Beijing TRAVEL TALK as above + hourly
0130-0144 BBC REPORT ON RELIGION as above
0144-0155 Beijing LISTENERS' LETTERBOX as above
0145-0159 BBC COUNTRY MUSIC PROFILE as above
0230-0259 BBC KILLING SEASON 7325 6175 6120 5975
0240-0258 Sweden CALLING DXERS 9695 11705 11950SSB
0330-0359 BBC DISCOVERY 6175 6120 5975
0340-0358 Sweden CALLING DXERS 11705
0430-0439 BBC WAVEGUIDE 9510 6175 5975
0530-0559 Australia MUSICAL MEMORIES 15320 17795
0630-0659 BBC OMNIBUS 9510 6175
0730-0744 BBC REPORT ON RELIGION 9510
1115-1129 BBC MEDITERRANEAN DIALOG 11775 6195 5965
1130-1159 BBC MERIDIAN 21660 11775 6195 5965
1138-1143 Beijing MARTHA IN BEIJING 2-weekly 9820
1330-1359 BBC HANDEL ORATORIO 21660 17790 15070
1445-1459 BBC REPORT ON RELIGION 21660 17790 15070
1515-1529 BBC PLEASURES OF SEEKING as above
1520-1555 Japan FOCUS/1 IN A HUNDRED MILLION 21550
1530-1559 BBC YES MINISTER/TWO CHEERS as above
1605/1655 Paris PRESS/ARTS/IATIN AMERICAN 17620 1531
1615-1644 BBC COUNTERPOINT 15260 9515
1629-1644 BBC ARTS & AFRICA 21470 17880 15400
1709-1723 BBC MONITOR 15260 9515
1724-1733 BBC NEW IDEAS 15260 9515
1733-1744 BBC WAVEGUIDE 15260 9515
1729-1744 BBC ARTS & AFRICA 21470 18080 17880 15400
2030-2059 BBC ASSIGNMENT 15260
2215=2255 Belgium STAMPS/QSL/HISTORIC/RADIO 9905 589
2315-2329 BBC MEDITERRANEAN DIALOG 15260 11750 9590

T H U R S D A Y

0030-0059 BBC YES MINISTER/2 CHEERS 11750 7325 6175
0038-0043 Beijing MARTHA IN BEIJING 2-weekly seeMon
0045-0125 Belgium as 2215 5910 9925
0045-0100 Portugal HISTORY & CULTURE 6095
0130-0139 BBC WAVEGUIDE 11750 7325 6175 6120 5975
0145-0159 BBC MONITOR as above
0138-0143 Beijing MARTHA IN BEIJING as above
0210-0229 Budapest MUSIC IN DEMAND 12000 9835 9585
0230-0259 BBC ASSIGNMENT 7325 6175 6120 5975
0315-0330 Portugal HISTORY & CULTURE 6090
0330-0359 BBC BACH CELEBRATION 6175 6120 5975
0448-0524 Netherlands MEDIA NETWORK 11730 9895
0630-0659 BBC NATURE NOTEBOOK/FARMING 9510 6175
0748-0824 Netherlands MEDIA NETWORK 9630 9715
0815=0855 Belgium see Wed 2215 9880
1048-1124 Netherlands MEDIA NETWORK 9650 6020
1115-1124 BBC NEW IDEAS 11775 6195 5965
1124-1129 BBC WEEK IN WALES 11775 6195 5965
1130-1159 BBC ASSIGNMENT 21660 11775 6195 5965
1140-1155 Beijing CULTURE IN CHINA 9820
1148-1224 Netherlands MEDIA NETWORK 17575 15560
1205-1229 FEN HAVE GUN, WILL TRAVEL 6155 3910
1240-1255 Beijing CULTURE IN CHINA 9820 6020?
1315-1355 Belgium see Wed 2215 17610
1330-1345 VOA WORLDWIDE SW SPECTRUM 11715 9760 6110
1345-1359 BBC KICKING UP SAWDUST 21660 17790 15070
1412-1429 Australia LETTERS TO EDITOR 9580 6060 599
1445-1459 BBC LAND OF 1000 DANCES 21660 17790 15070
1448-1524 Netherlands MEDIA NETWORK 17605 17575 1556
1515-1559 BBC THE PLEASURE'S YOURS 21660 15070
1520-1555 Japan OUR HERITAGE/ASIA NOW 21550
1615-1644 BBC ASSIGNMENT 15260 9515
1709-1738 BBC MERIDIAN 15260 9515
1730-1745 VOA WORLDWIDE SW SPECTRUM 11760 9760
1738-1743 BBC WEEK IN WALES 15260 9515
1848-1924 Netherlands MEDIA NETWORK 21685 17605
1945-1959 BBC REPORT ON RELIGION 15070 12095
2048-2124 Netherlands MEDIA NETWORK 11740 9715 9540
2105-2114 BBC IN THE MEANTIME 15260 6175 [previews]

2215=2255 Belgium ARTS/SCIENCE/TRAVEL/FLANDERS 9905 5895
2224-2229 BBC WEEK IN WALES 15260 6175
2330-2359 BBC MERIDIAN 11750 7325 6175 5975

F R I D A Y

0040-0055 Beijing CULTURE IN CHINA 17855 15520 11860
0045-0100 Portugal REPORT FROM PORTUGAL 6095
0045-0125 Belgium see 2215 Thu; 5910 9925
0130-0144 BBC AT HOME WITH... 11750 7325 6175
0140-0155 Beijing CULTURE IN CHINA as above
0145-0150 BBC ULSTER MAGAZINE 11750 7325 6175
0150-0159 BBC IN THE MEANTIME 11750 7325 6175
0148-0224 Netherlands MEDIA NETWORK 9895 6020
0200-0230 Australia CALLING ANTARCTICA 15410 11885
0215/0300 Polonia DX SHOW 15120 11815 7270 7145
0230-0245 VOA WORLDWIDE SW SPECTRUM 15205 11675 11580 9690 9650 6130 5995 9455
0230-0259 BBC SACRED SYMPHONIES 7325 6175 5975
0248-0324 Netherlands MEDIA NETWORK 9590 6165
0315-0330 Portugal REPORT FROM PORTUGAL 6090
0330-0348 Australia LETTERS TO EDITOR 17795 15320
0330-0359 BBC BUSINESS MATTERS 6175 6120 5975
0400-0430 Australia CALLING ANTARCTICA 15410 15240
0430-0444 BBC COUNTRY MUSIC PROFILE 9510 6175
0530-0544 BBC PLEASURES OF SEEKING 9510 6175
0530-0559 Australia CONCERT HALL 17795 15320
0548-0624 Netherlands MEDIA NETWORK 9715 6165
0610-0628 Australia LETTERS TO EDITOR 17795 15320 11910
0630-0658 BBC BRAIN OF BRITAIN 9510 6175
0730-0744 BBC LAND OF 1000 DANCES 9510
0730-0748 Australia FAIR 11910 11720
0815=0855 Belgium see Thu 2215 9880
0830-0859 BBC BACH CELEBRATION 9510
1115-1124 BBC IN THE MEANTIME 11775 6195 5965
1122-1131 Beijing PROFILE 9820
1124-1129 BBC ULSTER 21660 11775 6195 5965
1130-1159 BBC MERIDIAN as above
1131-1140 Beijing LAND & PEOPLE 9820
1148-1155 Beijing LISTENERS CALLING 2-weekly 9820
1210-1229 FEN GREEN HORNET 6155 3910
1215-1244 BBC JAZZ FOR THE ASKING as above
1222-1231 Beijing PROFILE 9820 6020?
1231-1240 Beijing LAND & THE PEOPLE 9820 6020?
1248-1255 Beijing LISTENERS CALLING 2-weekly ""
1315-1355 Belgium see Thu 2215 17610
1413-1428 Sweden THANK THOR IT'S FRIDAY 15345
1430-1459 Australia CONCERT HALL 9580 6060 5995
1445-1459 BBC LETTERBOX 21660 17790 15070
1515-1559 BBC DOCUMENTARIES 21660 17790 15070 11750
1520/1555 Japan ECONOMIC NEWS & VIEWS 21550
1605/1655 Paris DRUMBEAT/ANNIVERSARIES/LITERATURE/CINEMA 17620 15315
1615-1644 BBC SCIENCE IN ACTION 15260 9515
1629-1644 BBC AFRICAN PAPERS SAY 21470 17880 15400
1729-1744 BBC AFRICAN PAPERS SAY 21470 18080 17880
1905-1955 HCJB PASSPORT SPECIAL 17790 15295
2030-2059 BBC SCIENCE IN ACTION 15260
2115-2144 BBC MUSIC NOW 15260 6175
2130-2200 BBC CALLING FALKLANDS 15390 12040 11820 9915
2313-2328 Sweden THANK THOR IT'S FRIDAY 11705 9695
2315-2359 BBC WEEKLIES/SYMPHONIES 11750 9590 6175

M U L T I - D A Y

0010-0029 Australia FOUR CORNERS M-F 17795 15160
0015-0029 BBC RADIO NEWSREEL 11750 9590 7325 6175
0030-0100 Huayacocotla NOTICIERO DEL CAMPO T-Sa 2390
0100-0129 BBC OUTLOOK Tu-Sa 11750 7325 6175 5975
0110-0200 VOA REPORT TO AMERICAS Tu-Sa 5995 9455 &&
0130-0140 VOG GERMANY TODAY 6040 6085 6145 9545 T-Sa
0145-0155 DW MUSIK Tu-Su 9700 9735 11765 15270 15410
0150-0213 SRI DATELINE Tu-Su 6135 9725 9885 12035
0205=0259 CBC IDEAS M-F (EST stns) 940 740 1550
0209-0215 BBC REVIEW OF BRITISH PRESS 11750 6175
0210-0229 Australia FOUR CORNERS M-F 17795 15320
0305=0359 CBC IDEAS M-F (CST stns) 990
0310-0355 VOA MUSIC USA JAZZ M-Sa 5995 6130 9455 &&
0317=0332 CBC BOOKTIME Tu-Sa (EST) 920 940 1550 740
0315-0329 BBC WORLD TODAY Tu-Sa 7325 6175 6120 5975
0340-0400 DW MUSIK Tu-Sa 6045 6085 6100 6145 9735
0345-0400 UAE Radio ARAB CULTURE 7310
0405=0459 CBC IDEAS M-F (MST stns) 540 740 1010
0417=0432 CBC BOOKTIME Tu-Sa (CST Stns) 990
0435-0458 SRI DATELINE Tu-Sa 9725 12035
0445-0455 BBC FINANCIAL NEWS Mon-Sat 9510 6175 5975
0505=0559 CBC IDEAS M-F (PST stns) 690 6160
0509-0529 BBC 24 HOURS 9510 6175 5975
0517=0532 CBC BOOKTIME Tu-Sa (MST stns) 540 740 1010
0530-0540 VOG GERMANY TODAY Tu-Sa 5960 6130 9545
0545-0559 BBC WORLD TODAY Tu-Sa 6175 9510
0617=0632 CBC BOOKTIME (PST stns) Tu-Sa 690 6160
0709-0729 BBC 24 HOURS 9510 6175
0740-0800 DW MUSIK M-F 9690
0945-1000 DW MUSIK M-Sa 9690
1100=1259 AFRTS MORNING EDITION M-F 6030 9700 15330
1110-1129 Australia INSIGHT M-F 9580 5995
1200-1214 BBC RADIO NEWSREEL M-Sa 21660 11775 5965
1210-1229 Australia FOUR CORNERS M-F 9580 6060 5995
1309-1329 BBC 24 HOURS 21660 15070 11775 5965
1310-1328 Australia INSIGHT M-F 9580 6060 5995
1320-1343 SRI DATELINE M-F 17765
1345-1400 DW MUSIK M-Sa 11705 15275 17845
1400-1444 BBC OUTLOOK M-F 21660 17790 15070
1415-1500 VOA MUSIC USA JAZZ M-Sa 9760 11715
1500-1514 BBC RADIO NEWSREEL above (SaSu+15260 9515)
1510-1528 Australia INSIGHT M-F 9580 6060 5995
1540-1600 DW MUSIK M-F 15210 17845
1609-1615 BBC COMMENTARY 15260 9515
1615-1629 BBC FOCUS ON AFRICA M-F 21470 17880 15400
1645-1659 BBC WORLD TODAY M-F 15260 9515 21470
1709-1724 BBC FOCUS ON AFRICA M-F 21470 18080 17880
1745-1800 DW MUSIK M-Sa 15210
1800-1900 KCBI TODAY IN DALLAS M-F 11790?
1940-2000 DW MUSIK M-F 15210 17860
2009-2029 BBC 24 HOURS 15260
2015-2100 VOA MUSIC USA JAZZ M-Sa 9760 11760
2145-2200 DW MUSIK M-Sa 17860 17810 15210 11795 11720
2200-2230 CBC WORLD AT SIX M-F 15325 11925 9760
2200=2329 AFRTS ALL THINGS CONSIDERED M-F 15330
2209-2224 BBC WORLD TODAY M-F 15260 6175
2210-2255 VOA MUSIC USA JAZZ M-Sa 15600 15415
2230-2239 BBC FINANCIAL NEWS Su-F 15260 6175
2309-2315 BBC COMMENTARY 15260 11750 9590 7325 6175
2340-2400 DW MUSIK M-F 6100 9735 11795 15270 15410

(/) between times indicates indefinite

Correxions & suggested additions are welcome! gh

Radio Bahaí, 4990; the engineer, whose name I forgot to note, is an exiled Iranian Bahai who speak good English. They use two different antennas, an east-west dipole and an omnidirexional tower. Currently 1 kW, but were given a used 5 kW transmitter that he is installing. Expects to have it on by early April.

Radio Pastaza, 3315, visited. I noted they'd been off past few days and was told just normal maintenance and would be back on soon. Radio Turismo, listed in WRTH 85 on 3240, closed down five to six years ago per several people I spoke to in Otavalo.

(John Norfolk, Oklahoma City OK) John Beck has announced that the Saturday 2130 airing of DX PARTY LINE to Europe would move to 0700 as of Feb 23. Due to programming conflicts the Monday & Wednesday editions remain at 2130; all other times remain unchanged. gh: At last, ending conflict with SWLD

(Charles Weiss, South Euclid OH) Unfortunately on RCI's anniversary, reception was the worst it has ever been for them, with an SIO 232 at the 0300 broadcast. HCJB announced that their theme for QSL cards this year is transportation. Jan & Feb features the double-decker buses in Quito.

EL SALVADOR [& non] (Owen Williamson, El Paso TX) Bulletin read on Radio Venceremos, 23 Jan 1985 at 0020 UTC: "Attention! Installations of the National Radio captured in the eastern part of the country! Repeater for the dictatorship's radio station destroyed! At 1 AM this Monday, 22nd of January, guerrilla units of the Rafael Arce Zablah Brigade attacked enemy positions guarding the important installations of the repeater station for the dictatorship's National Radio, located at KM 18 on the highway that links the city of San Miguel with San Francisco Gotera, at the intersection with the Military Highway. We report that following a few minutes of combat our forces took the installation of the dictatorship's National Radio, after dislodging a company of the Ronald Reagan Brigade that was guarding the installation. Our guerrilla units, after defeating the enemy troops, proceeded to destroy totally the National Radio repeater, official broadcasting station of the dictatorship, which was located near the city of San Miguel and the HQ of the 3rd Infantry Brigade. In this action we inflicted 12 casualties (including dead and wounded) on the troops of the Duarte dictatorship, the troops of the Ronald Reagan Brigade who were driven out... We report that when the costly installations were destroyed, the costly equipment for the National Radio, the relay of the official voice of the dictatorship, after our units had accomplished their mission, the puppet armed forces, showing their desperation and powerlessness, sent two helicopters and a C-47 gunship provided by Reagan. They opened fire indiscriminately in an area that is densely populated by civilians.... We report the heroic death in combat of three comrades during the realization of this operation. We announce that reports there was a landing of airborne troops are totally false. Or, if there was [a landing], our units did not notice it, already having completed their mission... In the eastern zone the lies in disinformation of the dictatorship are no longer being heard on its radio, which was silenced on its repeater in the country's eastern zone. The [Salvadoran Army's] Operation Torola V had as one of its objectives the destruction of Radio Venceremos. But no sooner was Operation Torola V interrupted when we were the ones who destroyed the National Radio repeater station in the eastern zone. This action was carried out by the 'Lilian Mercedes Letona' Northern Group of the Rafael Arce Zabla Brigade of the FMLN. The communiqué is sent to us by Commander Ana Sonia Medina. We recall that once before, in 1978, urban commandos had destroyed these same installations at KM 18, in an operation that was at that time commanded by our comrade, Commander Francisco Martínez, 'Gonzalo', and which included other comrades ... whom we now remember with this victory at KM 18 in the Department of Morazán... Long live the anniversary of the glorious People's Insurrection of 1932! Their blood is avenged as the people organize to take to the streets, as working people take up arms to win!"

Note: The Ronald Reagan Brigade is no joke made up by the guerrillas, though they could hardly have done better had they named it themselves. The Salvadoran army actually has a brigade named after the US president. Obviously they know who's boss. Perhaps as revenge for this attack, intense jamming of Radio Venceremos started up shortly after this report, for the first time in months. On January 28, Venceremos moved its 0230 UTC broadcast up to 0200 daily, and announced a special weekly program of revolutionary music on FM 98.5 MHz only (all outlets) at 2000 UTC Sundays.

EQUATORIAL GUINEA (Gregory A Jordan, Gastonia NC) I've heard the Bata station regularly on 15105 kHz, and I've heard several times from Gene Grassie, host of RESTORING NEW TESTAMENT CHRISTIANITY which is carried via Bata at various times. Here's some info culled from those letters: he has received little response from the target audience in Ghana and Nigeria, and some have suggested this is because of their bad economy. I asked him if the cost of using the station is justified, and he seemed to question it. He's written to Bata with no reply about why his program is not carried at the agreed time of 2000 UTC, and sometimes not at all. Also, I have seen many references to a "Radio Africa" program. Says Grassie: "Radio Africa is a name given to the entire block of programs that Pierce Communications in California has given to their operation in Bata. My program is RNTC and really has no connexion with the Radio Africa logo, although I have used it in some of my correspondence referring to the Bata station." He has put up an antenna cut especially for the Bata frequency and can sometimes hear his program [in Dexter NM]. He's gotten reports from as far south as Dural, Australia and as far north as Norway.

(John Santosuosso, DX South Florida, Feb 14) More on the continuing saga of the Equatorial Guinea "International Service" on 15106v. Jan. 28 found me home with the flu and not up to doing much except monitoring this between 1907 and 2200 UTC sign-off. Entire transmission was fundamentalist religious programs literally spaced no more than 5 seconds apart. Absolutely no IDs until s/off announcement. Conspicuous by its absence was Gene Grassie's program. From 2037 to 2107 Bata relayed the WORD OF TRUTH, sponsored by the Mt Zion Bible Church of Pensacola. On Jan 30 I called the church and talked to the pastor, L R Shelton Jr. He was somewhat surprised to get my call, as he said the church had dropped Bata last August! He claimed they had been broadcasting on the station 'for about a year' and during that time had never got a single letter from anyone who heard the broadcast. However, in the past several months he had received several. He assumed the station was replaying the tapes, but he did not know why, and he evidently was under the impression that the "International Service" had been on the air longer than since last spring. I asked him how he had heard of the station, and he replied the contact had been through a Los Angeles advertising agency, which had told him it was a "50,000 watt AM station". It was not until he got several letters that he realized it was a shortwave broadcaster. Shelton said his target area was in Nigeria, where he hoped to find a market for religious literature he published. However, monitors there had reported they had never been able to hear either the station or the program. His conclusion was that he had wasted his money. Shelton has promised to verify my reception report when it arrives. His address is 2603 West Wright St., Pensacola FL 32505. If others reach the same conclusions that this man has, the Equatorial Guinea "International Service" may soon be a thing of the past.

F R A N C E (gh) The spring schedule for PARIS CALLING AFRICA shows a few minor program changes compared to RIB 93, page 19-- The last item on Wed is now LATIN AMERICA NOTES, with SPORTS SPECIAL moving to the final slot on Thu. On Sat, EUROPE is now called EUROPE TODAY. It's at 1605-1655 UTC on 11705 17620 21685 15425 17795 15315, and apparently no longer available for Europe on 6175--all Fr.

G A B O N (Erich Schulman, Oak Ridge TN) At more or less random times, Africa Number One can often be heard in English for very short periods--usually under a minute. A typical English program from ANO is: "Let's go back to music--that's what you really want. Here [is] Billy Ocean, Loverboy." I do like Billy Ocean, but if music is what I really want, I'd rather hear it from Letta Mbulu on ANO than New Edition, the Jacksons, etc., who seem to dominate the station's programming.

H U N G A R Y (via Kraig W Krist) Some Radio Budapest topics in late March: MUSIC ON DEMAND after 0300 UTC Mondays and Thursdays, March 18 and 21 is "City Centred"--a musical tour of Hungarian cities; March 25 and 28, "Local and Locales"--songs to advise the holiday-maker. The RADIO AMATEURS DX SHOW is UTC Weds after 0200, UTC Sats after 0200 and UTC Suns after 0300. A REPORT on "Isolate or Integrate" is UTC Friday after 0200--March 22. On 12000 9835 9585 9520 6110 6025. Remember that all transmissions from this station move one hour earlier by UTC as from March 31.

I N D I A (Gregory A Jordan, Gastonia NC) I've listened to AIR's 1330 newscast several times on 11810, 9545 and 15335. Unlike many so-called non-aligned nations, their newscasts are quite unbiased. Example: they reported the elexions in Grenada, the winner and said that the US had supported him. They didn't say the elexion was rigged, or that the US "imperialist" government had swept the PM into power. They simply reported the facts and let the listener draw his or her own conclusions. It really sounded more like a BBC newscast, but thankfully there was a lot of regional news.

I S R A E L (James J Halsema, PA) [Regarding the agreement to set up a VOA relay as in story at right and several items in RIB 96] Don't hold your breath! VOA's average agreement to on-air status time has been five years. [For more on this see the NY Times itself, Feb 8 page A1 for a longer story (via Halsema); Washington Post, Feb. 9, p A16 (via Kraig W Krist and Benn Kobb); thanks also to Rusty Serenberg and Ron Trotto]

J A P A N (Mark L Williams, Emmett ID) If, like me you are crazy enough about old radio shows to brave even ham QRM, try FEN on 3910 at 1205 weekdays: Mon GANGBUSTERS, Tue LONE RANGER,

(Kansas City Times, Feb 8, via Jeff Elson, MO)

Israel OKs transmitter for Voice of America

The New York Times

JERUSALEM — Israel has informed the United States that it will permit the installation of a Voice of America transmitter on its soil to enhance American broadcasts into the Soviet Union, political sources said Thursday.

The decision in principle by the national unity government of Prime Minister Shimon Peres was conveyed to Washington several weeks ago, the sources said. Nonetheless, Israeli government officials Thursday still declined to comment on the decision for fear of drawing any more attention to the transmitter, which they fear might cause problems for Soviet Jews.

The political sources said technical teams from the United States and Israel would meet shortly to work out details of the Voice of America transmitter installation. The agency is the broadcasting arm of the United States Information Agency.

Israel agreed to installation of the transmitter after repeated requests from the Reagan administration, which is undertaking a $1.5 billion program to upgrade the equipment and expand the broadcasting reach of the government radio service.

The United States wanted the transmitter in Israel so as to cover more listerners in Soviet Central Asia and Afghanistan and help overcome jamming by the Soviet Union and its allies. In recent years the United States reportedly has devoted more attention to upgrading the quality of broadcasts to Soviet Central Asia, where there are frequent reports of anti-government activity. Soviet troops in Afghanistan also would be able to pick up these broadcasts.

Wed DRAGNET, Thu HAVE GUN, WILL TRAVEL; Fri GREEN HORNET.

J A P A N (Mike Femyer, AZ) [Cf RIB 95 p 22] Re Japan and NSB: The 1630 program on Sundays is called ASIAN EXPRESS. The contents of some of the February 3 program were: Weekly Topics (Asian celebrities), Japan's Top Hit, and Say it in Japanese. That was the first 15 minutes; the last 15 I missed since we were on our way to church. The previous week's program I did hear (I was sick and didn't go to church that week) and they signed off around 1701 UTC. I remember their mentioning some type of contest for people in America, Hong Kong and (I think) Malaysia. I've only seen NSB schedules printed in Japanese, so if you get one, how're you gonna know what it says? Hmm.

(Bruce MacGibbon, Gresham OR) NSB, Radio Tampa are on 6 frequencies with two programs. Program One is on 3925, 6055 and 9595; Program Two on 3945, 6115 and 9760. Any program schedules I have received from them have been in Japanese. The following all deals with Program One. The show Grant refers to is ASIAN EXPRESS, Sundays 1630-1700, hosted by Agnes Chan from Hong Kong. She is a singer. She speak Cantonese, Japanese and English on the program. The present he talks about is a Sheaffer ink pen, a cassette tape with ASIAN EXPRESS programming on it and a brochure on NSB. Any person from the USA or Hong Kong is eligible to receive one, as I did Dec. 24. Another program of note is SONY SHORTWAVE NETWORK at 1130-1200 on Sunday. The last time I listened to it was Dec. 2, 1984 when tapes of AM & FM stations were played. This program is in Japanese with English here and there. NSB, per the brochure, has a 9-hour long daily news show called NEWS TODAY. They have a stock market report, which is nightly in North America. On weekends they have horse racing. Under the program IDOL DJs it says: "One hundred ten minutes from 4 pm: weekdays' prime time for youngsters on NSB. Daily 520,000 boys and girls stick their ears to their SW radio sets. Phone-in, mail-in, or whatever. A wonderful pass-time communicating with their idols." On Nov. 22 from 1530 to 0900 Nov 23, 1984, KZOO (which is in Hawaii), London Broadcasting Company and Hong Kong Commercial Radio co-produced a special program on NSB called SUPER WAVE WORLD NETWORK. This was in celebration of NSB's 30th anniversary. I heard it by accident! During the summer you can hear Japanese baseball games, in Japanese. I did hear one of the all-star games in English on NSB. Note: NSB goes off for a short time on Sunday morning after ASIAN EXPRESS. I don't know when they sign on again on Sunday. Other days they are off for only 15 minutes coming back on at 2041 with IS and ID. Program One is audible all day in western North America, usually on 9595 or early morning on 6055 and 3925. Program Two audible here at night on 9760 and around 0800 or so on 3945 and 6115. [David Newkirk adds that NSB's signal on 9595 puts to shame NHK's on 9505, and there's no comparison to 6055 since NHK doesn't even use that band -gh]

(via Bob Bodell, Milwaukie OR) Radio Japan features for late March (earlier ones have been publicised on WORLD OF RADIO and our newspaper column). OUR HERITAGE, Thu 13 & 15, UTC Sat 0000 & 0145+ is about human relationships in Japan; Mar 21/23 the husband/wife relationship as there is a low divorce rate and they do not express themselves as individuals; Mar 28/30 in search of new relationships. JAPAN AS I SEE IT, Fri GS 5 & 6, Sun GS 13 & 15: Mar 22/24 The Heart of Kyogen, by Mansaku Nomura, a Kyogen player; Mar 29/31 The Meiji Restoration and Japan's Modernization, by Shinzo Ogi, professor of modern history at Joetsu Educational [sic] University. JAPAN CYCLOPÆDIA Mon in all GS and UTC Tue 00 & 0145: Mar 18 Power supply and consumption; Mar 25 rites of parting. ONE IN A HUNDRED MILLION, Wed GS 13 & 15, Thu GS 5 & 7, UTC Fri 00 & 0145: Mar 20/21/22 Planning an Asia House in Osaka--Katsuharu Sakaguchi (41). Mar 27-28-29 EXPO Illuminations--Motoko Ishii (47), illumination designer. SCIENCE TODAY, Wed GS 5 & 7: Mar 20 Vehicles that run without gasoline; Mar 27 robots for sewage construxion work. VIEWPOINT, Tue GS 5 & 7: Mar 19 Lifetime education by Radio and TV with Hideo Kazuki (68), president of Broadcasting University. Mar 26 Dreaming for [sic] the liberalization of the Telecommunication business --Tadahiro Sekimoto (58), President, Nippon Electric Co., Ltd. SPOTLIGHT, Tue GS 13 & 15, UTC Wed 00 & 0145: Mar 19 The boom in quiz magazines; Mar 26 Japanese language instructors from China. Four other regular programs are missing from the last two weeks of the month, ASIAN BUSINESS TRENDS Sat in GS, ECONOMIC NEWS & VIEWS, Fri in GS and RS, ASIA NOW, Thu in GS & RS, and MIDWEEK FOCUS, Wed in GS & RS. This is presumably where a series of eight special programs will be fit in, altho this is not explicitly stated: [April should bring annual programming revamp]

CHALLENGE OF ASIA--tho the 21st century is often referred to as the Asian century, nations in the region still have many problems to solve before this predixion is fulfilled. Radio Japan crew, who visited South Korea, Taiwan, Malaysia, Singapore, Nepal, Bangladesh, Hong Kong and China, will report on the current situation and future prospects in a series of special programs: Mar 20 South Korea - the drive for a successful Olympics. Mar 21 Taiwan - the Asian version of Silicon Valley? Mar 22 - Malaysia - a five-fold population increase. Mar 23 Singapore - developing software as a national industry. Mar 27 Nepal - Buddha playing a role in nation building. Mar 28 Bangladesh - starting from scratch. Mar 29 Hong Kong - a new fashion leader. Mar 30 China - Shenzhen, economic gateway to the West. # About the only reliable time to hear R Japan in Florida is the 1500 UTC relay via Gabon on 21550 and that is spotty, intended for Europe. The 0000 eastern North America service has been cut back to one frequency, 11710, still blocked by Cuba. 0145 remains on 21640 21610 17825 15195, sometimes making it to the west coast, tho 13m is intended for Hawaii. At 0500 try 9645; 0700 9505; 1300 and 1500 on 9505 and 11815; 1500 also on 7235, intended for Europe, possibly better in west than 31m.

K O R E A S O U T H (Dale Park, Ho-nolulu HI) I was listening to a recent SHORTWAVE FEEDBACK program when I heard them acknowledge letters from two Honolulu residents. As the coordinator of a local SWLers group, I tracked them through the phone book and called them to invite them to one of our monthly meetings. One of the listeners, Walter, told me he had recently visited Radio Korea and had met some of the staff. He also said that Han Hee-Joo, who hosts FEEDBACK (and its predecessors), mentioned in passing that Jack Bateson was no longer with the station because he had died of cancer. I was quite shocked to hear the bad news, which explains his absence from the news and other programming. I wonder if anyone has any details about his death. The following piece from him is from the latest RK program schedule, printed around September.

(Jack Bateson, "Producers' Column", Radio Korea Bulletin) Working with the English Language Service of Radio Korea continues to be a most professionally challenging and at the same time sastifying occupation for me. Being involved in almost every production which is aired on Radio Korea in the English language, in addition to announcing the daily newscast, provides a continuous learning experience as Korea moves unhesitatingly forward to elevate its status in the world community socially, economically, and culturally. Working every day at Radio Korea with a predominantly Korean staff also gives me great satisfaction in kowing that I am, however slightly, contributing to help them become more proficient and confident in their work.

(Bill Harms, Savage MD, IRCA DX Monitors Feb 2, 9, 16, 23) I enjoyed going to the various broadcasters in Seoul while I was in Korea last fall. I went to FEBC several times. The first time I visited them, Jack and Alice Lentz were out and I was given a complete tour of their studios. They had just completed a new annex that was dedicated by Dr Billy Graham the week before. They were planning on moving all their studios and many of their offices to the new building and were going to convert part of the old building to living quarters. On subsequent trips I was able to meet the Lentzes. They were very friendly and showed me their reception report files. They handled all English language reports for both HLAZ (ex-HLDA) and HLKX. The files were arranged first geographically and then alphabetically by reporter's name. They showed me the North American file and to my delight, I saw reports from many of the west coast DXers. When I saw the names, I felt that this is really a small world after all. I think that HLAZ is probably a best bet for Asia for [MW] DXers on the east coast of North America. They are readily audible on the west coast and many times are the only trans-Pacific that can be heard. With the reduced sunspot number over the next few years, they should be a prime target.

The first problem I had in visiting MBC (Munhwa Broadcasting Corp.) was finding the correct place to go. I wanted someone to help me update the MBC listing in the WRTH 85. There were two buildings in different parts of Seoul that I could choose from, one near downtown Seoul and the other near the KBS complex at Yo' u'ido, in South Seoul. Well, I chose the downtown building. I must have talked to around 10 people (each time explaining what I wanted) [Bill speaks Korean] and finally the last guy I talked with told me to go to the International Relations Dept. at the other building. So that's where I went. I was escorted up to the 11th floor and met the head of the department. At first he didn't understand what I wanted until I showed him a copy of the 1984 WRTH. Then he showed me some older copies of WRTH he had on his shelf. His English was very good, so we carried on a conversation in both languages. Anyway he said that he had just returned from an Asian Broadcasting Union conference (in New Zealand, I believe) and that other members couldn't understand that MBC was independent from KBS and the only relationship that KBS had with MBC was that KBS held the biggest share of stock. I didn't understand that exactly but he wanted me to tell "the radio industry" about it. He handed the WRTH information to a subordinate who corrected and added to it. It took a couple of days so I made two trips in all. They were reluctant to give me a tour of their sutdios, for security reasons, I suppose. I also inquired about verifications. He didn't seem to know what I was talking about and said that MBC Seoul doesn't issue QSL cards. I think perhaps another office handles verifications and he wasn't aware of it. All in all they were very friendly and helpful. However I was disappointed because I couldn't take a full tour. Perhaps next time.

Next, the Christian Broadcasting System. Although studios were closer to my hotel than the other broadcasters, I went there only twice. Their studios are housed in a building with other offices representing the Korean Christian Church. I visited their public relations department first. They were very helpful with updating WRTH information; it took all of 20 minutes. Their studios were equipped with a mixture of older vintage and more modern equipment. They gave me a glossy pictorial with an overview of their network. Next to the engineering section with a reception report from Pat Martin. The man that normally handles verifications wasn't in, but the director was, so I talked with him. He said they received most of their reports from Japan (of course), a few from New Zealand and a few from Scandinavia. He said individual stations took care of their own QSLs and that any report for a regional station sent to Seoul would have to be redirected, so it would be better to send it directly to the respective stations. Just like the FEBC and MBC, the staff was very friendly.

Now my experiences with KBS. They centered around Radio Korea, the international service. My

point of contact was Miss Han, Hee Joo, the head announcer of the English language section. Radio Korea is located at the old TBC (Tong yang Broadcasting Co.) offices on Yo ido Island. It is called the "annex". Offices and studios for KBS Social Education Broadcast are also located in the same building. Radio Korea's office space is very much like the open space type offices at newspapers. The room was divided up by language section. I made several trips to Radio Korea. On one trip I was interviewed for their BRIDGE OF FRIENDSHIP program. On another they showed me some of their reception reports. I saw Pat Martin's report on 972 kHz, Social Education broadcast. Miss Han introduced me to a young man whom I was to work with regarding updating the KBS list in the WRTH. I showed him a list that I had compiled from various sources and pointed out the discrepancies with the WRTH 84. He was surprised as to how comprehensive the list was. He said he would confirm the information and get back to me later. On my next visit he said that he had checked with his bosses and he couldn't confirm my list and handed me another list that he had worked up. That list is the one that will appear in WRTH. They made me promise that I was to send in their own list and to forget about the one I had worked up. They were very emphatic about it. They changed frequencies of various stations unofficially to suit their own purposes and they continue to list many stations that don't broadcast on their listed frequencies. The Japanese DXers seem to have access to better information, as I compiled my list from one that appeared in a Japanese language DX publication. I don't know what to do, exactly. I think I will work up a list that reflects more accurately the KBS stations and submit it for publication. Also they were unable to give me a tour of their domestic service offices and studios, citing security reasons. While I was there I did manage to receive QSLs for all the frequencies on which Radio Korea broadcats on MW and several of their FM frequencies. One thing I noticed--they were very eager to verify any of their Radio Korea broadcasts but didn't seem to know what to do for other KBS services. It seems that the domestic service people in Seoul have no system to verify their own broadcasts and rely on Radio Korea. But Radio Korea people can't verify the domestic service because they aren't set up to verify it. So it's a vicious circle. On the other hand, Radio Japan will verify NHK domestic services. I asked Miss Han about the prospects for a change in policy. She said not to be too optimistic about any change in the future. Ch'il-ship-sam (73), Ahn-nyong (the friendly form for Bye! in Korean)

M E X I C O (gh) I happened to catch part of a report on the SIN program PARA GENTE GRANDE on WLTV, ch 23 in Miami, originating in Mexico City, dealing with XEW. Among those interviewed on camera were Lic. Eduardo Guerrero, Director of XEW, and Lic. Jaime Almeyda, Dir. of Radiópolis. XEW started with 5 kilowatts, increased to 50 kW in 1933, to 100 kW in 1938, to 200 kW in 1939, and is now 250 kW (on 900 kHz). Guerrero mentioned they had a shortwave outlet on 31 meters, 1545 MHz [sic!], which draws about 500 letters a month from SWLs in Africa, Australia Japan, USA, southern Canada, Central America and South America. During the last four years there have been drastic changes in programming, with radio novelas almost disappearing in favor of an increase in informative programs; today more modern women are interested in self-help shows than in soap operas. PARA GENTE GRANDE is a grab-bag of different topics tending toward the cultural, and long interviews, on SIN Sundays 1415-1600 ET.

N E T H E R L A N D S (via Richard M Rush, Oak Ridge TN) RN's March Programme News gives considerable detail about documentaries on Mondays, but the info has proven not to be reliable; the March 4 program was supposed to be ZEN IN THE ART OF PHYSICS, but instead something called BYE, BYE LITTLE SPARROW, BYE BYE, was aired. For what it's worth, the Mar 25 program is supposed to be about MIXED MARRIAGES--between people of vastly different cultural backgrounds, e.g. Dutch and Africans. But the big news is "The Start of a New Era!" as Flevoland transmitters come into regular use and the schedule is changed to include several more English transmissions daily as from March 31. English programming content will also be modified to: Mon-Sat NEWS, NEWSLINE; Mon MONDAY DOCUMENTARY; Tue DUTCH CULTURAL MAGAZINE, DUTCH BY RADIO. Wed REPORT (except to Asia only MAINSTREAM ASIA; to Africa only AFROSCENE). Thu MEDIA NETWORK. Fri as Wed. Sat SHORTWAVE FEEDBACK. Sun HAPPY STATION. In fact, I've been noticing some additional 5-minute talks on science, etc. to round out 55-min transmissions. The new DUTCH BY RADIO course, running 26 weeks from the beginning of April on Tuesdays for 15 minutes each, is an entirely new series. A course book and pronunciation cassettee are available for two IRCs. Applications must be marked "Dutch by Radio" on the envelope and sent to the regular address, Box 222, 1200-JG Hilversum, Holland.

North Americans will lose the Bonaire relay frequencies at 2030 UTC, but gain a new English airing at 0130 direct from Flevo--even with 500 kW, trans-Atlantic reception will probably be worse except during the summer; anyhow, if you can get it, EDT listeners will only have to stay up to 10:25 pm instead of 11:25 pm. Here is a selexion of English broadcasts which may be audible in North America, effective March 31: 0430 (new day, not a repeat) to Mideast on F11720 and F9895. 1030 to Australia, Caribbean [& in effect NAm], Surinam on B9650, B6020. 1130 ME/Eu on F17605; 1130 E & SE Asia on M21480, M17575 and F15560. 1430 to S & E Asia on F17605, M17575, F15560, M11740. 1630 E Africa on M9515. 1830 C&W Africa on B21685, B17605. 2030 W Africa on F11740, F11730, M9715, M9540. 0130 E NAm on F9895, F6020. 0230 E&C NAm on B9590, B6165. 0530 W NAm on B9715, B6165. I've mentioned the target areas since they have a bearing on alternate programming. M = Madagascar, can be well heard here.

N I C A R A G U A (Chip Stratton, Dallas TX) I too have noticed the QRM on 6015 during Voice of Nicaragua English language broadcasts. While Martin Wessendorf described a 2000 Hz tone, I usually hear a 400 Hz tone on my ICF-2002. The question of jamming is an intriguing one. The tone ceases immediately after the VON broadcast ends (Feb 13 UTC at 0459:30) and what is left, at least briefly, is a clear channel without any evidence of a carrier that might be causing a heterodyne. Additionally, the tone is pure, and has exhibited no 'wow' or drift while I have listened. Is this more consistent with an audio modulated carrier (i.e. "jamming") that with a coincidental heterodyne? If it is jamming, who is being "protected" from the presumably seditious VON broadcasts? Surely not US listeners

gh: I checked this recently and found that VON itself was, as before, slightly off frequency, so any legitimate station exactly on 6015 would cause a het, but it would be VON's own fault.

P O R T U G A L (via Kraig W Krist) Radio Portugal's English schedule, as of Jan. 19 revised for 5-day-a-week broadcasts: Mon TOURISM IN PORTUGAL, Tue OUR CHOICE OF MUSIC, Wed HISTORY AND CULTURE, Thu REPORT FROM PORTUGAL, Fri LISTENER'S MAILBAG alternately with DX PROGRAMME and PHILATELY. Listen next UTC day to NAm at 0030-0100 on 6095, 0300-0330 on 6090; also to India/ME 1600-1630 15105, 1800-1830 to Af on 15250, 2030-2100 Eu 7125 and 9740, but some may be modified for spring season.

S O U T H A F R I C A (Paul Perkal, Feb 19) I've only listened to Radio RSA less than an hour, 0230 on 9615, but I was surprised by how open it was--at least at first glance--about discussing South Africa's problems, though there was some talk (by a British journalist for the London Daily Mail!) about the anti-apartheid lobby bad-mouthing the country in the media. AFRICA TODAY mentioned: growing anti-apartheid feeling in the US; how Soviet influence in Black Africa was limited by Black Africa (we might have expected to hear blame heaped on the USSR for the anti-apartheid agitation); the introduction of legislation to allow racially mixed marriages--it was also noted that two conservatives in the parliament, opponents to such a law, had black ancestors; and that black majority rule has become the unifying issue for the Black African countries.

(Alfonso Montealegre, Radio Nederland RADIO-ENLACE, Feb. 15, translation summary by gh) The South African government has prohibited listening to Radio Freedom on shortwave; it prevents sale of short--wave receivers to Blacks. A Black was sentenced in 1977 to five years in prison for listening to SW. There is a big media campaign in Holland to collect funds for Radio Freedom.

(Ivan Grishin, DX Ontario) I heard on PO BOX 4559 that Radio RSA veteran announcer Henry Vaughan was hospitalized for several months last year, but fortunately he is back on the air announcing, though still not totally well. I've been listening to Henry on Radio RSA for over 15 years, bringing us the news. His distinctive voice and excellent delivery have made him a landmark on the shortwave bands. I wish him a speedy, total recovery and hope he continues broadcasting for many years to come.

I have been listening to Radio RSA's New Year's Eve phone-in for many years now. In fact, it has become a sort of tradition for me. I can't think of a better way to bring in the New Year than hearing our fellow SWLs give their greetings worldwide. Reception was variable, with 9730 providing best reception. There was a lapse in transmission for about 15 minutes partway through; perhaps the engineer had too much champagne? Most calls came from North America, as well as South Africa itself. One of the highlights was the unexpected call announcer Kathy Fitch received from her mother. She insisted she wasn't on radio and kept telling her daughter not to make fun.

U S A (gh, with thanks to anonymous provider of VOA's Voice magazine) Only items of possible topical interest are DAYBREAK commemorating the 25th anniversary of the Sharpeville Massacre on Thu Mar 21; WEEKEND celebrates Bach's birthday on Sat Mar 23. Economist Milton Friedman on TALK TO AMERICA Apr 7.

(Kenneth Vito Zichi, Feb ASWLC) Who are the assemblies of Yahweh, and why are they broadcasting on SW? This religious sect is for the mainstream rather obscure. But for SWLs, at least, this bunch has suddenly been thrust into the limelight. It is easy enough to shrug off a new religious broad--caster and say something like "religious groups have only one aim in broadcasting on SW," politely put "propagating the faith". However, you need only listen to 30 minutes on HCJB and compare it with a like period on WINB to discover all those clutching a Bible are not reading the same book, so to speak. Yahweh's followers are fundamentalists in the extreme, tho I have a feeling both AOY and those who consider themselves fundamentalists would cringe at that description. The name itself is an attempt to get back to Christianity's roots. The name of God --Yahweh-- is derived from the Hebrew tetragrammaton transliterated YHWH or JHVH; the same root Jehovah comes from, obviously. Their version of the Bible, which they prefer to call The Sacred Scriptures, is compiled from the oldest available manuscripts (and therefore presumably the most accurate ones) tho from examples I have seen, most of the textual differences from the King James version are trivial, the meaning remaining unchanged despite differences in grammar or word use. The point, however, is that AOY strives to follow the word and will of their God, and their faith is one of missionary zeal, based on Matthew 28: 19-20. The group's ties to radio are long and deep. "The chartered organization constitutes an outgrowth of the (weekly 15 minute) radio broadcast originally funded by a (strangely anonymous --parenthetical comments are mine -kvz) sister in the faith." The broadcast began in 1966 on WBMD, Baltimore and has been aired ever since on an expanding network of which WMLK is the newest. In the best missionary

tradition, they wish to use this new voice to proclaim their 'truth' (I put it in quotes only because it is such an overused word) for the world. They see themselves (collectively) as Elijah (Eli Yah as they say) and they see a lot of Baal in the world around them! Some of AOY's mundane teachings: They abide by the dietary restrixions of the Old Testament (no unclean animals, etc.) as far as I can tell from their tracts, and strongly believe in the benefit of hard physical labour, and abiding by the Law of God. They dislike the popularization of religious events (eg Christmas' pagan roots, and the commercialization of that holiday make its celebration a non-event for the AOY). What struck me most was their rather light emphasis on Jesus (Yahshua) in all their tracts. He is there, but not at all the charismatic figure he is to the Born-Agains, et al. Their philosophy and emphasis, despite its Christian name and missionary zeal, seems almost Jewish. It is an interesting sect! WMLK, by rights, should be entertaining listening. I cannot resist mentioning rumours that many religious broadcasters are (perhaps unwitting) agents of the CIA and other USG departments. They make wonderful "jammers" [yammers?] or at least the transmitters are mighty nice to have around, at little government expense, just in case there's an emergency justifying a takeover. Cheap insurance, in other words. While I think the AOY would freely admit they serve a higher power and act under a will other than their own I doubt they would be talking about an Earthly power! Yes, folks, this is just good clean Bible thumping so if you want to criticize, feel free, but don't make these guys into something they aren't. (Info from The Sacred Name Broadcaster magazine via Kevin Strom; blame kvz for editorializing.)

(Harold Sellers, DX Ontario, from a fund-raising letter of High Adventure Ministries, California) George Otis says he is planning the following: Voice of Hope/Sabra Jackson station at Mount Hermon was to begin operations by this past Christmas; named after a HAM staffer who was killed. A 1.5 million watt station at Simi [Valley, California, KVOH] to sign-on April 7. Increase King of Hope power from 35 kW to 1.5 million watt SW station by Thanksgiving 1985. Bring into operation a 50 kW MW and a 1.5 megawatt SW station aboard a 10 kiloton freighter anchored in the South China Sea by Easter 86. Otis's plan is to blanket the world with his signals using MW and three sesquimegawatt SW stations. He is now trying to raise 3 megadollars. [misleadingly high powers presumably effective radiated =gh]

(John Norfolk, Oklahoma City) Cox Cable of OKC has finally introduced its long-awaited FM stereo cable service which also includes some shortwave services; audio taken directly off the air and of rather poor quality. AFRTS was on 88.1 but on Feb. 14 was replaced by BBC WS; receiver drifted off frequency deteriorating audio badly. On Feb. 19 they told me this has been approved by FCC. AFRTS should return shortly with VOA-BBC-Moscow on 90.1 MHz. Another list had WWV on 91.7. Judging from the results so far, these relays will probably turn more people off shortwave listening than on.

U K O G B A N I (gh) BBC World Service is shaking up its schedule the last week in April, retiming numerous regular programmes. We'll go into that in detail next issue, or probably publish a full 24-hour schedule as revised for May. Meanwhile, London Calling for March 30, 31, and April presents:

Now We Are 60

When I was One,
I had just begun.

When I was Two,
I was nearly new.

When I was Three,
I was hardly Me.

When I was Four,
I was not much more.

When I was Five,
I was just alive.

But now I am Six, I'm as clever as clever
So I think I'll be six now for ever and ever.

That little poem is now over 60 years old and so is the little boy about whom it was written. But Christopher Robin Milne is still haunted by a childhood that was immortalised by his father A.A. Milne. In 1924 Methuen published a children's book entitled *When We Were Very Young*.

Together with its sequels, *Winnie-the-Pooh, Now We Are Six* and *The House at Pooh Corner*, it proved a sensational success, bringing fame to its author, and unwelcome notoriety to his son, whose very private childhood games and much-loved nursery animals provided the centrepiece of the stories. **Barry Norman** talks to **Christopher Robin Milne** and friends about the real world of Winnie-the-Pooh.

Mar 30th 1915 rep Apr 1st 0100, 5th 1515

Ralph McTell and Friends

This month sees the start of a new series of informal half-hour programmes presented by the singer/songwriter **Ralph McTell**. He invites his friends to talk about their music and their influences and to play some of the songs that they enjoy most.

His guests are: blues singer and pop musician **Georgie Fame** *March 31st;* comedian **Mike Harding** *Apr 7th;* American singer/songwriter and instrumentalist **John D. Loudermilk** *14th;* songster and vocalist **Jake Thackray** *21st;* and from the folk-rock group Steeleye Span, **Maddy Prior** and **Rick Kemp** *28th*
Suns 1830 rep Mons 1515, Weds 0830, Fris 0030

The Pasternak Papers

by Dr Anne Pasternak Slater

Alexander Pasternak was brought up in pre-revolutionary Russia at the turn of the century. His family belonged to the cultural elite of Moscow; his mother was a pianist, his father an artist, and regular visitors to the house included the writer Tolstoy and the composers Scriabin and Rachmaninov. His elder brother Boris was later to become the famous writer whose novel *Dr Zhivago* won him the Nobel Prize.

Last year, Alexander Pasternak's memoirs were published in England under the title *A Vanished Present*. And it is on these memoirs that Alexander's niece, Ann Pasternak Slater, bases her picture of life in the Pasternak family before and during the revolution. With **Michael Pennington** as Alexander.
7th 1915 rep 8th 0100, 12th 1515

Good Books

Five more guest reviewers talk about their choice of fiction.

Writer and broadcaster **Karen Armstrong,** a former nun, has chosen *Middlemarch,* by George Eliot *Mar 31st*

Crime writer **Ruth Rendell** has chosen *Girl on a Swing* by Richard Adams, a mystery centred on a young Englishman's love for a girl who seems to come from nowhere *Apr 7th*

The director general of the international charity Save the Children, **Nicholas Hinton,** has gone back to the 19th century for his book. *The Diary of a Nobody* by George and Weedon Grossmith first appeared in the humorous magazine Punch in 1892. It chronicles the day to day disasters of Charles Pooter whose apparently ordinary life provides a rich source of comedy *14th*

Science writer **Jeremy Cherfas** has chosen one of the novels profoundly influenced by Graham Greene's Roman Catholicism. In *The End of the Affair* a middle-aged writer struggles against the spiritual conviction that takes the woman he loves from him *22nd*

Lady Warnock, Mistress of Girton College Cambridge, rounds off the month by recommending the horse racing thrillers of Dick Francis, especially *Banker* which deals with the risky business of breeding winners *29th*
Suns (until 14th) 0530 rep Mons 0215, 0925, Weds 1945
Mons (from 22nd) 0315 rep 0915, Weds 1945, 2315

High tech

Computer World

One of the most visible examples of the current rapid growth of high technology is the microcomputer. It is a product which only a few years ago did not even exist, yet today can be found in millions of homes throughout the industrialised world. Its widespread use either for entertainment, or for more serious purposes, has enabled many people to gain a valuable insight into the power and potential of the new information technology.

Today, four years after the first inexpensive machines began to appear on the market in the United States and Britain, the microcomputer industry is moving into a new phase. Consumers are now more discerning when they purchase a computer, and more ready to question the exaggerated claims made by some manufacturers.

But although sales have shown signs of levelling off, and some computer firms have gone to the wall, it is clear that the microcomputer is here to stay... constantly evolving into new and more powerful forms. BBC World Service brings the latest news of these developments, and assesses their social and economic implications, in a new magazine programme.

From 22nd Mons 1615 rep 2315, Tues 0145, 0730

Land Reform

It is widely assumed that the economic success of countries such as Japan, South Korea and Taiwan has been based on the dramatic growth of their manufacturing industries. But what is often forgotten is that each of these countries introduced sweeping land reform measures in the 1950s. And some argue that radical change in the pattern of ownership and land use in the countryside has underpinned the rapid industrial development of the so-called boom economies of the Far East.

Yet elsewhere in the world, from the Indian sub-continent to parts of Africa and Latin America, attempts at land reform have, on the whole, failed to make much impact on the rural economy. So why has land reform proved so hard to introduce? Why is it thought to be needed? And what makes it a major political issue in scores of developing countries? **John Pickford** has been finding out.

Mar 31st 1615 rep 2330, Apr 1st 0630, 3rd 1000

The Pleasures of Seeking

Stewart Wavell's life as an author and broadcaster has led him on many unusual quests. Visits to Burma, Malaysia, Thailand, Indonesia and Sri Lanka saw him searching for lost cities, lost tribes, prehistoric monsters and even surviving Pithecanthropus man. In four talks he recounts some of his experiences which have embodied 'the pleasures of seeking'.

The search for **King Ravana's Palace** *6th;* for **the Secret Capital of Tambralinga** *13th;* Waiting for **the Malayan Ape Men** *20th;* In Quest of the mythical **Nagas** *27th*

Sats 2100 rep Suns 0945, Weds (ex 3rd) 1515, Fris (ex 5th) 0530

Brain of Britain 1985

In the nationwide general knowledge contest, listeners from all over the United Kingdom compete for the title Brain of Britain, which begins its 1985 season.

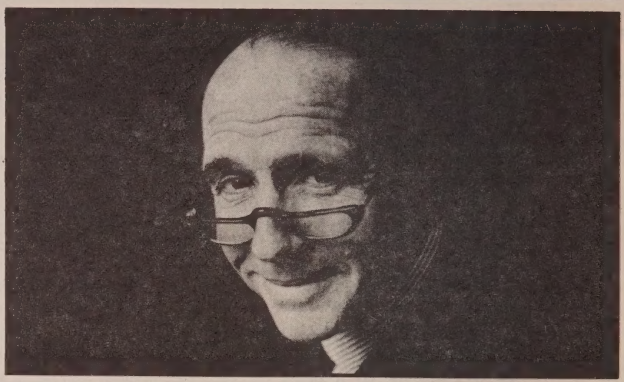
This year 48 people of all ages and from all walks of life pit their wits against each other, trying to answer questions on a wide variety of subjects, including history, geography, literature, sport and music.

As in previous years, all the questions are set by former champion Ian Gillies, and the proceedings are overseen by chairman and question-master **Robert Robinson.**

Sats 0330 rep Mons 1215, 2330, Fris 0630

BBC WORLD SERVICE
APRIL 1985

Straight to the top



Prince Sadruddin... human rights and refugees

It's Your World

Following the success of last year's world phone-in to major international figures, BBC World Service and BBC's domestic Radio 4 network are together mounting another series of eight programmes. **Sue MacGregor** is in the chair in London, where she is linked by high quality line to guests around the world.

The first programme comes from Peking where, for the first time, a senior Chinese official takes part in an international phone-in programme. Answering calls will be **Huan Xiang** senior foreign policy expert and director of the government's Centre for International Studies.

Mr. Huan has been Chinese chargé d'affaires in Great Britain, an assistant Minister at the Ministry of Foreign Affairs and Chinese Ambassador to the European Community. He has headed a number of Chinese delegations to various parts of the world *7th 1110*

The next guest is **Prince Sadruddin Aga Khan** who graduated in Government from Harvard University and has spent most of his working life with the United Nations. He started as UNESCO Consultant for Afro-Asian Projects, later becoming UN High Commissioner for Refugees – a post he held for twelve years.

In 1981 he was appointed Special Rapporteur of the UN Human Rights Commission on the question of mass exodus and human rights and he is currently co-Chairman of the Independent Commission on International Humanitarian Issues whose task is to propose ways to reduce the suffering of millions of people arising from man-made and natural disasters *14th 1110*

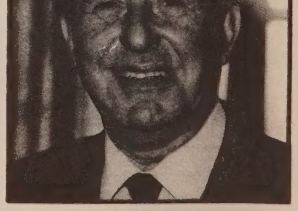
The President of Israel, **Chaim Herzog** (right) lists broadcasting as one of his leisure interests. Soldier, diplomat, lawyer, writer and acknowledged by many to be Israel's leading military strategist, Chaim Herzog was born in Belfast, Northern Ireland.

He was educated in Dublin and Jerusalem (in which cities his father was Chief Rabbi) and Cambridge University. During World War II he graduated from the Royal Military Academy Sandhurst and fought as a major in the British Army.

After the war (at the age of 30) he became chief of Israel's military intelligence. After 11 years as a private lawyer he was appointed his country's permanent representative at the UN and, before his election as President two years ago, sat as a Labour member of the Knesset, Israel's parliament *21st 1110*

Also taking part is **Mrs. Margaret Thatcher** (above) who, at the head of a Conservative government, has been Britain's Prime Minister since 1979 *28th 1110*

To take part in our Sunday phone-in programmes, ring any time from 0900 on the day – or even during the transmission – on London 580 4444 or 580 4411. If you can dial direct, dial your local international code followed by 44 1 580 4444 or 4411. You may then be rung back to take part in the programme. Or you may like to send us your question beforehand by post. Please be sure to include the town and country where you live and your telephone number – plus area code, if possible. Write to It's Your World, BBC World Service, Bush House, Strand, London, WC2B 4PH.



FEATURES

APRIL

Flashpoint

The Middle East: The Dream and the Reality

This series looks behind day to day events in the Arab World and Israel to discover how both Arabs and Israelis see themselves, each other and the future of their region.

The Middle East remains one of the most explosive areas of the world and the possible flashpoint for a collision of the two superpowers, so its problems are seldom far from the top of the international agenda. But how do the people of the region itself see the challenges facing them? **Sam Younger** travels in the Arab world and Israel talking to politicians, businessmen, writers, educators and others about their experiences and ambitions.

The Limits of Ambition looks at Arab politics: the importance of the Palestinian Issue; Arab unity and the future of the Arab world; and the revelance of western-style democracy to Arab society *14th*

Managing the Inheritance examines social and economic trends in the Arab world: the importance of Islam and the appeal of Islamic fundamentalism; the social implications of modernisation; and the nature of the economies the Arabs are looking to build on the basis of oil before reserves run out *21st*

Strength and Insecurity looks at Israel. How far does the modern Israeli state fulfil the dreams and ambitions of the Zionist founding fathers? How does the continuing conflict with the Arabs affect Israeli society? How is the country coping with endemic economic crisis and the changing demographic balance between western and oriental Jews? *28th*

Squaring the Circle considers the Middle East in its international context: the region's importance to the rest of the world and what the two superpowers, the United Nations and others can do to help resolve its problems *May 5th*
From 14th Suns 1915 rep Mons 0100, Fris 1515

Seven Wonders of the Modern World

Whatever did we do before the zip fastener? If you can remember, you may agree with the listeners and judges who voted the zipper one of the "Seven Wonders of the Modern World". **Paddy Feeny** looks at this minor miracle of modern technology, its uses (and dangers!) in the last programme of the series.
1st 1630 rep 2315, 2nd 0730

Old Jerusalem – centre of ancient religions and modern conflicts.

Good Friday Meditation

On this special Friday in the Christian calendar, four regular contributors to Friday *Reflections* reverse their normal brief. Instead of looking at contemporary events through the light of their faith, they comment on the events of the first Good Friday in the light of what is happening in the world today.

Daniel Counihan reports on the trial of Jesus; **Geoffrey Ainger** follows the Way of the Cross; **Mildred Nevile** stands with the women watching the crucifixion; and **Jonathan Fryer** reflects on what lies beyond such tragedy. Their comments are linked by **Eric James.**
5th 1030 rep 1830

Easter Service

For the major Christian Festival of Easter, World Service joins the congregation for worship in one of London's historic churches at the heart of the nation's life, St. Margaret's Church, Westminster.

Standing immediately across the road from the Houses of Parliament, it is the parish church of Westminster and its vicar is Chaplain to the Members of Parliament, several of whom are regular members of his congregation. The choir of St. Margaret's sing special Easter music and the preacher is the vicar of St. Margaret's, who is a well-known broadcaster on World Service, **Canon Trevor Beeson.**
7th 1030 rep 8th 0030

Mediterranean Dialogue

The European Community's Economic partners on the south and the east of the Mediterranean will have to see what compromises and adjustments are needed in their relationship with the enlarged EEC.

For some such as **Israel,** the pressures are already being applied in the form of ever more difficult Community agricultural preferences. There may also be a new problem in that Israel could find herself dealing with a Community, one of whose members (Spain) has no diplomatic relations with her *1st*

Community enlargement will also have repercussions for **Turkey** in addition to present difficulties, such as the problem of selling her textiles into the EEC, and the delicate position of her one-and-a-half million nationals currently resident in another member country – West Germany *8th*

Peter Mansfield concludes his series by assessing the whole principle underlying the Community's attempt to use economic instruments as a means of enhancing the ties that exist between the Community and its Mediterranean partners *15th*
Mons (until 15th) 0315 rep 1615, Weds 1115, 2315

Cathedral Heritage

In 597 A.D. Pope Gregory sent one of his bishops, Augustine, to "evangelise the Anglo Saxons". The Pope envisaged London as the ecclesiastical metropolis of southern England – instead, Augustine chose the capital of Kent, Canterbury. Within a few years Augustine started the work of building his cathedral there. So begins the story of Christianity in Britain and the story of one of the world's most famous cathedrals. In this series **Ann Kirch** explores the stories of six of Britain's great churches and minsters.

She starts with **Canterbury Cathedral** and traces its history and life in words and music and describes its role in the nation's life. She tells of the murder of Thomas Beckett, who was killed at his altar there in the 12th century *14th*

The subject of the second programme is **St. Paul's Cathedral** in London. The present building is the third cathedral on that site and it has a rich and long history of music, literature, royal occasions and radical preaching *21st*

The story of **Winchester Cathedral** is told in the third programme. This, the longest medieval church in Europe, is the home of the legend of St. Swithin. It was saved from collapse by an underwater diver and was attacked by Cromwell's troops during Britain's Civil War *28th*
From 14th Suns 1615 rep 2330, Mons 0630, Weds 1000

St Paul's – part of Britain's cathedral heritage.

DRAMA

APRIL

Torn loyalties

PLAY OF THE WEEK

Indian Summer

by Jennifer Johnston

The story is set in Ireland, during the uncharacteristically hot and sunny autumn of 1920. It is a time of great tension in Ireland, with stirrings of rebellion amongst the nationalists, and British troops in the country to keep order.

But no hint of unrest has troubled the Martin family's estate on the remote west coast. Mr. Martin, a liberal-minded and progressive landowner, runs the farm with the help of his daughter, Miranda. Miranda's elder brother, Andrew, is serving in the British army. When his unit is posted to the town of Cork, he decides to spend a few days with his family, and he brings with him his friend, Captain Harrington. Some years have passed since Andrew's last visit, and he is unprepared for the changes he finds.

Andrew's failure to understand what is happening in the country leads the whole family into danger, for the presence of the two British officers has been noticed by the local republicans.

Miranda is played by **Ingrid Craigie,** Mr. Martin by **James Greene** and Andrew by **Ian McElhinney**. Directed by Robert Cooper.

Mar 30th 1830 rep 31st 0030, 1130

Ring Round the Moon

by Jean Anouilh

The twins, Hugo and Frederic, are rich, handsome and completely identical to look at – but their personalities couldn't be more different. Gentle, shy Frederic is in love with a selfish, pampered millionairess, so Hugo maliciously decides to orchestrate a plot to prevent his brother from marrying her. His scheme goes farcically wrong at the engagement party, when real emotions start coming to the surface. And anyway, can Hugo really be as cool and arrogant about love as he likes to pretend?

Anouilh's delicate French comedy is presented in a stylish translation by Christopher Fry. **Jeremy Clyde** plays both twin brothers and **Janet Maw** is Isabelle in this production directed by Jane Dauncey.

6th 1900 rep 7th 0100, 1200

Life is a Dream

by Pedro Calderón de la Barca

"The king dreams he is a king and in this fiction lives, rules, administers with royal pomp. Yet all the borrowed praises that he earns are written in the wind, and he is changed by death to dust and ashes."

This towering example of Calderón's genius illustrates man's journey to achieve self-control and exercise his free will fully and justly.

The Queen died giving birth to the baby Segismund. On the same day there was an eclipse of the sun, buildings shook and the rivers ran with blood. King Basil – a passionate believer in astrology – concludes that these and other manifestations indicate that the Crown Prince will grow up to become a tyrant and oppress his people. To avoid this, he has Segismund imprisoned.

Some 20 years later, the guilt-ridden King decides to set Segismund free and give him the chance to prove the stars do not rule a man's fate. The experiment is a crucial test because enforced captivity has turned the young prince into a beast among the race of men. Will he be able to overcome all the destructive forces inside him? Will he achieve real freedom?

The cast is led by **David Schofield** (Segismund) and **David March** (King Basil). The play was translated by Roy Campbell and adapted for radio and directed by Walter Acosta.

13th 1900 rep 14th 0100, 1200

"What is different about me? Tell me!" Leslie Manville, Michael Gough and Gary Oldman in *Andorra*. Below: Janet Maw, who plays Isabelle in *Ring Round the Moon*.

Confusions

by Alan Ayckbourn

BBC World Service presents Alan Ayckbourn at his most entertaining with three short plays which take an incisively witty yet sympathetic look at the lives of three sets of people who have one thing in common: a signal failure in their ability to communicate.

Mother Figure looks at the problems of a woman who can speak only in baby-talk – a hilarious situation hiding great loneliness.

Between Mouthfuls examines the endless frailties and tensions underlying marriage in the jovial and apparently civilised atmosphere of a dinner party.

Finally, **Gosforth's Fête**, the most farcical of the three playlets, follows the ever more catastrophic progress of a village fête and its hapless organiser, Gosforth.

Adapted for radio by Richard Wigmore, and directed by Derek Hoddinott.

20th 1900 rep 21st 0100, 1200

Andorra

by Max Frisch

This play is set in a mythical country which Frisch assures us has nothing to do with the real small state of this name. Andri, purportedly rescued from antisemitic persecution in another country across the border, has been brought up as a Jew by a teacher in Andorra. As the threat of an invasion grows, Andri finds himself increasingly the victim of antisemitic prejudice and is terribly hurt when he is told he can't marry Barblin.

Max Frisch was born in Zurich, in 1911. His father's death in 1933 forced Frisch to interrupt his university studies and he became a journalist, novelist and essayist of prominence.

During the 1940s he finished his degree in architecture, served in the Swiss Army and earned enough money to devote himself full time to writing. Frisch achieved his first success in the theatre with *The Chinese Wall* (1946) but he had to wait another 12 years to gain international acclaim for his plays, *Biedermann and the Firebugs* (broadcast last November as "The Fireraisers") and *Andorra*, published in 1961.

In this production, the cast is led by **Gary Oldman** (Andri), **Leslie Manville** (Barblin) and **Michael Gough** (the Teacher). The play was translated by Michael Bullock, adapted for radio by Richard Wigmore and directed by Walter Acosta.

27th 1900 rep 28th 0100, 1200

THRILLERS

The Killing Season

by Arthur Jefferson

It's Christmas, but that doesn't mean that the Melford Police Force can take a holiday. On Christmas Eve there is a break-in at the top-secret government computer centre, and at the same time someone burns down the church hall. Then the killings begin.

Detective-Inspector Carter and Detective-Constable Nuttall are assigned to work for Farnham, the Head of Security at the computer centre. He is a hard task-master.

In this six part thriller serial, Carter is played by **Sean Barrett,** Nuttall by **Michael Jenner,** and Farnham by **Allan Cuthbertson.** Directed by Gerry Jones.

Suns 1430 rep Mons 1830, Tues 1030, Weds 0230

Goldfinger

by Ian Fleming

Secret agent James Bond was asked by an American gambler to find out why he was losing thousands of dollars at cards to an Englishman named Goldfinger. It didn't take long for Bond to uncover Goldfinger's sophisticated system for cheating his opponent. On his return to London he was surprised when his secret service chief, 'M', asked him to investigate a case of gold-smuggling, which is thought to involve his new acquaintance, Goldfinger. Bond begins by taking up Goldfinger's challenge to a game of golf.

The month begins with Episode Four.

Suns 1330 rep Mons 0430, 0815, Fris 2145

MUSIC

APRIL

Best loved of singers

The Art of Kathleeen Ferrier

When she died in 1953 at the tragically early age of 41, the contralto **Kathleen Ferrier** was already recognised as one of the great British singers of her generation. Possessed of a voice uniquely rich in warm human tones, she brought to every performance a radiant intensity of expression, whether it be in the simplest of folksongs or in a song-cycle like Mahler's *The Song of the Earth.*

This six-part series includes a wide variety of music – songs by Schubert, Schumann and Brahms; arias from *Messiah* and the *Mass in B minor;* the traditional songs to which she brought an abundant sense of humour; and as Eurydice in Gluck's *Orfeo ed Euridice,* her last performance at Covent Garden.
Mons 1115 rep 1545, Tues 0815, Fris 0215

Music Now

The series includes a special Easter edition linked to the **Kathleen Ferrier** series and presenting a portrait of this great singer, including contributions from her sister Winifred, Gerald Moore, Lady Barbirolli and Sir Peter Pears. Also included this month is a preview of the BBC Symphony Orchestra's tour of Spain.
Fris 2115 rep Mons 0230, 1030

Sacred Symphonies

Already the musical world is celebrating the anniversaries of Bach and Handel; that of Domenico Scarlatti falls later in the year. But there is a musical quatercentenary that should not be overlooked.

The great German composer **Heinrich Schütz** was born in 1585, and in the course of his long career (he died in 1672), mostly centred on the Saxon court in Dresden, he was at the centre of a radical change in the musical language of Europe. **Roger Norrington**, who with his Schütz Choir of London has performed many of the composer's works, talks about Schütz's career and introduces his music.

Included in these four programmes are some of Schütz's exquisite madrigals, the profoundly moving Christmas and Easter Oratorios, and the collection from which our series takes its name, the *Symphoniae Sacrae* of 1629.
From 8th Mons 1330 rep Tues 0830, Fris 0230, 2330

A Bach Celebration

Cantata No. 106 (Actus Tragicus). Collegium Vocale of Ghent and the Leonhardt Consort, director, Gustav Leonhardt; **Prelude and Fugue in C major** (BWV 846), played by Kenneth Gilbert (harpsichord) *2nd*

Concerto in the Italian Style (BWV 971). Trevor Pinnock (harpsichord); **Concerto in D minor** for two violins (BWV 1043) *9th*

Sinfonia from Cantata No. 29. English Chamber Orchestra conducted by Raymond Leppard; **Concerto in C minor** for violin and oboe (BWV 1060). Gidon Kremer (violin), Heinz Holliger (oboe) and the Academy of St. Martin-in-the-Fields, directed by Heinz Holliger; **Agnus Dei, Dona nobis pacem** – from Mass in B minor (BWV 232). Janet Baker (contralto), Academy and Chorus of St. Martin-in-the-Fields, conductor, Neville Marriner *16th*
Tues (until 16th) 1215 rep 2030, Thurs 0330, Fris 0830

The Elements of Music

Jeremy Siepmann concludes his exploration of the multifarious ways in which music moves hearts and minds with a talk drawing together all the various strands in the series and called The Human Factor.
1st 1330 rep 2nd 0830, 5th 0230, 2330

Kathleen Ferrier... greatest of her generation.

A Voyage to the Holy Land

In August 1588, some three months after the sailing of the Armada against England, a Spanish composer set out from Venice on an expedition that was both as idealistic and potentially as disastrous as that famous enterprise.

Travelling with a single companion, **Francisco Guerrero** was at last fulfilling his life's ambition to journey to Jerusalem and visit the sacred places of the Holy Land. He had come to Venice to arrange for the printing of several volumes of his music, and sufficient time was now available for him to undertake the journey to Palestine by sea and land, undergoing the experiences which he subsequently recounted in *El Viage de Hierusalem*, (The Journey to Jerusalem). With Easter in mind, **Raymond Calcraft** has adapted Guerrero's book; with **Gabriel Woolf** reading extracts from the narrative. All the music to be heard is by Guerrero himself.
5th 1400 rep 1900, 6th 0100

Counterpoint

Paul Jones returns to the World Service this month to present a new series of the weekly programme featuring the best in jazz, blues and pop.

Paul's knowledge of the music scene comes from first-hand experience. He began his professional career in the sixties with British group Manfred Mann, and since then, he has worked widely as a singer, harmonica player and actor.

In one of last year's *Counterpoint* programmes, he showed his skill as a performer and his love of blues music when he and guitarist Stefan Grossman got together in the studio to play several classic blues numbers.

In this year's series, Paul Jones shares some more of his favourite music with World Service listeners, as well as reflecting some of the latest and most interesting trends in the contemporary scene.
Mons 2130 rep Tues 0630, Weds 1615

The Tony Myatt Request Show

Letters from all over the world fall back in the lap of **Tony Myatt,** as he returns to present the Sunday Request Show on the BBC World Service. As well as linking families and friends together musically, the programme features a new pen pal every week.
Suns 1345

Concert Hall

Songs of the Auvergne
Six poems from Joseph Canteloube's famous collection of melodies from the Auvergne region of France, sung by **Dame Kiri Te Kanawa** (soprano), with the English Chamber Orchestra, conducted by Jeffrey Tate, plus Richard Strauss's tone poem *Macbeth,* played by the Detroit Symphony Orchestra, conductor Antal Dorati *7th*

The Virtuoso Trumpet
A recital of virtuoso trumpet solos and arias for soprano and trumpet by two famed composers of the 17th century, Alessandro Scarlatti and Alessandro Melani. With **Judith Nelson** (soprano), **Dennis Ferry** (trumpet) and an Instrumental Ensemble, plus some harpsichord solos played by **Geraint Jones** *14th*

Or Shall We Die?
A performance of this highly successful modern oratorio by Michael Berkeley, to a text by the novelist Ian McEwan, setting out the horrors of nuclear war. With **Heather Harper** (soprano), **David Wilson-Johnson** (baritone), the London Symphony Chorus and London Symphony Orchestra conducted by Richard Hickox *21st*

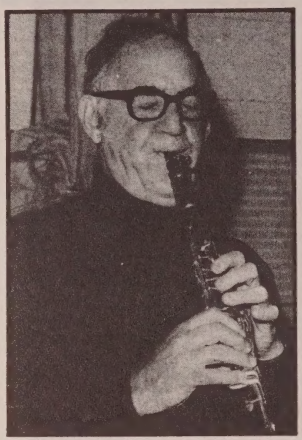
Trial by Jury
The opera in one act by W.S. Gilbert and Arthur Sullivan in the recording by the D'Oyly Carte Opera Company. With **John Reed** (Judge), **Michael Rayner** (Counsel), **Colin Wright** (Defendant), **John Ayldon** (Foreman), **Kenneth Sandford** (Usher), **Julia Goss** (Plaintiff), and the D'Oyly Carte Chorus. The Royal Philharmonic Orchestra is conducted by Royston Nash. Preceded by Sullivan's Overture **Macbeth** *28th*
Suns 1515 rep Tues (ex 30th) 2115

Handel and the Oratorio

The audience who went to the opening of Handel's *Esther* in 1732 saw the birth of a brand new kind of musical expression. Its composer, George Frideric Handel, was to produce 20 or more similar works.

In three more programmes, **George Pratt** traces the rise of the Handelian oratorio, concentrating on **Hercules** *3rd;* **Theodora** *10th;* and **Jephtha** *17th*
Weds (until 17th) 1330 rep Thurs 1000, Fris (ex 5th) 1830

MUSIC



Benny Goodman – the original 'King of Swing'.

Kings of Swing

Malcolm Laycock features in this new series the exciting, swinging, soulful, driving, lilting, tuneful and toe-tapping sounds of the '30s, '40s, and '50s. It is the music that drives along, urging you to hum, whistle or dance – played by great names like Glenn Miller, Tommy Dorsey, Artie Shaw, Duke Ellington, Benny Goodman and Count Basie.

Included from time to time are some of the less known bands plus singers, soloists, arrangers and composers who produced those classic numbers that will swing for ever.
From 13th Sats 0130 rep Mons 2115, Thurs 0730, Fris 1000

Land of a Thousand Dances

Presenter Stuart Cosgrove writes:
My new series takes its name from the classic Wilson Pickett soul hit and traces the history of black dance music from the sixties to the present day. It concentrates on musical styles in America and Britain and traces the links between records made in the inner cities of North America and the phenomenal influence they have on British youth.

It mixes music with interviews and commentary. It takes the listener on a journey from Memphis to Motown and on to the dance floors of Britain, featuring northern soul, hi-energy disco, New York hip-hop and the emergence of the twelve-inch dance disc. Among the many black American musicians included are Chubby Checker, Martha and The Vandellas, The O'Jays, Parliament and Grand Master Flash.
Suns 0430 rep Tues (ex 23rd, 30th) 0145, Thurs 1445, Fris 0730

British String Quartets

Some of the world's greatest music was written for small combinations of stringed instruments. Haydn did more than any other composer to establish the string quartet – generally two violins, viola and cello – in the 18th century as a major musical form, and it continued to be used through the centuries by such composers as Beethoven, Schubert, Mendelssohn, Smetana and Shostakovich.

Britain today boasts many excellent quartets of players, and in eight programmes BBC World Service features extracts from their recorded repertoires. The series begins with perhaps the best-known of them all, the **Amadeus Quartet.**
From 24th Weds 1330 rep Thurs 1000, Fris 1830

Comparisons

The Poem Itself

Each week **Derek Parker** chooses a poem and invites a professional reader and another poetry lover to compare their reactions, or share their enthusiasm, or possibly even argue fiercely about it. The poems cover a wide range – anything from a Shakespeare sonnet to the latest publication, and in the interests of topicality Derek has decided to confront his first two guests with a poem by Ted Hughes, who recently succeeded Sir John Betjeman as Britain's Poet Laureate.
From 28th Suns 2209 rep Mons 1445, Fris 0130, 0945

Short Story

This month features three listeners' stories and some famous Kipling tales.

The Michelangelo of the South Seas is about a young man recruited to teach the inhabitants of a Pacific island how to work marble. It is by J. Edward Brown of New Zealand *Mar 31st*

The Madman's Lesson by D. Oduro Budu of Ghana tells the story of a man who loves his wife and children, but cannot manage to look after them *7th*

Rescue is set in the mythical African state of Gonda, where an education official has to battle against bureaucracy and corruption to try to save a dying girl. It was written by William T. Wood while he was in Sudan *14th*

The month ends with some of Rudyard Kipling's *Just So Stories*. These unlikely explanations for the appearance of various animals were first told to the author's own children, and they have gone on amusing children – and adults, ever since. **The Beginning of Armadilloes** *21st;* **How the Whale Got His Throat** and **How the Rhinoceros Got His Skin** *28th*
Suns 1000 rep 2100, Tues 0130

Yes Minister

Jim Hacker, the Minister for Administrative Affairs pursues more political wrangles – mostly in opposition to his own civil servants headed by Sir Humphrey. Starring **Paul Eddington** and **Nigel Hawthorne,** with **Derek Fowlds** as Bernard.

The Quality of Life
Jim Hacker is under pressure from Sir Humphrey and a leading banker to give the go-ahead for a new tower block. The final decision has a good deal to do with a piglet and breakfast television *10th*

The Whisky Priest
Jim receives some disturbing information from a mysterious source, and isn't sure whether it's a sleeping dog or a can of worms *17th*

The Death List
Jim Hacker is increasingly worried about the problems of phone-tapping, surveillance and invasion of privacy, until his own privacy is threatened with invasion of a different kind *24th Weds (ex 3rd) 1530 rep Thurs (ex 4th) 0030, 1030*

Short Takes

Roy Pickard talks about *Easter Parade,* a Hollywood tale brought to life when Gene Kelly broke an ankle and a last-minute substitute had to be found *30th;* then he takes his last oblique look at some of the cinema's greatest films in the company of two of the greatest villains ever to terrorise the Wild West. The film is *Butch Cassidy and the Sundance Kid* and, the series finishes with the story of its genesis, including excerpts from the sound track *8th*
30th 0130 rep 1st, 8th 2115, 4th, 11th 0730, 5th, 12th 1000

Insights

Chesowanja – Nursery of Mankind

Dotted around the world are ancient sites that have yielded the artefacts and even the bones of our distant ancestors. A rich swathe of such remains runs through East Africa. They reveal isolated glimpses into the lives of those who left them.

Martin Redfern visits one such site, Chesowanja in Kenya, with Oxford archaeologist **Dr. John Gowlett.** It is a remote area of bush that has yielded no famous skulls, no "missing links". But, with modern techniques, anthropologists have been able to work back, layer by layer, through nearly two million years of prehistory.

They have uncovered the sophisticated stone axes of 200,000 years ago and more primitive pebbles, chipped by the earliest tool-making men of 1.8 million years ago. Chesowanja has also provided the earliest evidence that our ancestors were using fire.

The combination of scientific excavation and the study of ways of life in the bush today, is giving new insights into ways of life and thought of more than a million years ago.
7th 1615 rep 2330, 8th 0630, 10th 1000

Hunger

In August 1984 the World Service programme *Rich Man, Poor Man,* which looked at development issues behind the news, reported a serious famine in Ethiopia. In November the rest of the Western media caught up with the story and television viewers responded generously to the horrific pictures of hundreds of children dying from starvation.

Now, a new series presented by **Peter Goodwin,** reports each week on the divisions between the world's rich and poor. It provides the latest information about the crisis areas in the developing world. Efforts being made to help drought and famine-stricken countries are highlighted, including the work of those dedicated to improving the quality of life.
From 21st Suns 0750 rep Mons 0445, Weds 1115

A Word in Edgeways

Brian Redhead returns to chair, provoke and participate in a new series of this wide-ranging discussion programme. The idea is to provide the sort of spontaneous and sparkling conversation you might enjoy after dinner in your own home, if you could draw three guests from all over the United Kingdom, and from a diversity of background, profession and experience.

Last season's contributors were from the theatre, publishing, journalism, arts administration, medicine, the law, education, poetry and religion.
From 23rd Tues 1215 rep 2030, Thurs 0330, Fris 0830

A Letter from...

Starting this month, it is easier to find the weekly talks from Scotland, Wales and Northern Ireland. They are broadcast at the same time three times a day Tuesdays, Wednesdays and Fridays. On Thursdays at these times there is a talk in a similar style from England, also at five minutes and therefore slightly shorter than the old *Letter from London.*

As the change of title implies, the Thursday talk deals with what has been happening not only in London but in the rest of England as well. The aim of all four talks is to offer some informative and entertaining thoughts triggered off by something that has just happened in the appropriate part of the United Kingdom.
Tuesday to Friday 1125, 1709, 2225

Radio Equipment Forum

edited by David Newkirk, Box 85024, Seattle, WA 98145-1024. Editor appears in][and/or as dpn.

ONCE AGAIN, A COUPLE [OF] QUESTIONS FROM A NOT-too technical listener (Doug Grinnell, North Branch, MI): 1) If the RF-B600 tunes in steps, why isn't it synthesized? What part of it isn't? 2) In the November REF you gave R-2000 sensitivity as 0.4 microvolts, but back in Dec '83 it was listed as 0.15 [uV]. I suspect I'm missing something. Would you clear it up?

Allow me to give in to a few miscellaneous comments: so far, I still resist designer jeans and electric can openers. I don't think 9-digit ZIP codes will grow on me.

I doubt that the facts about Enjoying Radio will shock many of us. Can we stick to equipment?

Have you ever been accused of being nitpicky?

[dpn: yes, I have been accused of being nitpicky by some folks, and it won't bother me if you want to count yourself as one of them. However, let me explain that the people who consider me nitpicky fall into one or more of these categories: 1) people who perceive less of the world than I do; 2) people who perceive about what I do but who opine, sometimes correctly, that I make too much fuss over a given point; 3) people who merely rankle at my personal style. Into which of these three would you place yourself?

I don't think we have yet seen a consumer-intended shortwave receiver that is fully synthesized. In a fully-synthesized radio, all generation of any necessary radio signals for conversion, tuning and demodulation, including pass band tuning and similar functions, is controlled by one master "clock" oscillator; all other sigs being generated therefrom by division, phase-locking, etc. You will find that the BFOs (beat frequency oscillators) and perhaps one or two other oscillators in the RF-B600 are not slaved to the one master clock. It's this way in the IC-R70, IC-R71A, R-2000, R-1000, R-600, FRG-7, FRG-7000, FRG-7700, and I'll bet the FRG-8800. It's this way in the NRD-515 and the Drake R7(A).

What this means is that, for instance, even after paying mass bucks to install a TCXO (temperature-compensated crystal oscillator) in one's IC-R71A to reduce drift, in any mode using the -R71A's beat-frequency oscillator for demodulation (radiotelegraph, radioteletype, SSB and non-synchronous heterodyne reception of full-carrier double-sideband AM radiotelephone, such as what some people erroneously call "ECSS") the drift of that BFO can still "seriously" degrade the stability of the radio because it is not ovenized or otherwise temperature compensated. There are relatively few radios around that we can afford that will slave everything to one clock -- the JRC NRD-92 and -93 are the closest, I think; mebbe also stuff by Rockwell/Collins. After that you're a real big bucks buyer.

R-2000 sensitivity I quoted was from the manufacturer's specs. These specs are often seemingly conservative, but this shouldn't allow us to congratulate them on exceeding them. They set wide specs to make cheap and rapid assembly-line production possible; kinda like setting a high "list" price and "amazing" and "pleasing" us that we always seem to be able to get "a price break" under list. Those 0.15 microVolt numbers came from Sherwood Engineering. Perhaps I should add that really technical receiver pundits point out that such figures are well-nigh impossible, but tend to appear because those measuring them don't always know what they're doing. For instance, if one's radio offers a "50 ohm" impedance and one connects one's signal generator's "50 ohm" output to that 50-ohm input, the resultant system impedance CANNOT BE 50 OHMS!! Try 25 ohms...but most people making such measurements still say how many microvolts "across 50 ohms" were needed to get the results they obtained...but that figure could only have been valid before the generator was connected to the radio. A brief blurb on Radio Netherlands "Media Network" some time ago touched on this, as did a reasonably recent article in ham radio.

I think 9-digit ZIPS are a joke, also, but I want to give them a try, and save/photocopy the (misdirected and therefore delayed) results, so that I can have real and unarguable evidence that our postal system needs overhaul and "free"-market competition. We have to play ball with them so that we can prove them incompetent; else they will claim that it was our fault for being so oppositional.

I'm puzzled by your remark about Enjoying Radio, because of course it deals with equipment. You're free to define "sticking to" equipment, because there are no little compartments in reality, only between concepts. And I am doing a column, not typing a concept.

On being nitpicky: a former teacher of mine, Annie Dillard, remarked, among a zillion other things, in her book Pilgrim at Tinker Creek that a striking thing about reality is that none of it is roughed in, that all detail is complete, embodying tininess within tininess within tininess and so on. An artist sketching a brick wall can get away with a few floating clusters of bricks here and there; in fact, she is even encouraged to do so out of style and a wish not to clutter. But actuality is not like this. It is a/mazing. You cannot imagine more detail than there is, because you can never perceive all the detail there is.

It is this way with your radio -- the fact that, at least electrically, nothing (or very little) is sketched in. Every resistor and capacitor was intentionally and carefully chosen to fulfill a function. Failure of almost any of them might stop your radio cold. So how can anyone, in wishing to perceive something about the

world or even a radio, second-guess the designer or evolutionary thread that resulted in a given detail and say, especially if one perhaps clearly does not have a thorough grounding in the subject, that a given detail is unimportant or that discussion on it is superfluous? I know I can't. And I also know that a given radio detail, while it may seem silly to me, may be just the key necessary for a given, perhaps endlessly silent, reader's search for the solution to a problem. So I try to perceive as much as possible, and pass as many of my perceptions along as possible. If you really think that I should censor my output in such a way and start sketching in clumps of bricks, better think twice about traipsing around in REF, beware all pages of RIB, and worry about Enjoying Radio, because there are/will be people, men and women, in all these places who will express their joy in the use of their minds through their communication of their perception of Being's unceasing and beauteous detail.

I MUCH APPRECIATE YOUR LENGTHY RESPONSE (Neil K Gillis, Reading, MA) in RIB 93 concerning my questions about tuners, etc.

I contacted a "ham" friend of mine who had a couple of tuners collecting dust on a shelf. I tried both of these with little success.

I then took your advice and purchased an MFJ tuner designed for SWLing. I'm very happy with the results particularly on the lower frequencies. I find little gain increase above 25m but an increase below 25 meters.

I just scanned REF in RIB 95; I see that I'm not the only one with questions about tuners...

WELL SO MUCH FOR THEORY (Alan Scharf, Saskatoon, Saskatchewan) After reading your diatribe on the MFJ-1040 preselector, I switch on WWV at 5000 kHz with the idea I could rig up a voltmeter to measure beep to noise ratio.

Egad, reception was very poor, and after reädjusting the antenna trimmer on my DX-400 all I could hear was lots of noise. So I switched on the 1040. Guess what? Noise down, station appeared.

I find that the effectiveness of the 1040 is quite variable, depending on conditions and frequency, but it's my most useful accessory. Everybody should buy one. [Oh, no, they shouldn't.] I know you're going to tell me it's all because my antenna is just 20 feet of wire strung around the wall, but I'm not saying I'll believe.

[dpn: one of the ideas I suggested through the -1040 biz and later was that it's hard to solve problems by "remote control"; that is, from afar. Another is that it's easier to predict the interaction of two units if one has maximum information about them. I know little about your two except to say that I'd be interested in knowing the sensitivity and input impedance specs of the -400 and how you're working with them. Sounds to me as if you're using the MFJ-1040 to make up for poor match and sensitivity of the -400.

Something else, though. That "lots of noise" condition can also be caused by the overload of an inexpensively-built plastic-enclosed shortwave set by a local FM or other VHF signal; this is quite common in parts of Seattle, for instance. Some users find that the use of a preamp thwarts passage of the FM into the radio while allowing the desired signal to pass, making seemingly miraculous improvement in a hissy situation. Sudden transition from noise to signal at 5000 kHz, a freq that should put WWV into your location at one hop and quite loudly, depending on time of day, is mysterious. I'm glad you've solved it. I'd feel your sarcasm less tiresome if I sensed that it was rooted in your familiarity with the subject at hand, and suggest you do a bit of learning to find out why the -1040 makes the difference it does, as I would if I were in your situation. Share it with us when you find out.]

CONCERNING TUBE VERSUS SOLID STATE RECEIVERS (Steve Kennedy, Waverly, TN) There are several very important facts many in the SWL community should be aware of...particularly those who started in the hobby and never experienced the operation of a tube receiver. The state-of-the-art [science] digital receivers lack the multiselectivity options that were found on the classic Hammarlund, Collins and Hallicrafters receivers. It is true that these fine companies left the SWL receiver market due to a slump in the stereo equipment market in the mid 70's...along with the demise of the CB market. [ellipses supplied]

I have personally owned or had access to almost every model of SWL receiver made in the past 25 years...even the old war horses...SP-600, and R-390A. Presently, I own a FRG-7700, and R-1000; and a classic Hammarlund HQ-180. The newer sets offer only two usable IF selectivity positions... whereas the old '180 offers 8 positions of selectivity, and a decent notch filter to cut out interference. Sure, the old '180 does not have the stability or dial readability of the newer sets.. but the HQ-180 was made when AM-type modulation [double-sideband full-carrier] was the [radiotelephone] mode used by hams in the late 1950s.

We hear all this talk about synchro-phase detectors, PLLs, ECSS detection methods, etc. Why not use a receiver designed for AM reception, and have enough selectivity options to get rid of most of the QRM? If it seems that I am biased toward older tube receivers...you have the picture. With a well-warmed-up HQ-180, addition of a digital counter to determine frequency...it will beat the pants off almost any mass-produced current SWL receiver! Yes, the old boat-anchors are not quite as stable as the new rigs...not stable enough to lock onto a signal when listening in the [nonsynchronous heterodyne reception] or PLL mode [huh?]...but still the old beast will still dig out a weak signal in often the worst of QRM.. when the others will fail.

I am not demeaning the -R70, R-2000 or other

current state-of-the-science set. Yes, I agree that they are nice receivers. The point is simple. The SWLs of today need sometimes a better mousetrap...get a tube receiver as a spare back-up! Many in the hobby today did not have to endure the trials of the SWL in the '50s and 60's.. using calibration charts and crystal calibrators. How about an old surplus BC-221 frequency meter? Of course we could buy a Drake 2B, or an R-4B and fill it with SWBC crystals. This old equipment worked well years ago, and it still performs well even today.

The serious SWL had advanced beyond the use of only a portable SW set...the new small portables ..who has an NRD-515, or -R70 and the like...I can't over-state the usefulness of having a decent quality older tube receiver on hand. There is a special feeling about working with one of the old sets...a special feeling of working with a radio that was built with a serious SWL/DXer in mind...a charisma, if you please. The audio in the old sets is not bad, either..sure, it's a 6BQ5, or a 6L6...but it sure can make BBC or Radio Nederland, sould solid when hooked to a good speaker. But be warned! Once you have tried a 'hollow state' receiver...you might get hooked!

You asked about the use of headsets. I use 2 pairs. I use a Realistic Nova 50 headset for SWLing...when the interference is not bad...and I need wide audio response. Then I also use an old pair of Trimm Dependable...old magnetic types. The Trimm headset is 20 years old, but the response is best suited when listening to DX in situations where interference and noise is a problem. I do have an audio filter connected to the FRG-7700, but is is used only when listening to SSB or CW signals. The Trimm set is seldom used with the FRG-7700, or R-1000...usually with the HQ-180.

Now my technical problem. I have for years lived in areas where I did not have serious TV sweep oscillator interference. Since I moved to Tennessee about 9 months ago, I have had to live in apartment complexes...and I have got a bad ITV problem...serious enough so that it is almost impossible to enjoy the hobby!

My shack has the 3 receivers I mentioned...R-1000, FRG-7700, and HQ-180. All are interconnected with RG-58 coäx into a shielded switchbox. I have a Mizuho SX-59 preselector in the line which when switched off is bypassed with RG-58 coäx leadin. Mismatch problems...I guess so! (I am going to get an antenna tuner soon...you have got the right idea about tuners.) The entire setup is grounded to the AC line ground in my apartment breaker box, which is also in the radio room. Since I live on the 3rd floor of this apartment complex, this best I can ask for. I cannot put up any real 'earth' ground connection. The only other antenna I can put up would be an active type, but I would rather not. I have switched between the 6 meter wire, and an 18' CB antenna I also have up...no difference. All of my equipment is connected to a multiple outlet switched power receptacle. I even have 0.01uF caps on each leg of the AC line to ground...still I am being beseiged with ITV sweep harmonics! I can hear them all the way up to 18 MHz. What can I do short of going out with a .357 and hunting up every TV set in this place?

Any help you can offer would be appreciated... maybe you have a few ideas I have not tried. Perhaps this can help other 'cliff-dwellers' like me.

[dpn: I second your views on "outmoded" receivers — for the past month or so, courtesy of Phil Bytheway here in Seattle, I've been enjoying an R-390A. I think we should point out yet another distinction: that there is a great difference between sets made for "real" use and sets whipped up for "consumer" use in any era. The difference in quality between any Hallicrafters or National receiver and this R-390A is astounding. The R-390A drifts little and has linear digital-readout tuning if properly aligned. Its weak point, as was the weak point of many receivers before the advent of Byron Goodman's experiments with "hang" agc and stronger and buffered beat-frequency oscillators, is that it doesn't do well at all in the most common SSB/CW listening technique these days: RF/IF gain full up, and agc controlling receiver gain. This is because of three things: unoptimized detector (just the rectification detector ["AM"] diode used with BFO added), BFO too weak by the time SSB/CW gets to the end of the IF strip if the RF/IF gain is up all the way, and inadequate AGC control range. Most times the AGC cannot be used at all with older tube sets in the heterodyne detection modes because the detector diode is used to provide AGC voltage, and with the BFO on it just provides a continuous bias unsuitable for signal-actuated gain control.

Really, you see, there IS NO SUCH THING as "state of the art". It's a science, not an art; and the fact is that if you just understood what was said on your radio — in other words, if the message was understood — than your radio is as "state of the art" (CHOKE) as it need be. Fact is that "state of the art" is a cliché invented by admen, and is a carrot tied to the stick that radio amateurs and broadcast station engineers tie to their own backs along with the carrot to keep themselves busy and make themselves feel that they are achieving "progress".

I don't hanker for a return to magnetic headphones, myself, though, Steve. I've always found them far worse in intermodulation distortion than a good set of dynamic (say, "hi-fi") phones — & their response is often full of annoying peaks, usually different in each ear, so that when you tune through a carrier, say, you keep hitting different buzzing resonances on different sides of your head at different pitches. Maybe this is because the Trimm Featherweights I used to use had long been used by a good ole CW man or three, and those CW men usually wore the phones forward off their ears with the gain turned way up -- a means of protecting themselves against unexpectedly loud

local signals without having use of good AGC.

Those ITV birdies...hell...in apartment complexes they're terrible. And unfortunately there's little easily done about 'em, mainly because by the time they get to you they're every bit as much received by line radiation as by line conduction—meaning that it's too late to do anything by filtering the line. An antenna as far removed, say on the roof, from the apartment innards would be the obvious move. But how about trying some arcane phasing and cancelling circuits, receiving ITV junk on a little special wire and phasing it with what's on your main antenna such that the ITV crap is attenuated more than the desired signal?? This is something I keep intending to try here but keep not assigning the time for; the technique works wonders at W9BRD for line hash, although one can only null one source at a time...

The proportions of the sales and marketting of so-called "active" antennas to the technically naïve and/or disinclined approaches, in this editor's opinion, the level of a SCAM. For active antennas are actually quite specialized and critical devices requiring careful gain distribution over the entire receiving system if they're to be used with other than deceptive success. In an entirely enclosed apartment situation they tend to pick up much electrical noise because they couple to noise sources capacitively. Actually, active antennas are supposed to be mounted outside like any wire antenna, if possible; the only presumption is that you don't have room for a reasonably long wire. I believe that active antennas were originally largely designed for shipboard use on Omega (VLF navigation) frequencies...a half-wavelength dipole being somewhat overlong on those frequencies — somewhat less than a half-wave at 10 kHz, which'd be, oh, about 15,000 meters...

I RECENTLY PURCHASED THE SONY SRF-A100 AM STEREO RECEIVER (John Pascoe, Arlington, WA) from 47th Street Photo [NYCNY]. Since I had only seen a picture of the radio, I was disappointed to discover that the receiver measured but 22.8 x 10cm (depth, 3.85). After listening and experimenting with this radio for several weeks, I've come to this conclusion: AM Stereo is wonderful, but the SRF-A100 does not do it justice. When listening to the two built-in 7.7cm speakers, very little stereo effect is noticed. Only with the addition of stereo mini headphones can only truly enter the world of AM Stereo. But to appreciate this technology to its maximum potential, try patching it (Radio Shack #42-2475) into your component system. Although this requires a little more volume on both ends, the results are terrific, certainly an improvement over the AM receiver in my Realistic SCR-1800. The SRF-A100 has a bandwidth switch, which makes it quite versatile, and a two-position switch for the AM Stereo system being received (one setting for Harris, Magnavox & Motorola; one for Kahn-Hazeltine). There are problems with AM Stereo. Sky-wave reception is characterized by non-synchronized fading of the two channels. Instead of having equal volume from both sides, the left may become louder for a few seconds, then the right. I don't see how AM Stereo could be applied to a shortwave station -- from my experience a rock-steady groundwave signal is required. In addition, any adjancent or cochannel interference is enhanced by the stereo process. In summation, buy an AM Stereo receiver if you listen to a strong, local AM Stereo station, and patch it through your component system for optimum results.

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CONTRIBUTIONS SOUGHT for Enjoying Radio, and, by gosh, for "Radio Equipment Forum" also. The first several ER issues will indeed be of the standard 20-page (8.5x11" page) length as promised. But your editor will have to apologize in advance if he has to come across as something of a novelist to fill the first couple if you people -- even if you don't want to subscribe or are wondering if you should do so -- if you people don't take the initiative and bomb me with material for both ER and REF. Opinion on proper delineation of ER and REF foci also sought. More Q&A in REF? And let me know where you want what you send to appear. tnx.

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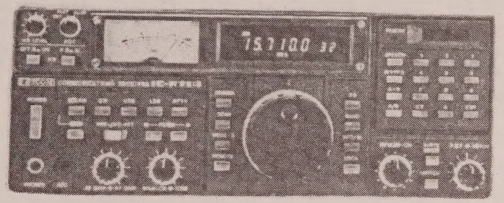

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